

Artworks Mieke Bal

NB: Unless otherwise indicated, all videos are preserved, updated and available in the collection of EYE Film Museum, Amsterdam

FICTION

DON QUIJOTE: TRISTES FIGURAS / TRISTES FIGURES / SAD COUNTENANCES

16-channel video installation, total duration 144'. See under "Installations"

REASONABLE DOUBT: SCENES FROM TWO LIVES

2016

docu-drama, theoretical fiction, 98'

World Première:

Festiwal Filmu Filozoficznego. Kinematograf Filozoficzny, (film and philosophy festival) in Muzeum Sztuki MOCAK, Kraków, Poland, 23 april 2016

SPECIAL SCREENINGS

Centro Párraga, Murcia, Spain, 30 April 2019

Research Seminar, Edinburgh College of Art, Edinburgh, 4 April 2019

Gerrit Rietveld Art Academy, Amsterdam, 16 January 2019

Workshop on artistic research with Walid Raad. Antwerp, 12 October 2018

Zürich University, workshop Kunst und Kultur Theorie, 7 November 2017

Conrad Festival "Unrest", Kraków, Poland, with the launch of the book *Tradycja Katezjanska po zwrocie afektywnym*, (The Cartesian Tradition After the Return of Affect), produced by the Research Center for Memory Cultures, Polish Studies Department, Jagiellonian University, Kraków, Poland, 29 October 2017

Académie de France à Rome, Villa Medici, 26 September 2017

At conference "Narratology and Its Discontents: Narrating Beyond Narration", Zagreb, Croatia, 5 April 2017

Alumni French Studies, Eglise Wallonne, Amsterdam, 31 March 2017

Munch Museum, Oslo, Norway, 23 February 2017

EYE Film Institute, Amsterdam, Netherlands, 18 January 2017

Brown University, Pembroke Center, 1 December 2016

Sackler Building, Lecture Hall, Harvard University, Cambridge, MA, USA, 17 November 2016

Stattkino, Luzern, Switzerland, 3 November 2016

Cinema Images, Williamstown, MA, USA, 12 September 2016

Cinema De Uitkijk, Amsterdam, 3 Juli, 2016

(A=0) The Archive of epistemic collapse, by Rachel Rose O'Leary, Petros Panagiotis Orfanos, Milano, 13th April, 2016

MADAME B

With Michelle Williams Gamaker (Cinema Suitcase), 2012-2014

Drama, 96'

SCREENINGS

SINS (Summer Institute in Narrative Studies), Århus University, Danmark, July 31, 2019
Conference "Imperfections", organized by Prof. Ellen Rutten, Noordwijk aan Zee, 12 March 2019

Linnaeus University, Vaxjo, Sweden, during the conference *Symbiotic Cinema: Confluences between Film and Other Media* (SERCIA's 24th annual meeting), 8 September 2018

Pázmány Péter Catholic University, Budapest, Hungary, May 11, 2018

Humboldt University zu Berlin, Institut für Kulturwissenschaften, at the occasion of the 200th birthday of Karl Marx, 5 May 2018

Luca Art Academy, Brussels, Belgium, 28 February 2018

New York University, The Institute of Fine Arts, 14 November 2017

At conference "Narratology and Its Discontents: Narrating Beyond Narration", Zagreb, Croatia, 6 April 2017

Munch Museum, Oslo, Norway, 28 and 29 January; 4-5, 11, 18-19, 25-26 feb.; 4-5, 11, 18-19, 26 March; 1-2, 8-9, 15-16 April 2017

Clark Art Institute, Fellows Residence, Williamstown, MA, USA (informal, with discussion) 17 October 2016

Boston, MA, at the conference *The Social*, International Association of Visual Culture, Boston MA, 29 and 30 September 2016

Dublin, Trinity College, International Conference Deleuze and Art, 10 April 2016

Stockholm University, Department of Culture and Aesthetics, 11 February 2016

Académie de France Villa Medici and Royal Dutch Institute Rome (KNIR), Interculturality Week, Rome, 9 October 2015

Clark Art Institute, Massachusetts, 23 September 2015

Barnard College, New York, 15 September 2015

Bergen, Norway, University of Bergen, 2 September 2015

Helsinki Summer School, University of Helsinki, 25 August 2015

"Stadt der Frauen", Bayerische Staatsoper, June 27, 2015

Culturgest, Lisbon, 22 June 2015

Colloquium "Flaubert – L'image", Ischia, Castello Aragonese, 14 - 17 May 2015, organised by Flaubert Zentrum Munich and ITEM Paris (screening on May 15)

De Uitkijk, film series Cinema and Philosophy, (with lecture), March 18, 2015

Cine Tonalá, Retrospectiva Fílmica Mieke Bal, 17-20 (18) January 2015

Launch of Frans Zwartjes Manifesto, 9 January 2015

Cultural Centre WORM, Rotterdam, Piet Zwart Institute of the Willem de Koning Academy, 25 November 2014-11-25

Colloquium "Flaubert – Le mot, l'image, le rêve", Ischia, Castello Aragonese, 30 September - 4 October 2014, organised by Flaubert Zentrum Munich and ITEM Paris Stedelijk Museum Amsterdam, 11 September 2014, World Première, and 13 September 2014

