



Joburg Art Fair

11 - 13 September 2015

johans borman

F I N E A R T

FNB Joburg Art Fair 2015

Johans Borman Fine Art will be presenting a two-part exhibition at the 2015 Joburg Art Fair.

Part one investigates the genre of portraiture and identity, juxtaposing paintings with sculpture as well as works by Modern African Masters with those of contemporary artists. As human beings, we are deeply driven by our sense of identity. We categorize ourselves, and others, according to religion, culture, skin colour, language, profession and whatever else we believe separates us. Although we broadly define ourselves by our membership of such groups, we also define ourselves by comparison and contrast with others, even when these experiences are predominantly based on external observations or 'skin deep' qualities.

Contemporary portraiture has evolved beyond the historical memorialization of the rich and powerful, the sentiment of ancestral records, or the anthropological documentation of exotic tribes. Human behaviour, characteristics and identity offer a rich study field for artists – as they do for psycho-analysts – and provide them with the challenge of capturing this in all its complexity. The pride and beauty captured by Dumile Feni in his striking rendition of an African head, the rich, exotic nature of Irma Stern's 'Fruit seller', the fragile innocence of Maggie Laubser's 'Girl with folded arms', the whimsical character of Ezrom Legae's 'Head of a child' and the playful exuberance of Richard Mudariki's 'Bridesmaid' are good examples of such interpretations.

Part two explores aspects of movement and abstraction in works by Cecil Skotnes, Owusu-Ankomah, Hennie Niemann Jnr, Anthony Lane and Warrick Kemp. Cecil Skotnes' carved panels symbolically express his contemporary experience of mankind, while Owusu-Ankomah combines Adinkra symbols from Ghana with symbols from various world cultures to explore man's spirituality. Hennie Niemann Jnr's complex compositions capture the energy, rhythm and harmony of dancing figures in his unique richly coloured, abstracted, hard-edged forms. These vibrant canvasses are complimented by Anthony Lane's cascading aluminium sculptures which mimic the intricate curves of the human form and the continuous movement inspired by the idea of pages floating to earth.

Dumile Feni

(1942 - 1991)



