

About the series: *chronicles of the loss of a home*

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In their elliptic formats, the three works in this series, *remember*, *dismember* and *salvage*, evoke a boat-like outline. *Remember* is constructed from stills of the video *Tracing transition*, which can be viewed on the Outofthecube website:

<http://www.outofthecube.co.za/artist.aspx?artistid=45&archive=true&ArtistSearch>.

The video documents the source of the first wooden floor blocks that I have used in my artworks. *dismember* and *salvage* are created from photographs of the process of building the work *de(part)*.

The three works could be read as a narrative of the journey of the wooden floor blocks, where they came from and what became of them. In a metaphorical way it suggests my personal journey in dealing with the displacement experience.