Piazza Teatru Rjal, Valletta, Malta, Valletta International Visual Arts (VIVA) Festival, 4 September 2014

Konstrundan Åboland (association of artists), Turku, Finland, 5 May 2014 (sneak preview)

Cinema Bio Savoy, Mariehamn, Åland, Finland, 4 May 2014 (sneak preview)

The Storey, Lancaster (UK), 26 March 2014 (sneak preview)

Leiden University, Academiegebouw, March 14 and 17, 2014 (sneak preview)

Kino Soprus, Tallinn (Estonia), 21 January 2014 (sneak preview)

Collins Cinema, Wellesley, MA (USA), 23 September 2013 (sneak preview)

SCHOLARLY COMMENTARY

Catalogue:

Madame B. Exploraciones en el capitalismo emocional. (bilingual catalogue, Spanish and English) Universidad Nacional de Colombia, sede Medellín 2014

Articles:

Dorota Filipczak, "Framing Madame B: Quotation and Indistinction in Mieke Bal & Michelle Williams's *Gamaker's Video* installation", *Text Matters*, vol. 5, nr 5, 231-244

Dorota Filipczak, "Mieke Bal: Writing with Images", *Text Matters*, vol. 4, nr. 4, 15-27

An interview with the curator of the exhibition at the Muzeum Sztuki, Lodz:

<https://www.youtube.com/watch?v=YIIGTj07sWs&feature=youtu.be>

A LONG HISTORY OF MADNESS

With Michelle Williams Gamaker (Cinema Suitcase), *Theoretical Fiction*, 120', 2011

SCREENINGS

Cineteca Nacional de México, Mexico City, October 20, 2019, at the occasion of the presentation of the book *Psicoanálisis y Cine*, by Alberto Montaya Hernández Universidad autonoma de Queretaro, Mexico, May 25, 2018

Luca School of Arts, Brussels, March 14, 2018

Royal Dutch Institute Rome (KNIR), at the Villa Medici, 27 September 2017

Santiago de Chile, faculté des sciences sociales de l'université du Chili, 28 and 29 May, 2017

Córdoba, Argentina, Alliance Française, 18 May 2017

University of Zagreb, at conference "Narratology and Its Discontents: Narrating Beyond Narration", Zagreb, Croatia, 7 April 2017

Munch Museum, Oslo, Norway, 30 March 2017

Clark Art Institute, Fellows Residence, Williamstown, MA, USA (informal, with discussion) 24 October 2016

Lisbon Estoril film festival, presented by Françoise Davoine, colloquium on Chaos, under the titles Histoires de fous, 14 November 2015

Cine Tonalá, Retrospectiva Fílmica Mieke Bal, 20 January 2015

Cinéma de la communauté de Communes de Clermot de l'Oise, Cinéclap, CEMEA de l'hôpital psychiatrique de Clermont de l'Oise, 28 September 2013

Conference "Folds and Patterns", at Eikones NCCR Iconic Criticism, University of Basel, 31 May 2013

Film Forum at the Ludwig Museum, Köln, 29 January 2013

Fédération européenne de psychyse et école psychyrique de Strasbourg (FEDEPSY), 23 November 2012

Círculo Psicoanalítico mexicano, series "El psicoanalista en el cine", Centro Cultural Casa Reyes Heróles, Coyoacán, 3 November 2012

Cinéma Le Métropole, Lille, France, for the Société de Psychanalyse, 19 October 2012

Espacio INCAA (Instituto Nacional de Cine y Artes Audiovisuales), Ciudad de las Artes, Córdoba, Argentina, 16 and 23 August, 2012

Cineteca, Conarte, Monterrey, Mexico, 28 June 2012 (Q&A with Alberto Montoya Hernández, director Cineclub, México Ciudad, México)

Topkino, Vienna, 12-20 May 2012 (Q&A by Andrea Braidt)

Les 3 luxembourg, Paris, May 13, 2012 (Q&A by Michiel Engel)

Lumière Cinema, Göttingen, Germany, May 24, 2012 (Q&A by Lalit Vachani)

Center for Modern Psychoanalytic Studies, New York, March 30, 2012

Alands Museet, Åland, March 10, 2012

Bell TIFF Bell Lightbox Theatre, Toronto, March 5, 2012

VTape, Toronto, March 3 – April 7 (twice daily), 2012

Ciné Lido, Centro Cultural Bella Epoca, México Ciudad, México, 5 February 2012

Niagara Theatre, Tampere, Finland, 22 January 2012

City Library, Turku, Finland, 18 January 2012; 4 January 2012

Arts Centre Arts Santa Mònica, Barcelona, Spain, 14 December 2011

Festival On Wheels, screening followed by Masterclass, Ankara, Turkey, 6 December, 2011