Head - Edition 1/8

1979

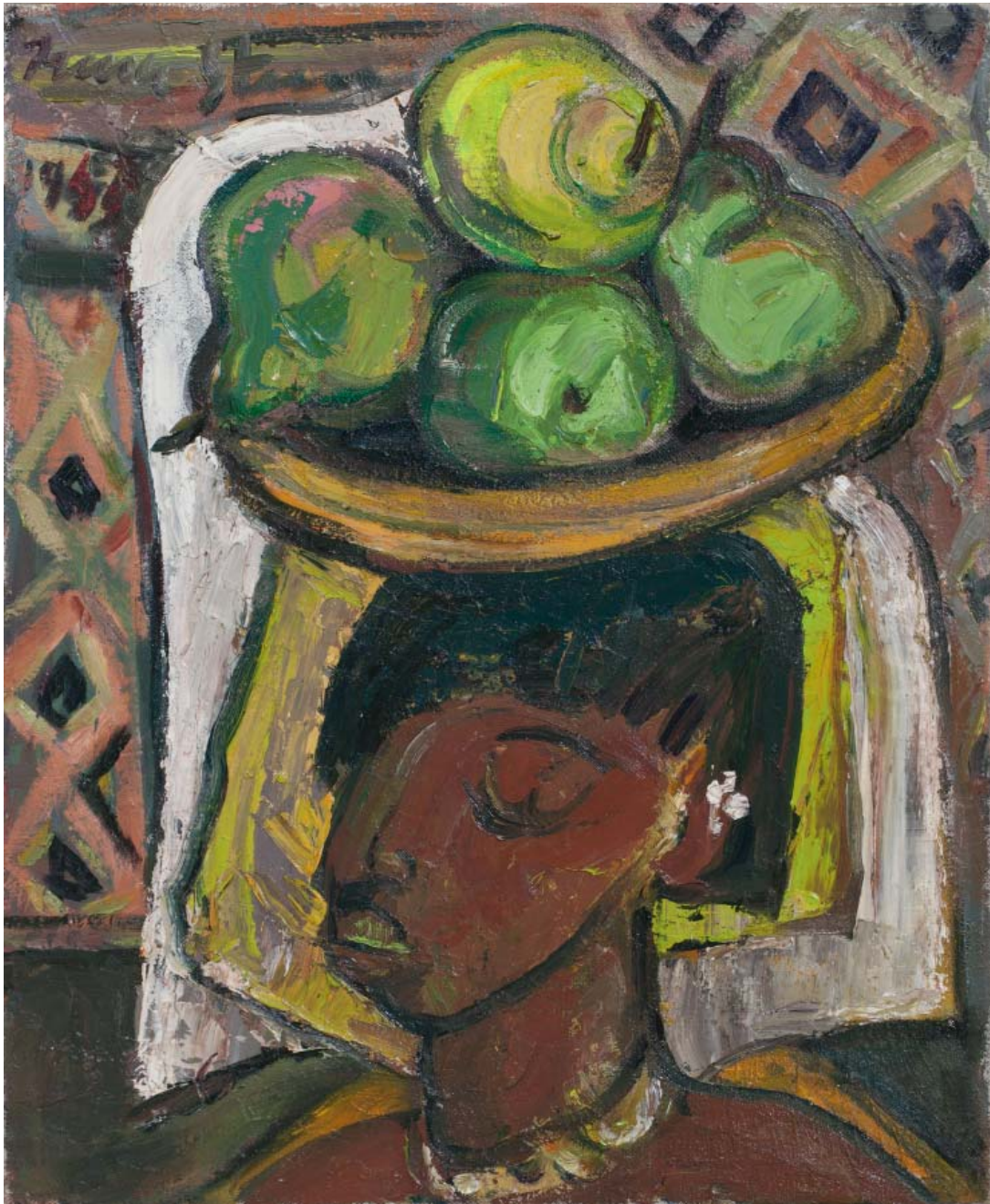
Bronze

Height: 49 cm

Signed, editioned and dated bottom

Irma Stern

(1894 - 1966)



Fruit seller

1955

Oil on canvas

58 x 44,5 cm

Signed and dated top left

Ezrom Legae

(1938 - 1999)



