



Hennie Niemann Jnr

5 November - 3 December 2016

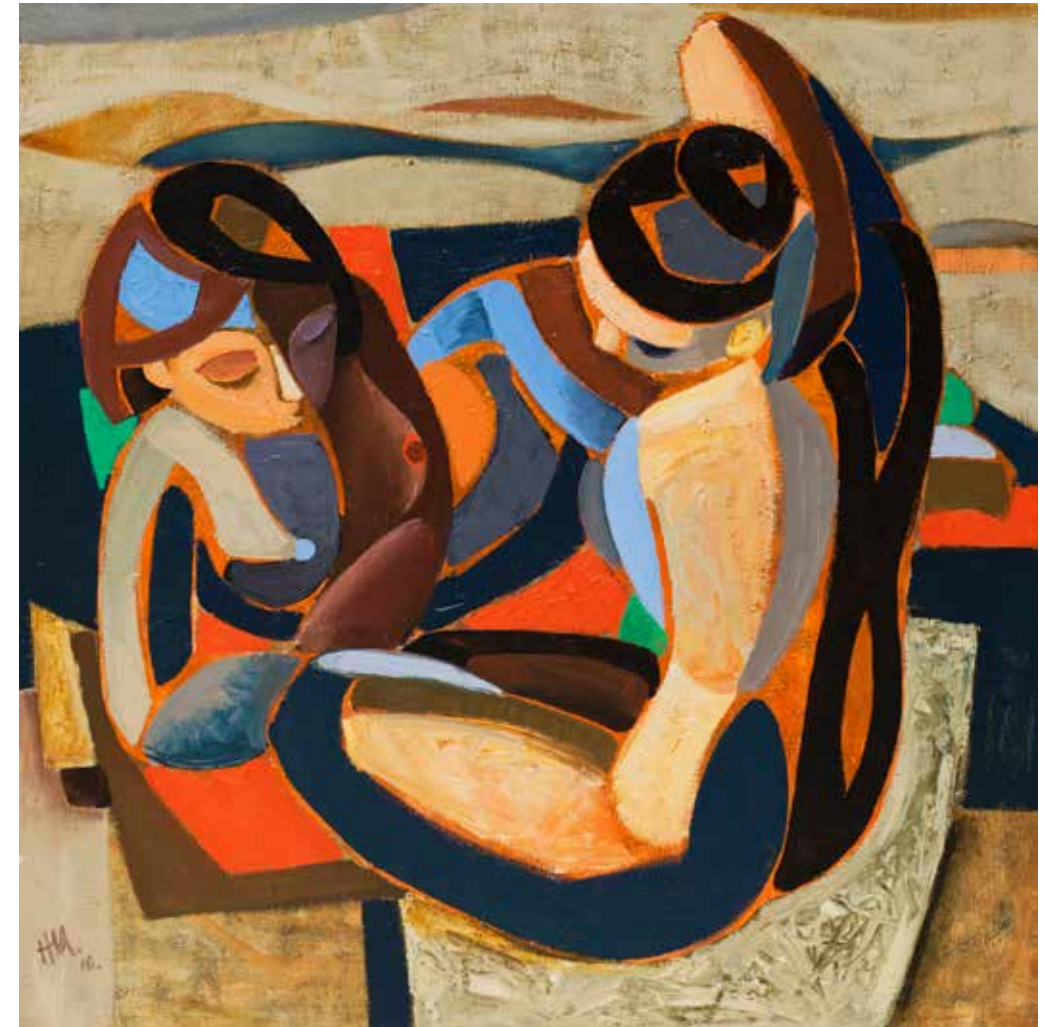
johans borman

F I N E A R T

FRONT COVER
Mother and child

BACK COVER
The glance

OPPOSITE
Bañistas



Hennie Niemann Jnr

5 November - 3 December 2016

johans borman
FINE ART

E-mail: art@johansborman.co.za • Website: www.johansborman.co.za



Lush bohemian summer

2016

Oil on canvas

110 x 100,5 cm

Signed and dated bottom right

Hennie Niemann Jnr

Hennie Niemann Jnr is a painter who predominantly works in oil on canvas. His mastery of the medium and the subsequent development of his authentic personal style is grounded in the rigorous tuition received from his artist father, Hennie Niemann Snr and the late iconic South African painter and family friend Gregoire Boonzaier. Niemann Jnr started out experimenting with the Fauvist aesthetic and was greatly influenced by artists such as Picasso and South African painters Walter Battiss and Maurice van Essche.