ArtSpace, Sydney, Australia, 31 November, 2011

Association A Propos, Cinéma d'art et d'essai, Metz, France, 25 November, 2011

Università di Bologna, Scuola de Studi Superiori Umanistici, 23 November, 2011

Gulbenkian Museum, Lisbon, Portugal, 10 November, 2011

Cineteca Nacional, México Ciudad, México, 31 October, 2011

Cineclub, Coyoacán, México, 29 October, 2011

Festival de la Locura, Universidad Iberoamericana, León, México, 26 October, 2011
PharmaCity Auditorium, Arts Studies, University of Turku, Finland, 21 October, 2011
Conference "Ordnungen des Sehens: Innovationsfelder der kunsthistorischen
Niederlandeforschung. Frankfurt am Main, Johann Wilhelm Goethe Universität &
Städel Museum, September 30, 2011
Society of Psychoanalysis Therapeia, Helsinki, 23 September 2011
Colloque International "Ecriture(s) et psychanalyse: quels récits? ", Centre de Cerisy La-
Salle, France, July 7, 2011
International Visual Sociology Association, Annual Meeting, "Visual Research as
Collaborative and Participatory Practice. Theatre, Vancouver, Canada July 7, 2011
Flagey, Brussels, Belgium, May 29, 2011 (included panel discussion)
"Camillo 2.0: Technology, Memory, Experience" Performance Studies International
conference, Utrecht University, Utrecht, the Netherlands, May 27, 2011
Wexner Center for the Arts, Ohio State University, Columbus, OH, USA, May 13, 2011
Cape Town-based private practitioner psychologists' supervision group. March 28, 2011
"Space, Ritual, Absence: The Liminal in South African Visual Art" colloquium, Research
Centre Visual Identities in Art and Design, University of Johannesburg (hosted at The
Bioscope), Johannesburg, South Africa, March 9, 2011
"Practicing Theory," ASCA International Workshop 2011, ASCA, University of Amsterdam,
Amsterdam, the Netherlands, March 4, 2011
Sterling and Francine Clark Art Institute, Williamstown, MA, USA, February 26, 2011
(included artist Q & A)
"Madness, History and the Social Link" conference on *Mère Folle*, Cardiff School of
Social Sciences, Cardiff University (hosted at Goldsmiths, University of London),
London, UK, February 19, 2011 (included artist Q & A)
Goldsmiths, University of London, February 19, 2011 (included artist Q & A)
Salón de Actos de la Escuela Técnica Superior de Ingeniería Informática. [ETSINF -
Edificio 1E] Universidad Politécnica de Valencia, February 2, 2011
Cendeac, Murcia, Spain, January 31, 2011
Auditorio Casa de Cultura, Bullas, Spain, January 30, 2011

MÈRE FOLLE

With Michelle Williams Gamaker (Cinema Suitcase), Theoretical Fiction, 130', 2010
(earlier, longer version of previous)

PREMIERE

3rd International Madness and Arts Festival, Haarlem, The Netherlands, 26 September
2010

EXHIBITED AT

"Images Moving Across the Arts and Disciplines" conference, Laterna Film Academy,
Pécs, Hungary, December 11, 2010

KIZ RoyalKino (in collaboration with Kunsthaus Graz), Graz, Austria, December 8, 2010
Guggenheim Bilbao Museum, Bilbao, Spain, December 1, 2010
Fondation de Nant, Corsier sur Vevey, Switzerland, November 25, 2010
Freud Museum, Vienna, Austria, November 12, 2010
ISPS-US Annual Meeting, Austen Riggs Center, Stockbridge, MA, United States,
November 6, 2010
Institute for Comparative Literature and Society, Columbia University, New York, NY,
United States, November 5, 2010
Stony Brook University, Long Island, NY, United States, November 4, 2010
Tisch School of Arts, New York University, New York, NY, United States, November 3, 2010
Departments of French and Psychiatry, Yale University, Connecticut Mental Health
Center, New Haven, CT, United States, November 2, 2010
Cogut Center for the Humanities, Brown University, Providence, RI, United States,
November 1, 2010
"Configuring the Present across Art and Media," ASAP conference, Universität Trier,
Germany, October 29, 2010
Stedelijk Museum, Amsterdam, The Netherlands, October 14, 2010

SCHOLARLY COMMENTARY

Special dossier of *Le Coq-Héron*, Nr 211, Décembre 2012, an issue devoted to Cinéma et psychanalyse edited by Eva Landau

Dossier Autour de *Mère folle* et *Histoires de fous*, published by érès

- "Folie et déraison créatrice" (Madness and Creative Unreason) Mieke Bal, 117-126
- "Le temps disjoint: *Histoires de fous*" (Time Out of Joint), Miguel Á. Hernández-Navarro, 127-130
- "De *Mère Folle* à *Histoires de fous*, ou du livre au film" (From *Mère Folle* to *Histoires de fous*, or from Book to Film), Nicole Roger, 131-134
- "Alice et l'intime étrange étranger. Au pays des sotties" (Alice and the Intimate Weird Stranger: In the Country of the *sotties*), Claudine Asch, 135-138
- "Des sons de la pensée-ciné" (About the Sounds of Cine-Thinking), Anna-Helena Klumpen, 139-145
- "Le psychanalyste au cinéma" (The Psychoanalyst at the Movies), Alberto Montoya Hernández, 146-155