Head of a wise man

ca 1967

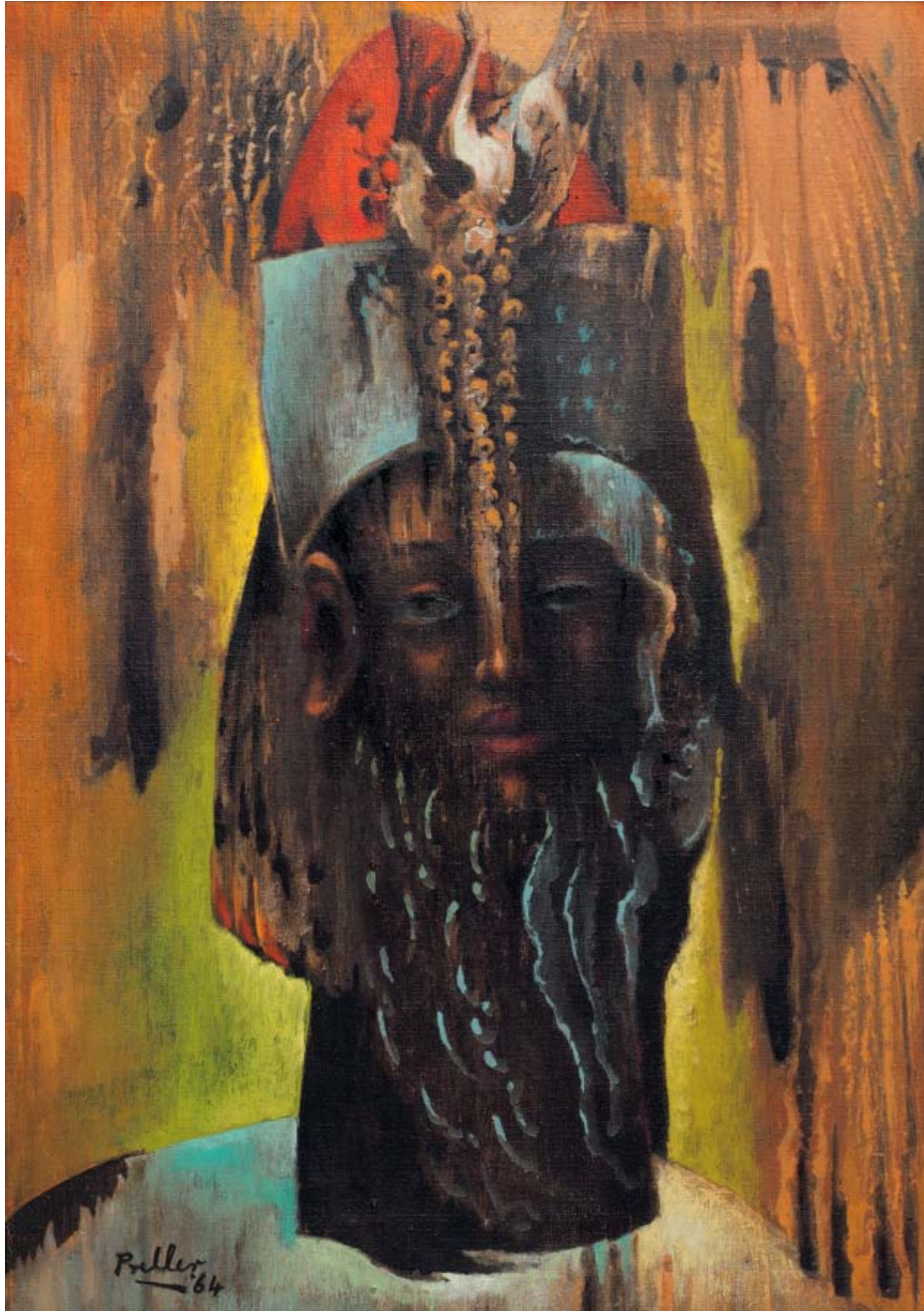
Bronze

Height: 32 cm

Signed with initial

Alexis Preller

(1911 - 1975)



Priest King

1964

Oil on canvas

54 x 38,5 cm

Signed and dated bottom left

Gerard Sekoto

(1913 - 1993)



Ndebele woman

Oil on canvas

41 x 33 cm

Signed bottom right

Dumile Feni

(1942 - 1991)