His early expressive paintings were characterised by bold, confident brushstrokes complemented by a rich impasto technique. His subject matter and models varied, capturing the movement, drama and colourful aspects of the animals, people and cultures encountered in his travels throughout Southern Africa. His subjects were drenched in the African sun and his canvasses portrayed a wide range of indigenous life; from the essence of intimate moments or memories shared, to the expressive energy of stampeding herds and ritual dance. Hennie Niemann Jnr's style has progressively gravitated towards greater abstraction, not in its purest form, but rendered in a fragmented style of richly coloured, angular, hard-edged forms, restructured to capture the energy and mood of complex compositions.

The artist's current fascination with the energy, rhythm and harmony of dance has been at the forefront of his development in recent years. The establishment of a distinctive technique and style, adapted to his range of subject matter, underpins the uniqueness of Hennie Niemann Jnr's paintings. The artist boasts a list of sell-out solo exhibitions, and outstanding results at South African and international auctions.

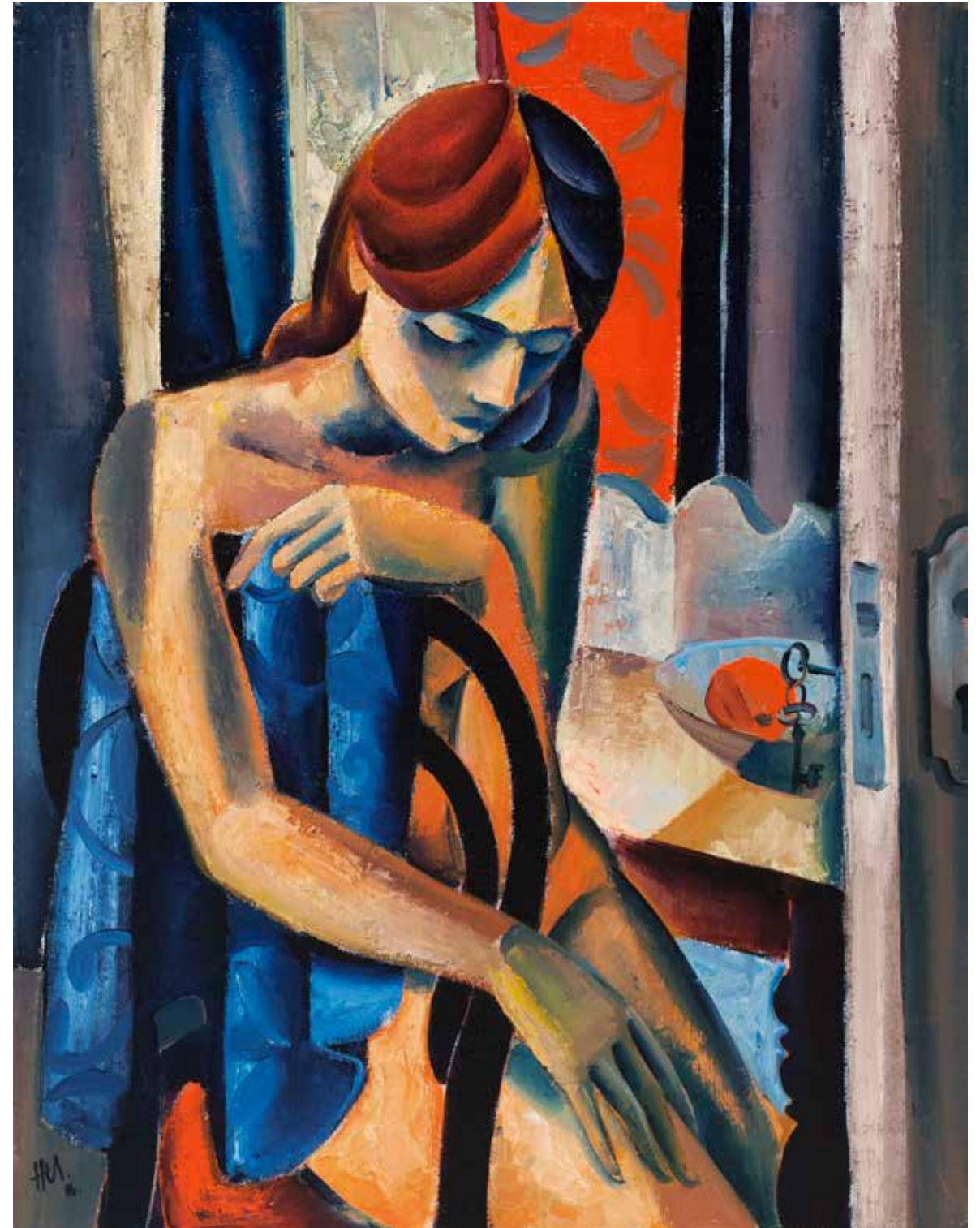


Lost in a novel
2016
Oil on canvas
100,5 x 110 cm
Signed and dated top left

The glance
2016
Oil on canvas
100 x 60 cm
Signed and dated bottom right



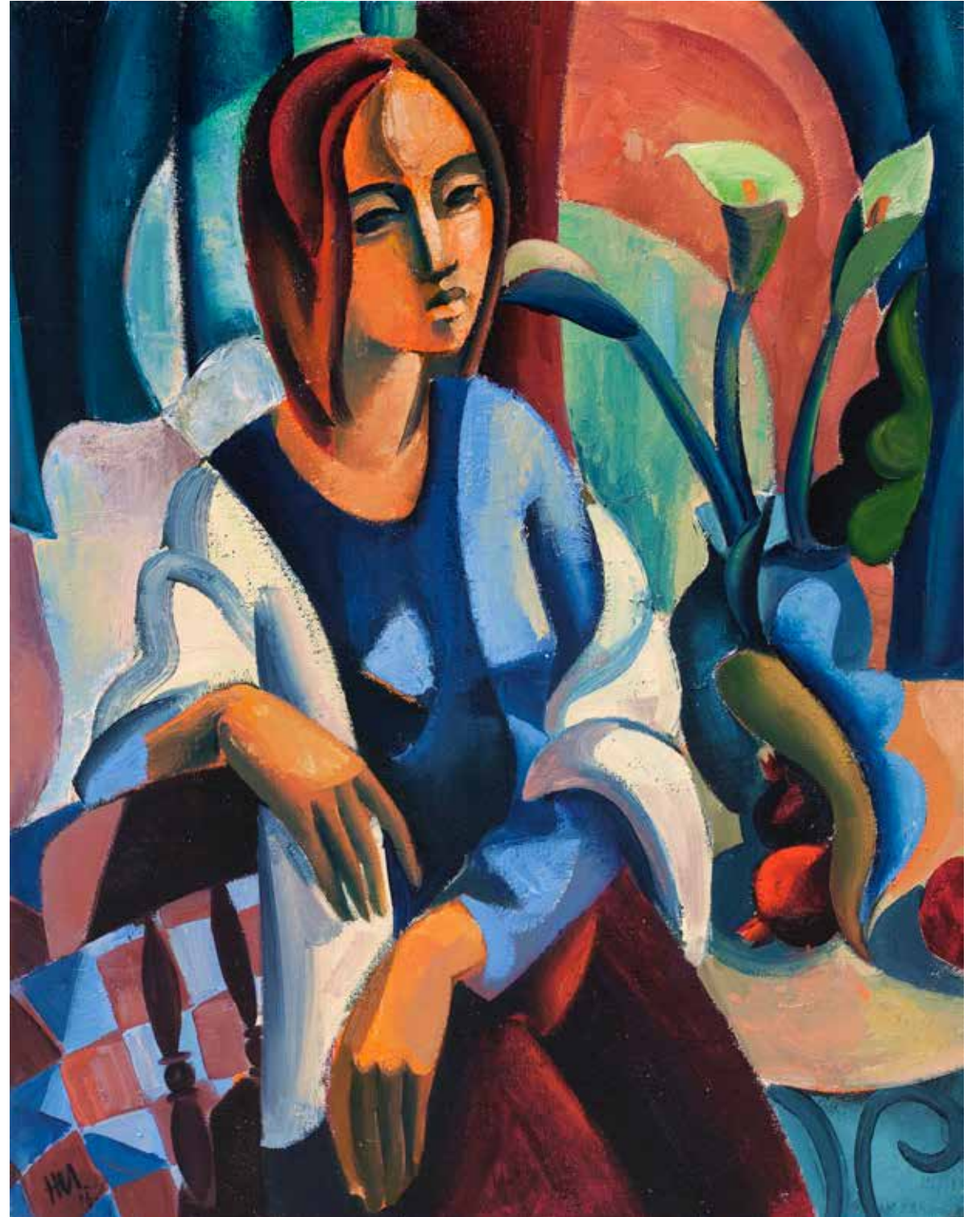
The open door
2016
Oil on canvas
90 x 70 cm
Signed and dated bottom left