DOCUMENTARIES

DORIS SALCEDO: PALIMPSESTO

Documentary, 12'13", 2017 (Camera: Eugène van den Bosch)

Screened at

"How Can Art Do Political Work?", University College London, Institute for Advanced Studies, 21 March 2019

"Writing with and Walking on Sand and Water: Witnessing against Forgetting the Dead-end of Migration in Doris Salcedo's Palimpsesto: A Conversation". London, King's College, 20 March 2019

Festival Colores Colombia, Amsterdam, 11 October 2018; also at "HERE/NOW: Current Visions from Columbia", Framer Framed and "What Art Can DO", at Beautiful Distress House, Amsterdam, 24 March 2019

Escuela Doctoral de otoño, Sevilla, 7 November 2018

University of Bern, Switzerland, in conference "Lo que vemos, lo que nos mira: Culturas y prácticas visuales en España y Latinoamérica (siglos XVI-XXI)

Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain, in conference Novas Narrativas na Historia del Arte Contemporánea, 25 November 2017

HUBERT DAMISCH: THINKING ALOUD

Documentary, 20'13", 2011

Screened at

Munch Museum, Oslo, Norway, 23 March 2017 (continuous)

Cine Tonalá, Retrospectiva Fílmica Mieke Bal, 20-21 January 2015 (continuous)

Stedelijk Museum, Amsterdam, September 23, 2011

SEPARATIONS

With Andréa Seligmann Silva (Cinema Suitcase), Documentary, 83'51", 2009

Shortened version 52', 2010

Best female performance award, São Paulo 2010

PREMIERE

International Film Festival Rotterdam, Rotterdam, The Netherlands, 27 January – 7 February 2010

EXHIBITED AT

Clark Art Institute, Scholar's Residence, 30 November 2016 (informal, with discussion)

Cine Tonalá, Retrospectiva Fílmica Mieke Bal, 20 January 2015

Cinema Logomo, Turku (Finland), 1 September 2013

"Towards the Other," curated by Anna Bitkina and Maria Veits. Saint Petersburg, Russia, Museum of the History of Saint Petersburg, Peter and Paul Fortress. October 10-29, 2011

Universität Graz, Graz, Austria, January 12, 2011

"The Last Frontier / La última frontera: Video works by Mieke Bal, in collaboration with Michelle Williams Gamaker and Others," Curated by Miguel Ángel Hernández Navarro, February 3 - March 29, 2011

Belo Horizonte International Film Festival, Belo Horizonte, Brazil, October 24, 2010
Outubro Independente Festival, São Paulo, Brazil, October 12, 2010
Warsaw Film Festival, Warsaw, Poland, 8 – 11 October, 2010
"Whose Global Humanities." 2010 annual CHCI meeting, the Cogut Center for the Humanities, Brown University, Providence, RI, US, 15 June, 2010
International Women's Film Festival, Rio de Janeiro, Brazil, 9 – 10 June 2010
"It's All True": International Documentary Film Festival, São Paulo and Rio de Janeiro, Brazil, 9 – 18 April, 2010
"Articulation(s)." ASCA International Workshop 2010, Amsterdam, the Netherlands, March 22, 2010
"Nieuwe rollen, oude patronen? generaties, migratie, traditie en verandering / Nuevos roles, patrones antiguos? generaciones, migracion, tradicion y cambio." Stichting Centro Cultural de Hispanohablantes, Amsterdam, the Netherlands, March 6, 2010
Docs for Sale, International Documentary Festival Amsterdam, Amsterdam, The Netherlands, 18 – 28 November 2009
Kriterion (Cinema Discutabel Programme), Amsterdam, The Netherlands, November 15, 2009

AWARDS

Best Female Performance for Edith Seligmann, International Women's Film Festival, Rio de Janeiro, Brazil, 9 – 10 June 2010

STATE OF SUSPENSION

With Benny Brunner (Cinema Suitcase & Xela Films). Documentary, 80'09", 2008

PREMIERE

De Rode Hoed, Amsterdam, The Netherlands, October 3, 2009

EXHIBITED AT

Williamstown, MA, The Clark Art Institute, followed by a conversation with Avinoam Shalem, 7 December 2016

Rome, Royal Dutch Institute Rome, Interculturality Week, 13 October 2015

Cine Tonalá, Retrospectiva Fílmica Mieke Bal, 20 January 2015

Piazza Teatru Rjal, Valletta, Malta, Valletta International Visual Arts (VIVA) Festival, 3 September 2014

Cinema Logomo, Turku (Finland), 1 September 2013

"Towards the Other," curated by Anna Bitkina and Maria Veits. Saint Petersburg, Russia, Museum of the History of Saint Petersburg, Peter and Paul Fortress. October 10-29, 2011

Universität Graz, Graz, Austria, January 13, 2011

Whose Global Humanities: 2010 annual CHCI meeting, the Cogut Center for the Humanities, Brown University, Providence, RI, US, 15 June, 2010