Anguished woman

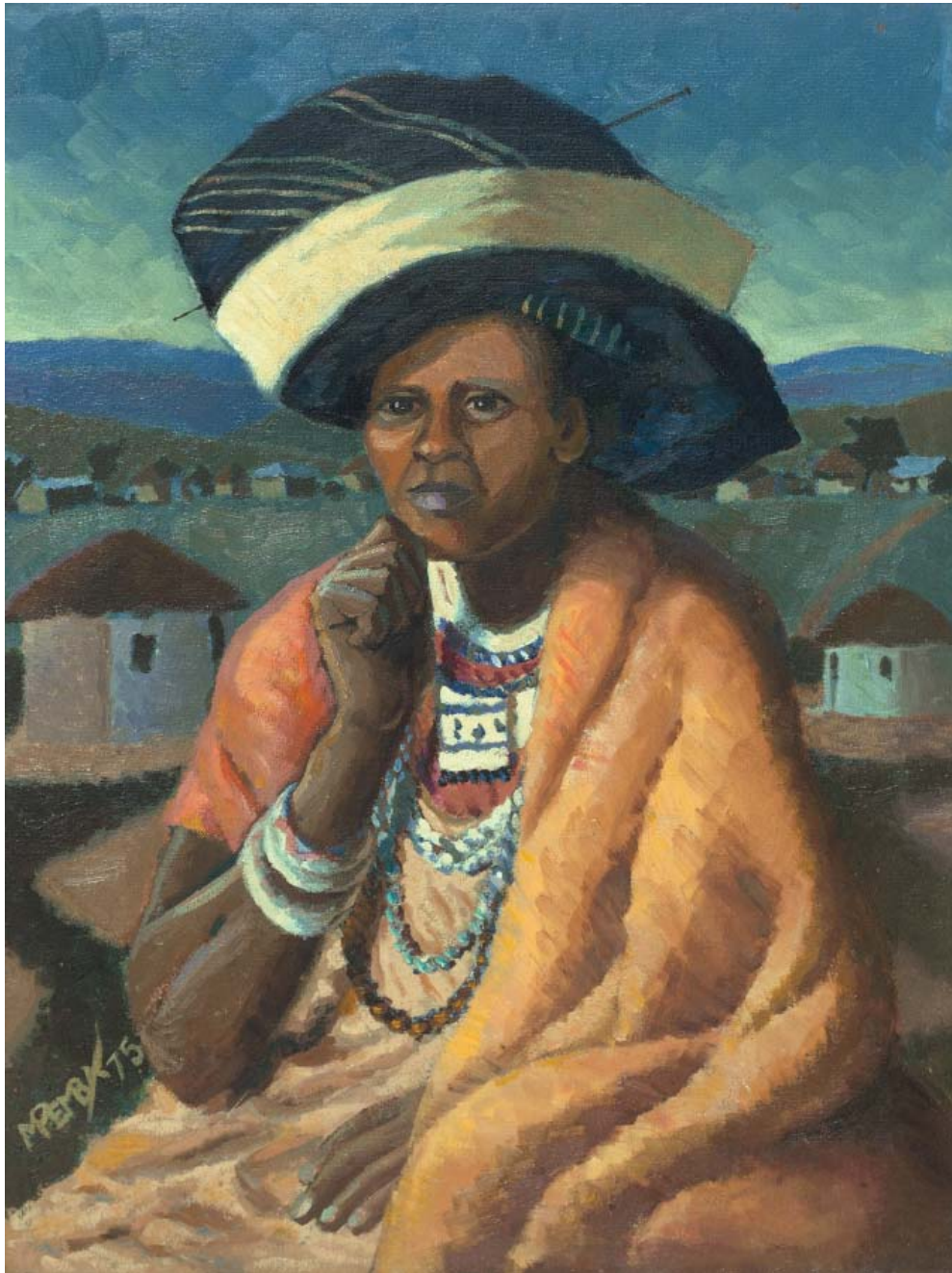
c 1968

Bronze

Height: 26 cm

George Pemba

(1912 - 2001)



Xhosa woman

1975

Oil on canvas

62,5 x 46,5 cm

Signed and dated bottom left

Cecil Skotnes

(1926 - 2009)



Reclining figure and portrait

Carved, incised and painted wood panel

45 x 61 cm

Signed bottom right

Sydney Kumalo

(1935 - 1988)



Dancer

Bronze

Height: 47 cm

Letter of authenticity

Ephraim Ngatane

(1938 - 1971)



Pimville location, The slums

1966

Oil on board

75 x 99 cm

Signed and dated bottom right

Maggie Laubser

(1886 - 1973)



Girl with folded arms

Charcoal on paper

47 x 30 cm

Signed bottom middle

Ezrom Legae

(1938 - 1999)



Head of a child

ca 1967

Bronze

Height: 26 cm

Maggie Laubser

(1886 - 1973)



Portrait of a woman with a patterned head scarf

1936

Charcoal on paper Cat no. 838

47 x 30 cm

Signed bottom left

George Pemba

(1912 - 2001)



Old Xhosa woman

1945

Watercolour

35 x 25 cm

Signed and dated top right

Richard Mudariki

(b 1985)



The Bridesmaid

2015

Oil on canvas

54 x 40 cm

Signed and dated bottom right

Hennie Niemann Jnr

(b 1972)



Madagascar woman

2015

Oil on canvas

60 x 45 cm

Signed and dated bottom left

Dumile Feni

(1942 - 1991)



Untitled (figure)

1985

Pen and ink on paper

64,5 x 49 cm

Signed and dated bottom right

Richard Mudariki

(b 1985)



Young man

2015

Oil on canvas

40 x 30 cm

Signed and dated verso

Cecil Skotnes

(1926 - 2009)



