

**Curriculum Vitae
Emma Willemse**

QUALIFICATIONS

BA (FA) (PU for CHE) 1982;
HDLib (PU for CHE) 1984;
Hons B Bibl (UNISA) 1998;
Psychology III (UNISA) 2004;
Adv Dip Visual Art (UNISA) 2006 (Cum Laude)
MVA (UNISA) 2011 (Cum Laude)

RECENT AND UPCOMING EXHIBITIONS

2018

March
Solo show: *Archiving loss and longing*.
Festival artist at the *Woordfees*, Stellenbosch.
Nominated for a KykNet Fiesta prize in the Visual Art category.

July
Feast your eyes exhibition, Nando's, Nottinghill, London.

August
Solo Studios event, Riebeeck Kasteel

October
Participate in the *Ethics, affect and endurance* exhibition, coinciding with the 6th International Conference on Ethics Education, Spier, Stellenbosch

October
1:54 African Art Fair, London, in the Nando's booth as well as a special project solo show, on invitation, called *Rupture*.

December

Participate in the *Forward ...* exhibition, Stellenbosch University Centenary Exhibition.

2017

March

Participating in the *Booknesses exhibition*, FADA Gallery, University of Johannesburg

April

Solo show: *The body of the book*
L'Appartement gallery, Paris, France

May

Participate in the Winter Sculpture Fair, Nirox, Cradle of Humankind, Gauteng

June

Participate in the *Sculpture on the Cliffs* exhibition curated by Lien Botha, Fynbos Art Festival, Hermanus

August

Solo Studios event, Riebeek Kasteel

2016

April

Participate in the group show entitled *The crossing place* curated by Mandy Conidaris, KKNK, Oudtshoorn.

May

Dak'Art Biennale, Dakar Senegal.
Invited to exhibit the artist's book installation entitled *100 ways to long for a home*; and present a paper on the work at the AABF (African Art Book Fair)

July

Installation of 21 artist's books accompanied by a performative intervention at the Turbine Art Fair, Johannesburg.

July

Solo Studios event in Riebeeck Kasteel.

September

Participating in the *100 Geographies* group art exhibition hosted by the Society of South African Geographers. Stellenbosch University Art Museum, Stellenbosch.

September

Participating and hosting the GNAP (Global Nomadic Art Project), a nomadic collaboration with 9 international land artists.

2015

July

outoftheCube exhibition of artist's books

July

Participate in the Turbine Art Fair at the outoftheCube booth

July

Participate in the *Response* show featuring Unisa visual arts lecturers, Unisa Gallery, Pretoria.

September

Participating in the *South African art prints with 20 artists* show under curatorship of Mandy Conidaris, Grenchen Triennale, Switzerland.

October

Florence Biennale, Italy. Receive second prize in the *Installation* category.

November

Retrospective show at Hoofstraat Conceptual, Riebeek
Kasteel

AWARDS

Awarded second prize in the category Installations at the Florence Biennale, October 2015.

ADJUDICATOR

National adjudicator for the Sasol New Signatures 2016.

Regional adjudicator for ABSA l'Atelier, Sasol New Signatures and Vuleka Art Competitions from 2013 to 2015.

CURATOR

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| 2014 | Curator of <i>A torrent in the sandpit</i> – an exhibition by Christel Liebenberg and Hanne-Lize Delpont on the outoftheCUBE virtual gallery space |
| 2010 - 13 | Curated UNISA students exhibitions, ArtB Gallery, Grande Provence Gallery, Franschoek and the Lovell Gallery, Woodstock. |
| 2010 | <i>Insight</i> exhibition at RustenVrede Gallery, Durbanville |
| 2008 | Curator for <i>Paper Blanket Project</i> Exhibition on Main Festival at KKNK Arts Festival Oudtshoorn, comprising the works of ten private students. |

ART WORKS INCLUDED IN COLLECTIONS

SA Embassy, Beijing, China
Arcadia Collection

Eindhoven Collection: Artwork permanently installed at Nando's Central
Kitchen, Johannesburg

Art Bank Johannesburg
Rustenburg Civic Centre
Potchefstroom Museum
Potchefstroom University

TEACHING WORK

2008 till present Contract lecturer in Visual Arts, UNISA, Cape Town
based.

Presenting short courses and art retreats in personal capacity

PAPER DELIVERED AT CONFERENCE

Interdisciplinary Conference hosted by Department of English Studies,
UNISA, with title *Memory: impressions, expressions, reflections*, March
2012. Paper title: *How to remember a home: tracing comparative lines in
the artworks of Rachel Whiteread, Cornelia Parker and Emma Willemse.*