Maastricht University, Maastricht, The Netherlands, June 6, 2010

Filmhuiscavia, Amsterdam, The Netherlands, December 20, 2009

Temple University, Temple Rome Campus, Rome, Italy, June 4, 2009

Various schools and universities, The Netherlands, September 22 – October 9, 2009

BECOMING VERA

With Michelle Williams (Cinema Suitcase) and Alexandra Loumpet-Galitzine.
Documentary, 53'12", 2008

EXHIBITED AT

Université de Lyon 3 Jean Moulin, 31 May 2017

Munch Museum, Oslo, Norway, "Mieke Bal Film Day", 25 March 2017

Rome, Royal Dutch Institute Rome, Interculturality Week, 12 October 2015

Cine Tonalá, Retrospectiva Fílmica Mieke Bal, 21 January 2015

Brandeis University, Waltham, Mass., USA, March 13th, 2014, with lecture "Resisting Resistance" (in series Art and gender)

U-Theatre, Studio, University of Utrecht, Postcolonial Initiative, February 21, 2012-02-22

Exhibition "Exstranjerías", curated by Néstor García Canclini and Andrea Giunta, MUAC (Museo Universitario de Arte Contemporanea) México Ciudad, January 28 – July 22, 2012 (with catalogue)

Bilkent University, Ankara, with workshop, Turkey, 7 December 2011

"Towards the Other," curated by Anna Bitkina and Maria Veits. Saint Petersburg, Russia, Museum of the History of Saint Petersburg, Peter and Paul Fortress. October 10-29, 2011

"The Last Frontier / La última frontera: Video works by Mieke Bal, in collaboration with Michelle Williams Gamaker and Others," Curated by Miguel Ángel Hernández Navarro, February 3 - March 29, 2011

Kunsthhaus Graz, Graz, Austria, November 16, 2010

Stockholm University Library, Sweden, November 26, 2009

Pärnu Film Festival, Pärnu, Estonia, July 9, 2009

"La langue en mouvement" seminar, Institut Finlandais, Paris, France, March 21, 2009

Barents Spektakel Festival, Kirkenes, Norway, February 1, 2009

Tromsø International Film Festival (TIFF), Tromsø, Norway, January 13, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

Cambridge Film Festival, September 17, 2008

"Negotiating Borders" conference, cinema BASEN, Kirkenes, Norway, September 13, 2008

"Culture and Citizenship" conference, CRESC, St. Hugh's College, Oxford, UK, September 3, 2008

Temple University, Temple Rome Campus, Rome, Italy, June 12, 2008

Bristol Institute for Research in the Humanities and Arts, University of Bristol, Bristol, UK, May 13, 2008

Townsend Centre, University of California, Berkeley, CA, USA, April 24, 2008
Ateneum Art Museum, Helsinki, Finland, March 12, 2008

UN TRABAJO LIMPIO

With Gary Ward (Cinema Suitcase). Documentary, 19'38" (looped), 2007

EXHIBITED AT

Munch Museum, Oslo, Norway, "Mieke Bal Film Day", 25 March 2017 Royal Dutch
Institute Rome (KNIR), Interculturality Week, 8 October 2015

Cine Tonalá, Retrospectiva Fílmica Mieke Bal, 18 January 2015

U-Theatre, Studio, University of Utrecht, Postcolonial Initiative, February 21, 2012-02-22

"Towards the Other," curated by Anna Bitkina and Maria Veits. Saint Petersburg, Russia,
Museum of the History of Saint Petersburg, Peter and Paul Fortress. October 10-29,
2011

"The Last Frontier / La última frontera: Video works by Mieke Bal, in collaboration with
Michelle Williams Gamaker and Others," Curated by Miguel Ángel Hernández
Navarro, February 3 - March 29, 2011

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum,
Tampere, Finland, December 5, 2008 – February 15, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Fremantle Fibonacci
Centre, Fremantle, Australia, December 12 – 21, 2008

"2Move: Ireland," Belfast, Belfast Exposed and Navan, Solstice Arts Centre, May 3 – June
2, 2008

"2MOVE/ Migratory Aesthetics," Stenersen Museet, Oslo, Norway, March 27 – May 11,
2008

"2MOVE Migratie + Video," Zuiderzeemuseum, Enkhuizen, the Netherlands, September
20, 2007 – January 6, 2008

"2MOVE: Estéticas Migratorias," Sala Verónicas and Centro Párraga, Murcia, Spain,
March 8 – May 13, 2007

COLONY

Cinema Suitcase (entire collective). Social documentary, 34'38", 2007

EXHIBITED AT

Cine Tonalá, Retrospectiva Fílmica Mieke Bal, 21 January 2015

U-Theatre, Studio, University of Utrecht, Postcolonial Initiative, February 21, 2012-02-22

Exhibition "Extranjerías", curated by Néstor García Canclini and Andrea Giunta, MUAC
(Museo Universitario de Arte Contemporanea) México Ciudad, January 28 – April 30,
2012 (with catalogue)

"Towards the Other," curated by Anna Bitkina and Maria Veits. Saint Petersburg, Russia,
Museum of the History of Saint Petersburg, Peter and Paul Fortress. October 10-29,
2011