Head no. 2

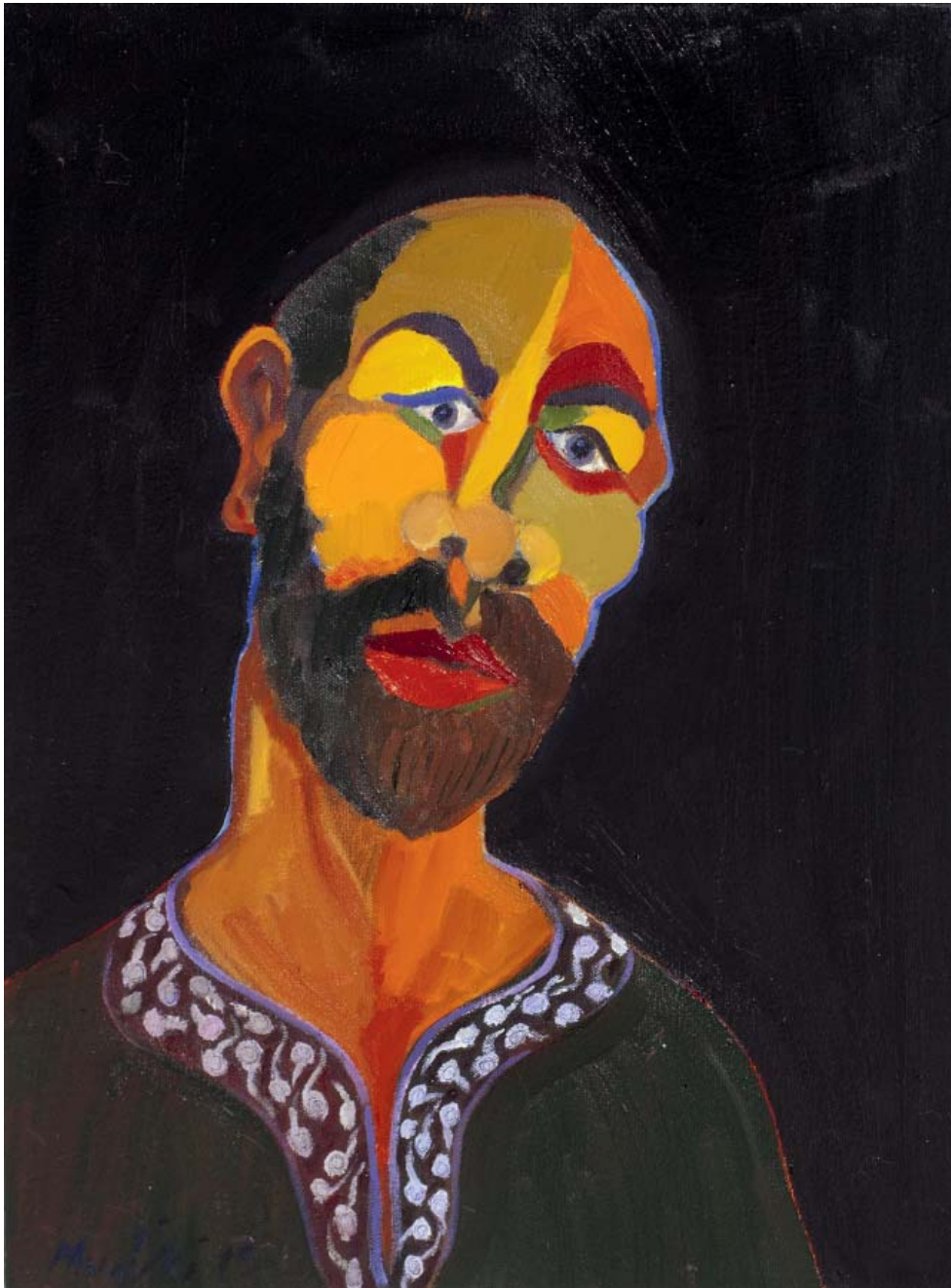
Carved, incised and painted wood panel

41,5 x 62,5 cm

Signed bottom right

Richard Mudariki

(b 1985)