The sun room
2016
Oil on canvas
100 x 120 cm
Signed and dated bottom left

Expecting
2016
Oil on canvas
90 x 70,5 cm
Signed and dated bottom left



The wish
2016
Oil on canvas
61 x 60 cm
Signed and dated top left



Waiting
2014
Oil on canvas
89,5 x 60 cm
Signed and dated bottom left



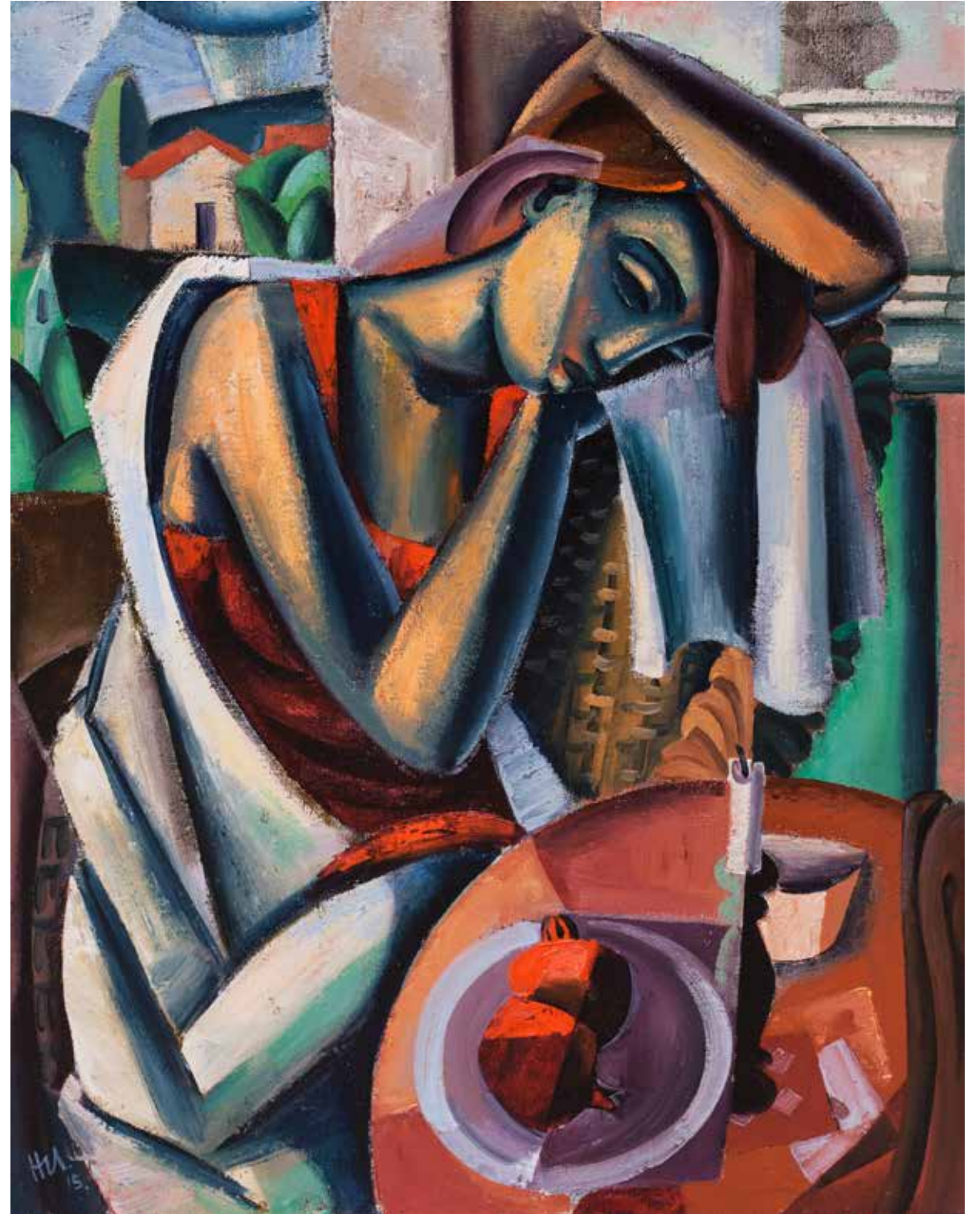
Mother and child
2016
Oil on canvas
100 x 60,5 cm
Signed and dated bottom left