"The Last Frontier / La última frontera: Video works by Mieke Bal, in collaboration with Michelle Williams Gamaker and Others," Curated by Miguel Ángel Hernández Navarro, February 3 - March 29, 2011

"Stories from Places and Times Distantly Close." Contemporary Art Society, Vancouver, Canada, November 21, 2009 – January 16, 2010

"Mostly It Happens at Night." Amsterdam, the Netherlands, February 19–28, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Fremantle Fibonacci Centre, Fremantle, Australia, December 12 – 21, 2008

"2Move: Ireland," Belfast, Belfast Exposed and Navan, Solstice Arts Centre, May 3 – June 2, 2008

"2MOVE/ Migratory Aesthetics," Stenersen Museet, Oslo, Norway, March 27 – May 11, 2008

"2MOVE Migratie + Video," Zuiderzeemuseum, Enkhuizen, the Netherlands, September 20, 2007 – January 6, 2008

"Anti-Ekonomija Života" film program, Belgrade, Serbia, July 16–21, 2007

Bucharest Biennale 3. In "Dis-economy of Life" program. Bucharest, Romania, June 21–25, 2007

"Novas Imagens Urbanas." In "Art-e-conomy" program. Incrivel Club, Lisbon, Portugal, March 8–10, 2007

In "Art-e-conomy" program, Moderna galerija, Ljubljana, Slovenia, February 12, 2007

Fondazione Bevilacqua La Masa. In "Art-e-conomy" program. Venice, Italy, February 7, 2007

Artpool Art Research Center, Budapest, Hungary, November 15, 2006

Vtape, Toronto, Canada, November 5, 2006

Studio Dauhaus, Sofia, Bulgaria, November 4, 2006

Miroslav Kraljevic Gallery, Zagreb, Croatia, October 27 – November 9, 2006

REVIEWED

"Bata Colony: A Shoe Magnate's Utopian Dream." Review of *Colony* by Laura Lamb, Redeye Vancouver Cooperative Radio, November 28, 2009

ELENA

Video (single element from Nothing is Missing) 32'' 2007

EXHIBITED AT

Migratory Aesthetics, in combination with GLUB (HEARTS) at the Université de Lyon 3 Jean Moulin. June 1-20, 2017

ELENA - HAMDIA - ÜMMÜHAN – MASSAOUDA, Sundays 7, 14 & 21 May 2017 at New Citizens, public space art project Frankfurt, curated by Juliane von Herz
Munch Museum, Oslo, Norway, "Mieke Bal Film Day", 25 March 2017
Rome, Royal Dutch Institute Rome, Interculturality Week, 12 October 2015
Cine Tonalá, Retrospectiva Fílmica Mieke Bal, 21 January 2015
University, in the context of a seminar "Trauma and Art" by Gannit Ankori, Brandeis University, Waltham, Mass., USA, 12th March 2014
With lecture "Unseen but not Invisible: Facing Mothers of Migrants." National Yang-Ming University, Taipei, Taiwan, 17 December 2013
Exhibition "Exstranjerías", curated by Néstor García Canclini and Andrea Giunta, MUAC (Museo Universitario de Arte Contemporanea) México Ciudad, January 28 – April 30, 2012 (with catalogue)
"The Last Frontier / La última frontera: Video works by Mieke Bal, in collaboration with Michelle Williams Gamaker and Others," Curated by Miguel Ángel Hernández Navarro, February 3 - March 29, 2011 (with catalogue)

ROAD MOVIE

With Shahram Entekhabi. Video, 17'04", 2004

EXHIBITED AT

"Bagage Claims", curated by Judy Hoos Fox. Orlando, FL: Orlando Museum of Art, September 15 – December 31, 2017; Weatherspoon Art Museum, January 27 – April 22, 2018 Galleries at Peeler, DePauw University - September 1 – December 9, 2018 Weisman Art Museum - February 2 – May 13, 2019
"How Many Angels Can Dance on the Head of a Pin?" curated by Christopher Marinos. "Heaven", 2nd Athens Biennial, June 15 – October 4, 2009
"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009
"Going the Distance: Video Works in Migratory Aesthetics." Fremantle Fibonacci Centre, Fremantle, Australia, December 12 – 21, 2008
Aula Provinciale Hogeschool Hasselt, Hasselt, Belgium, December 19, 2007

THE ALCAZAR

With Shahram Entekhabi. Video, 12'25", 2004

EXHIBITED AT

"How Many Angels Can Dance on the Head of a Pin?" curated by Christopher Marinos. "Heaven", 2nd Athens Biennial, June 15 – October 4, 2009

CAUTION

With Shahram Entekhabi. Video, 09'08", 2004

EXHIBITED AT

"What? Me? A Racist?" exhibition, Pankow Gallery, Berlin, 2005

"Bologna Flash Art Show", Sofitel Hotel, Bologna, Italy, 2005

"Irgendwoanders.Screening", international video-art exhibition on migration, Hildesheim, Germany, July 7, 2005

"E-flux Video Rental" project, Kunst-Werke Institute for Contemporary Art, Berlin, Germany, 2005

ROCKEFELLER BOULEVARD

with Shahram Entekhabi. Video, 4'22", 2004

EXHIBITED AT

"How Many Angels Can Dance on the Head of a Pin?" curated by Christopher Marinos.