Foreign national

2015

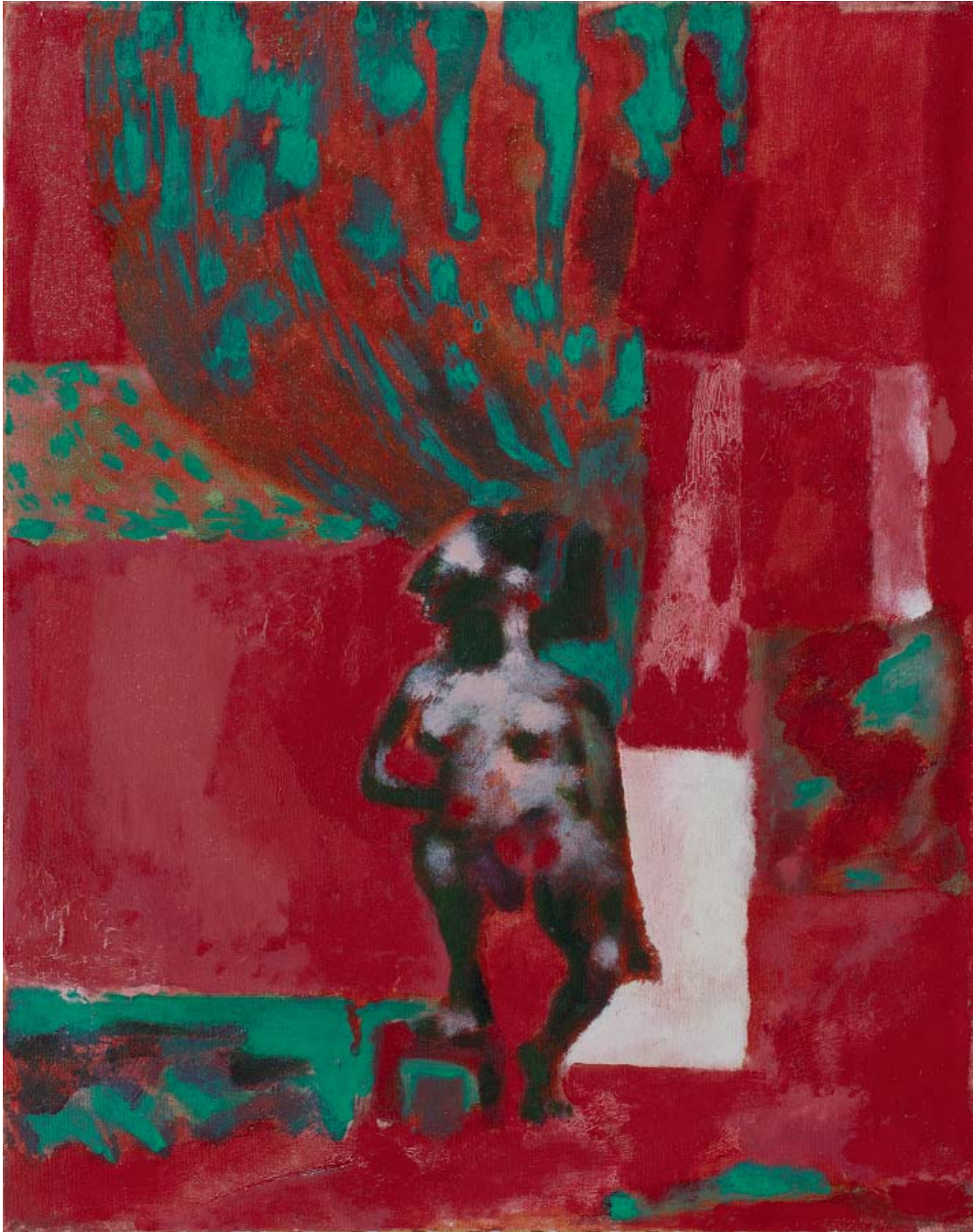
Oil on canvas

54,5 x 40 cm

Signed and dated bottom left

Robert Hodgins

(1920 - 2010)



A witch in the studio

1991

Oil on canvas

50,5 x 40,5 cm

Signed, titled and dated verso

Walter Battiss

(1906 - 1982)