The dreamer
2016
Oil on canvas
82,5 x 81 cm
Signed and dated bottom right



Change of season
2015
Oil on canvas
90 x 70,5 cm
Signed and dated bottom left



Lush bohemian summer
2016
Oil on canvas
110,5 x 100 cm
Signed and dated bottom right



Friends
2016
Oil on canvas
79,5 x 80 cm
Signed and dated bottom right



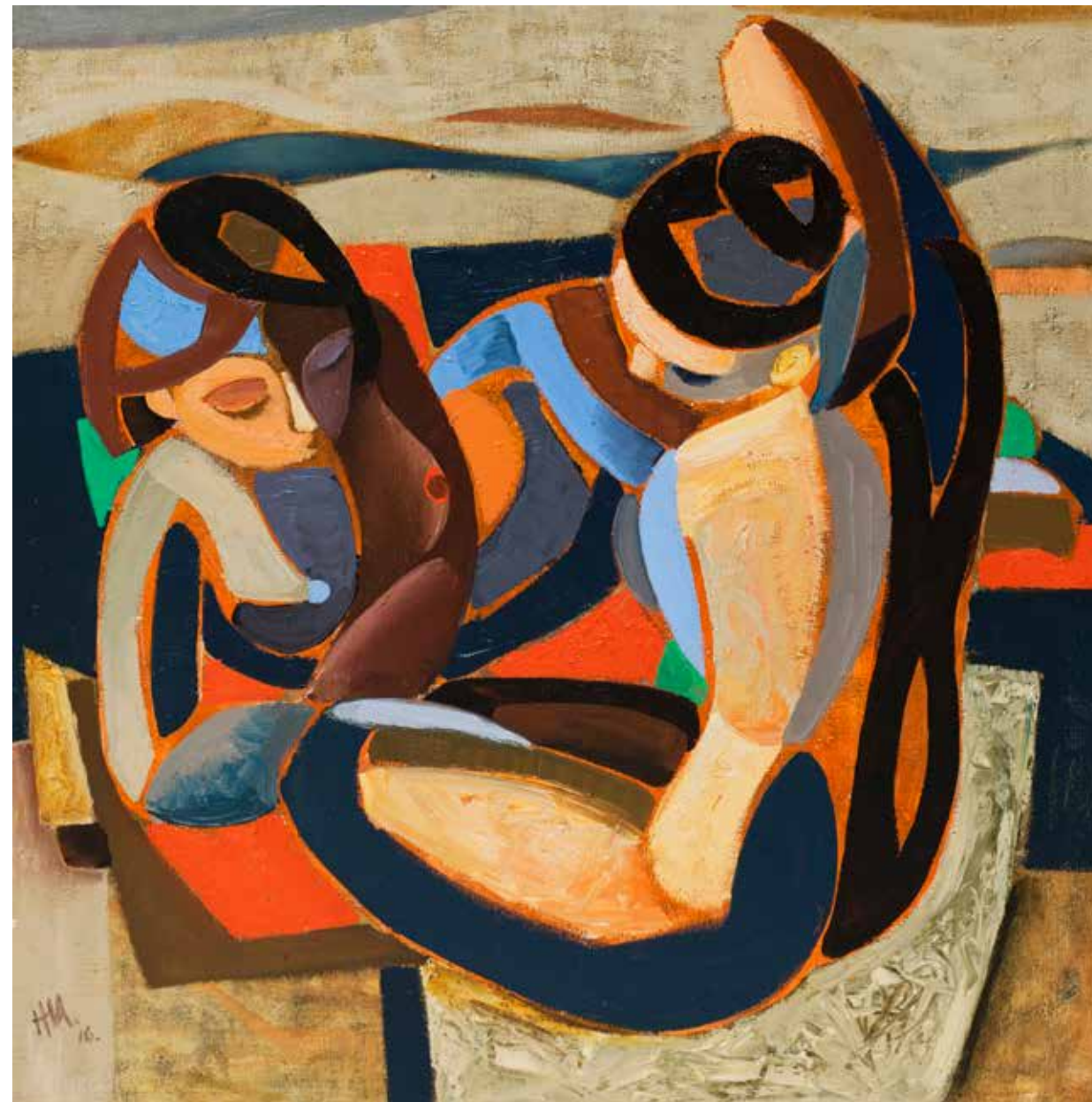
Bathers
2015
Oil on canvas
80 x 80 cm
Signed and dated bottom right