"Heaven", 2nd Athens Biennial, June 15 – October 4, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

LOST IN SPACE

with Shahram Entekhabi. Video, 17'01", 2005

EXHIBITED AT

Royal Dutch Institute Rome (KNIR), 25 September 2017

Munch Museum, Oslo, Norway, "Mieke Bal Film Day", 25 March 2017

Brandeis University, in the context of a seminar "Trauma and Art" by Gannit Ankori, Brandeis University, Waltham, Mass., USA, 12th March 2014

Kunsthau Graz, Graz, Austria, October 12, 2010

Lecture, Cardiff University, Cardiff, UK, December 11, 2009

Lecture, European University, St. Petersburg, Russia, October 22, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

Conference "Culture and Citizenship", CRESC, Hugh College, Open University, Oxford, UK, September 3, 2008

University of Washington Program Study Abroad, seminar, August 9, 2008

10th International Documentary Film Festival Jihlava, Jihlava, Czech Republic, October 2006

19th Annual Images Festival of Independent Film & Video, Vtape, Toronto, April 15 – May 27, 2006; October 24–29, 2006

MASS MoCA Museum for Contemporary Arts, North Adams, MA, April 8, 2006

International Contemporary Art Experts Forum (ARCO), Madrid, February 10, 2006

"The Role of Humanities in Society Today" conference, Oslo, December 29, 2005

"Codification of Violence in Medial Transformation" graduate seminar, Humboldt University, Berlin, December 12–13, 2005
"Contemporary Art and Globalization: Issues, Research, Resources and Networks in Europe", INHA European Symposium, Paris, December 1, 2005
"BEOGRAD NEKAD I SAD" exhibition, Galerija Beograd, Belgrade, September – October 2005
"Borders, Markets, Movements", CASA meeting 2005, Amsterdam, June 20, 2005
"Sonic Interventions" conference, Amsterdam, March 31, 2005

ACCESS DENIED

Cinema Suitcase. With Thomas Sykora and Gary Ward. Social documentary, Video, 31'40", Amsterdam/Gaza, 2005

EXHIBITED AT

Clark Art Institute, Scholar's Residence, 30 November 2016 (informal, with discussion)
"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009
"Going the Distance: Video Works in Migratory Aesthetics." Fremantle Fibonacci Centre, Fremantle, Australia, December 12 – 21, 2008
Conference "Culture and Citizenship", CRESC, Hugh College, Open University, Oxford, UK, September 3, 2008
University of Washington Program Study Abroad, seminar, August 9, 2008
"ANTI-EKONOMIJA ŽIVOTA" film program, Belgrade, Serbia, July 16–21, 2007
Bucharest Biennale 3. In "Dis-economy of Life" program. Bucharest, Romania, June 21–25, 2007
Artpool Art Research Center, Budapest, Hungary, November 15, 2006
Studio Dauhaus, Sofia, Bulgaria, November 4, 2006
Miroslav Kraljevic Gallery, Zagreb, Croatia, October 27 – November 9, 2006
M-art & Barutana, Museum of Contemporary Arts, Skopje, Macedonia, October 10, 2006
6PM, 'DIS-ECONOMY OF LIFE' Klub Kulture, Mazuranicev Trg 1, 48260 Križevci and Osijek, Croatia, M-art & Barutana, October 2006
Udruga UKE – Urbana kultura I edukacija (Urban Culture and Education), Križevci, Croatia, September 24, 2006
Art Gallery of the College of Staten Island, Staten Island, NY, March 3 and 10, 2005

GLUB (HEARTS)

With Shahram Entekhabi. 29'43" video, Berlin/Amsterdam, 2004

EXHIBITED AT

Rome, Royal Dutch Institute Rome, Interculturality Week, 15 October 2015
Kunsthhaus Graz, Graz, Austria, October 12, 2010

"The Last Frontier / La última frontera: Video works by Mieke Bal, in collaboration with Michelle Williams Gamaker and Others," Curated by Miguel Ángel Hernández Navarro, February 3 - March 29, 2011 (with catalogue)

Exhibition "Towards the Other," Peter & Paul Fortress, St Petersburg, Russia, 10-29 October 2011

Etagji Art Center, Saint Petersburg, Russia, April 16 – June 1, 2010

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Fremantle Fibonacci Centre, Fremantle, Australia, December 12 – 21, 2008

Townsend Centre, University of California, Berkeley, CA, USA, April 24, 2008

Eigenheim Galerie Konstantin Bayer, Weimar, Germany, October 21 – November 4, 2006

Hopkins Hall Gallery, Ohio State University, Columbus, OH, January 31 – February 5, 2005

"Cultural Circulations: The Movement of People, Goods, Ideas" conference, Ohio State University, Columbus, OH, January 28–29, 2005

"Migratory Aesthetics" workshop, university theatre of the Universiteit van Amsterdam, January 5–7, 2005