Fook island stamp issue: Self portrait - Alphabet

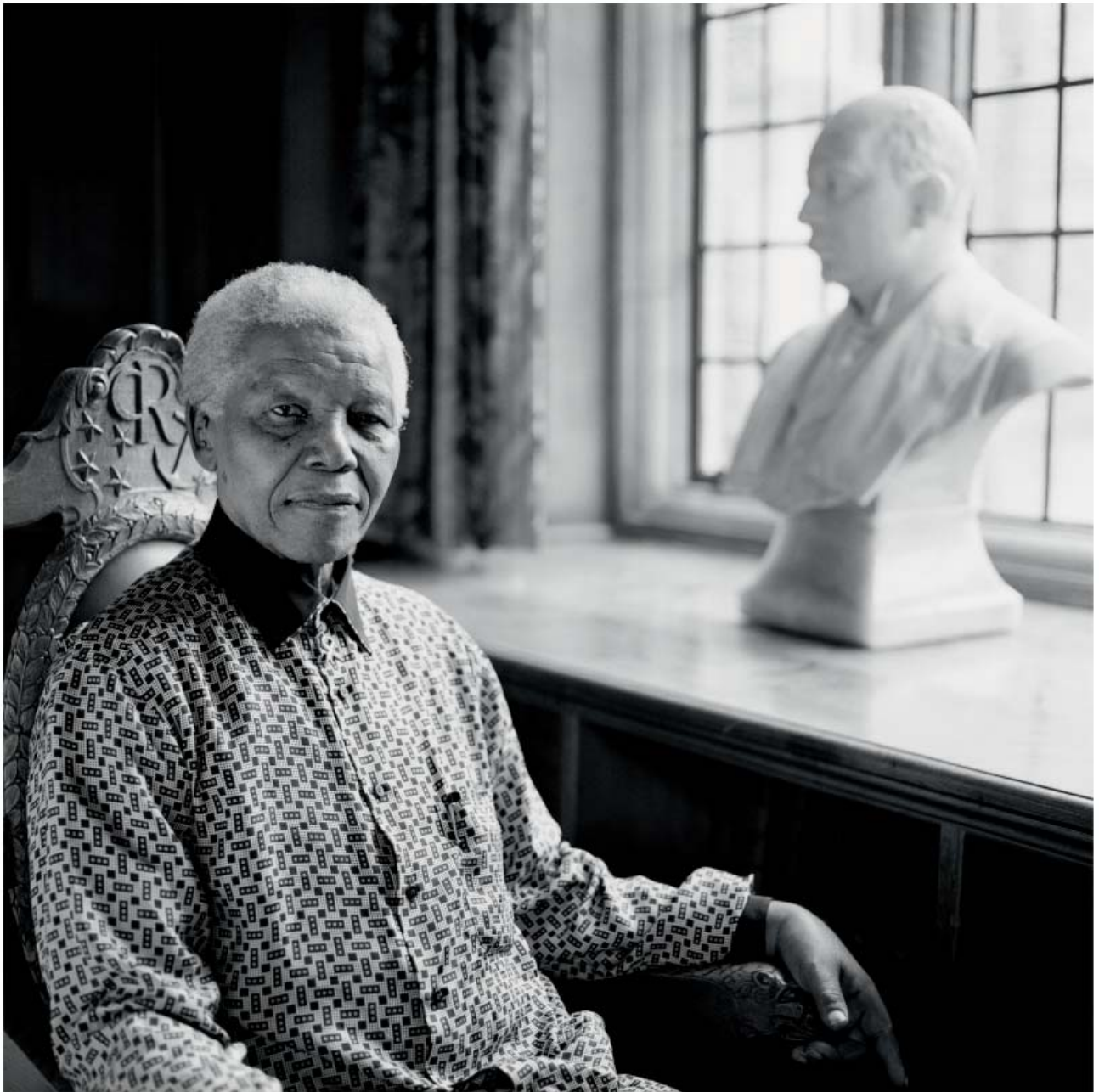
Screenprint in colours Edition 189/250

25,5 x 21,5 cm

Signed and editioned at the top

Marc Stanes

(b 1963)



Mandela

2003

Silver gelatin print on dibond - Edition number 2/10 93 x 124 cm

50,5 x 50,5 cm

Signed and numbered in the margin

Kyle Weeks

(b 1992)



Vapwakuapi Thom, 18

2013

Chromogenic print on dibond - Edition of 5

Image 84 x 70 cm / 99 x 84 cm

Signed and numbered in the margin

Maggie Laubser

(1886 - 1973)



The pianist (Vere Bosman di Ravelli)

Oil on board

51 x 39 cm

Signed bottom left

Louis Maqhubela

(b 1939)



Composition with goat

1972

Mixed media on paper

50,5 x 69 cm

Signed bottom right

Hennie Niemann Jnr

(b 1972)



Beach gossip

2015

Oil on canvas

81 x 81,5 cm

Signed and dated bottom left

Cecil Skotnes

(1926 - 2009)



Female figure

Carved, incised and painted wood panel

137 x 91 cm

Signed bottom right

Hennie Niemann Jnr

(b 1972)



Basque beach

2015

Oil on canvas

100 x 120 cm

Signed and dated bottom left

Hennie Niemann Jnr

(b 1972)



The grand finale

2015

Oil on canvas

120 x 150 cm

Signed and dated bottom left

Cecil Skotnes

(1926 - 2009)