Nirvana
2015
Oil on canvas
120 x 150 cm
Signed and dated top right



Bañistas
2016
Oil on canvas
80,5 x 80 cm
Signed and dated bottom left





The red dune
2016
Oil on canvas
60,5 x 73 cm
Signed and dated bottom left

Solace
2016
Oil on canvas
80 x 80,5 cm
Signed and dated bottom left



Figure composition
2016
Oil on canvas
80,5 x 80 cm
Signed and dated bottom left





The Dance

2001

Oil on canvas

120 x 90 cm

Hennie Niemann Jnr

Born 1972 Bloemfontein,
Lives in Onrus River, South Africa

Curriculum Vitae

1972

Born in Bloemfontein to Magriet and Hennie Niemann.

1980 - 1989

Moves to Vermont where he is introduced to art at a very early age. Under the tuition of his artist father Hennie Niemann Snr and Gregoire Boonzaier, he begins sketching in bistre.

1990

After matriculating from Hermanus High School, Hennie's military service affords him a year in the Kruger National Park. It is here, surrounded by bushveld, that his love of nature and wildlife is nurtured.

1991 - 1992

Drawing on this new found source of inspiration, Hennie returns to Vermont and starts his artistic career. His bistre sketches and expressionistic oils reflect his intense affinity with the interactions of the wild.

1993

His first exhibition of drawings was a sell-out.

1994 - 1996

Meets Angela Key who shares his passion for painting and wildlife. Together they set up a permanent studio in Vermont from where they make frequent safaris and visit many game parks and nature reserves throughout Southern Africa, resulting in a highly successful exhibition of their works at the Onrus Galerie in September 1996.

1997

Exhibition with Angela Key at The Cherie de Villiers Fine Art Gallery, Rosebank, Johannesburg.

Donated a painting to a WWF auction for the protection of endangered species.

1998

Exhibition at Onrus Galerie at the Marine, Hermanus.

2000

'Triptych' Exhibition with Angela Key and Wehrner Lemmer at Johans Borman Fine Art Gallery, Cape Town.



Pondering

2011

Oil on canvas

60 x 45 cm

2002

Travels to Mozambique, Malawi and Zambia to collect reference material for paintings. Invited to show at the 'Exhibition of Contemporary South African Art' in Chelsea, London where his paintings sold out.

2002 - 2005

Participates in group exhibitions at Stellenbosch Art Gallery and Art and Wine gallery, Clarens.

2003

'Triptych' Exhibition with Angela Key and Jaco Sieberhagen at Johans Borman Fine Art Gallery, Cape Town.

2006

First solo exhibition of oil paintings at Johans Borman Fine Art Gallery, Cape Town.

2008

Solo exhibition at Johans Borman Fine Art Gallery, Cape Town.

2009

'Art that inspires' Anniversary exhibition at Johans Borman Fine Art Gallery, Cape Town.

2010

Solo exhibition at Johans Borman Fine Art Gallery, Cape Town.

2011

Solo exhibition at Johans Borman Fine Art Gallery, Cape Town.

2012

Solo exhibition at Johans Borman Fine Art, Cape Town.

2013

Solo exhibition at Johans Borman Fine Art, Johannesburg

2014

Cape Town Art Fair 2014, Johans Borman Fine Art, Cape Town.

2015

SAADA Antiques Art & Design Expo - Cape Town 2015

2015

Cape Town Art Fair 2015, Johans Borman Fine Art, Cape Town.

2015

Joburg Art Fair 2015, Johans Borman Fine Art, Johannesburg.

2015

'SPECTRA' - Johans Borman Fine Art, Cape Town, South Africa.

2015

1:54 Contemporary African Art Fair, London

2016

'Allusions of Abstraction II' - Johans Borman Fine Art, Cape Town, South Africa.

'Masterpiece' - Johans Borman Fine Art, Cape Town, South Africa.

Solo exhibition at Johans Borman Fine Art, Cape Town.

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