



At one extreme, there is the found object, rough and rustic - at the other, a well-loved and used utensil. What links them is the hand of man, who molds and

shapes nature to produce tools and ornaments. Beauty is in the process of manufacture and respect for the material, making objects that sit well in the hand.

02

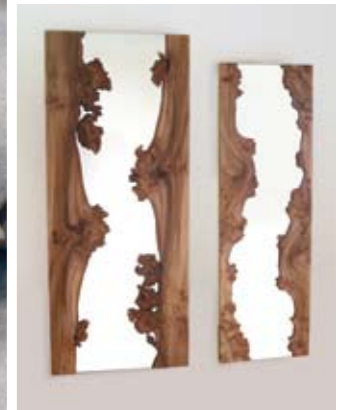


04



06

03



05



07

- ← 01. minimalist and utilitarian environment
02. ingenious solid stone, wedge-shaped bookmarks
03. wooden napkin rings feature bark and wear

04. stoneware contrasted with metallic polished shine
05. a lace-like wood mirror frame
06. hand-crafted vase with a natural form
07. a set of bamboo bowls