Head

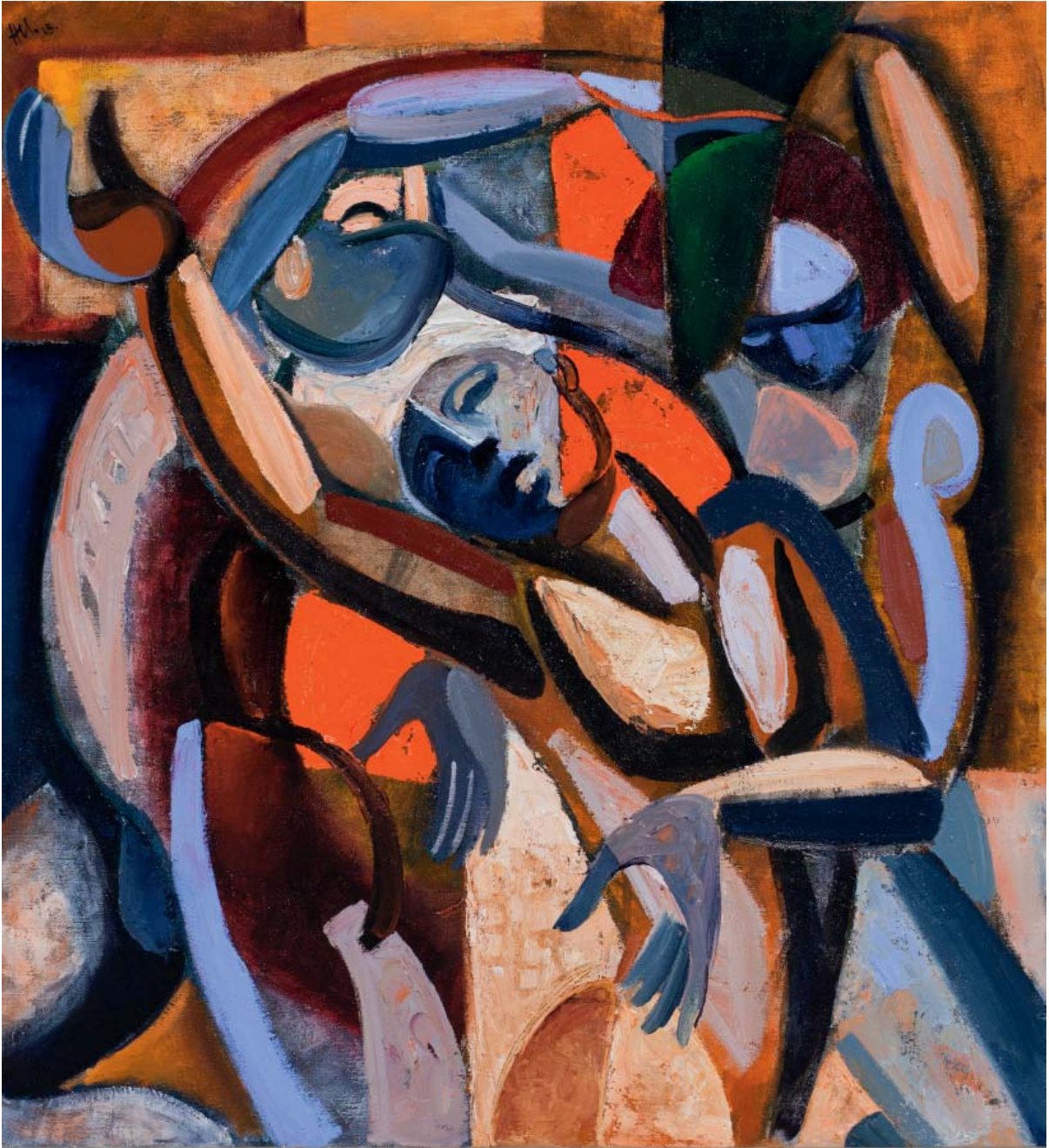
Carved, incised and painted wood panel

76 x 102 cm

Signed top right

Hennie Niemann Jnr

(b 1972)



Bacchanal

2015

Oil on canvas

110 x 100 cm

Signed and dated top left

Cecil Skotnes

(1926 - 2009)



Figures in a metaphysical landscape No. 1

Carved, incised and painted wood panel

93 x 124 cm

Signed bottom right

Warrick Kemp

(b 1968)



Bull & Bear

Bronze edition of 9

Height: 30 cm

Signed and editioned on the bottom

Owusu-Ankomah

(b 1956)



Microcron Kundum no. 8

2011

Acrylic on canvas

120 x 145 cm

Signed and dated bottom left

Anthony Lane

(b 1961)



Seated ovals II

Aluminium and stainless steel

190 x 100 x 85 cm

Owusu-Ankomah

(b 1956)



Thinking the microcron no. 3

2011

Acrylic on canvas

85 x 135 cm

Signed and dated bottom left

Anthony Lane

(b 1961)



Lying figure II

Aluminium

192 x 113 x 104 cm

Owusu-Ankomah

(b 1956)



Prelude to the microcron no. 19

2010

Acrylic on canvas

90 x 100 cm

Signed and dated bottom left

Anthony Lane

(b 1961)



Seated squares

Aluminium and stainless steel

207 x 132 x 119 cm