"Bologna Flash Art Show", Sofitel Hotel, Bologna, Italy, 2005

"Las formas de la Nada: Imágenes de la ausencia en el mundo contemporáneo" conference, CENDEAC, Murcia, Spain, November 30, 2004

Full installation at Case Art Studio Gallery, Cleveland, OH, October 8–30, 2004

"The Aesthetics of Everyday Life" seminar, Case Western Reserve University, Cleveland, October 1, 2004

"The Aesthetics of Everyday Life" seminar, Concordia University, Montreal, August 23, 2004

"just pLAY", Cirrus Gallery, Los Angeles, 2004

FAVOURITE SPOTS

Video on the exhibition "Louise Bourgeois: Geometry of Desire", 15 minutes, Zacheta Gallery of Contemporary Art, Warsaw, 2003

EXHIBITED AT

"La Sage-femme y Spiral Woman", Sala Municipal de Exposiciones del Museo de Pasión, Valladolid, Spain, July 15 – August 29, 2004

EYE CONTACT

With Shahram Entekhabi. Video on the exhibition "Intimate Abstractions: Louise Bourgeois", 10 minutes, Akademie der Künste, Berlin, 2003

EXHIBITED AT

Aula Provinciale Hogeschool Hasselt, Hasselt, Belgium, December 19, 2007

CIHA (Congres International d'histoire de l'art) Montreal, Concordia University, Montreal, August 24, 2004

"La Sage-femme y Spiral Woman", Sala Municipal de Exposiciones del Museo de Pasión, Valladolid, Spain, July 15 – August 29, 2004

"Louise Bourgeois: Stitches in Time", Irish Museum of Modern Art, November 26, 2003 – February 22, 2004, Dublin

MILLE ET UN JOURS

Cinema Suitcase (entire collective), 43'53", Video. Social documentary on migration, 2004, re-edited 2006.

EXHIBITED AT

Royal Dutch Institute Rome (KNIR), 25 September 2017

Galerie Taverne Gutenberg, Lyon, France, 2 June 2017

Rome, Royal Dutch Institute Rome, Interculturality Week, 15 October 2015

Cine Tonalá, Retrospectiva Fílmica Mieke Bal, 21 January 2015

"The Last Frontier / La última frontera: Video works by Mieke Bal, in collaboration with Michelle Williams Gamaker and Others," Curated by Miguel Ángel Hernández Navarro, February 3 - March 29, 2011 (with catalogue)

Exhibition "Towards the Other," Peter & Paul Fortress, St Petersburg, Russia, 10-29 October 2011

Universität Graz, Graz, Austria, December 9, 2010

Reading group. Cardiff University, Cardiff, UK, December 10, 2009

Stockholm University Library, Sweden, November 25, 2009

"La langue en mouvement" seminar, Institut Finlandais, Paris, France, March 21, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

University of Washington Program Study Abroad, seminar, August 9, 2008

"ANTI-EKONOMIJA ŽIVOTA" film program, Belgrade, Serbia, July 16–21, 2007

Bucharest Biennale 3. In "Dis-economy of Life" program. Bucharest, Romania, June 21–25, 2007

"Hungry for Thought." Centre Space, Russel Building, Winnipeg, Manitoba, Canada, January 31, 2007

Artpool Art Research Center, Budapest, Hungary, November 15, 2006

Studio Dauhaus, Sofia, Bulgaria, November 4, 2006

Miroslav Kraljevic Gallery, Zagreb, Croatia, October 27 – November 9, 2006

Museum of Contemporary Arts, Skopje, Macedonia, October 10, 2006

"DIS-ECONOMY OF LIFE", Klub Kulture, Mazuranicev Trg 1, 48260 Krizevci and Osijek, Croatia, M-art & Barutana, October 2006

Udruga UKE – Urbana kultura i edukacija (Urban Culture and Education), Krizevci, Croatia, September 24, 2006

University of Arts Belgrade, Belgrade, October 11, 2005

Exhibition "Cinema Suitcase Unpacked", Art Gallery of the College of Staten Island, Staten Island, NY, March 3 and 10, 2005

Duke University, Durham, NC, March 1, 2005

"Masculinities" exhibition, curated by Kathrin Becker, Neuer Berliner Kunstverein, Berlin, 2005 (see *Masculinities* exhibition catalogue, Berlin: Neuer Berliner Kunstverein)

"The Travelling Concept of Narrative" Interdisciplinary Symposium, University of Helsinki, Helsinki, Finland, December 3, 2004

Cinema et Art Contemporain, Rencontres Internationales Paris/Berlin, October 28 – November 2, 2004

University of California, Berkeley, April 8, 2004 and November 30, 2004

Artword Theatre, Toronto, March 21, 2004

Workshop on word/image relations, University of Toronto, Toronto, March 10, 2004

Alien-3, curated by Heidrun Holzfeind in Art Center W139, Amsterdam, February 13 – March 14, 2004

Einstein Forum, Potsdam, Germany, December 18, 2003

PhD course on multiculturalism, University of Tromsø, Norway, November 12, 2003

"Modes of Seeing" conference, University of Trondheim, Norway, November 8, 2003

ARTCLIPS

Series of nine 6½-minute video clips on audience interaction with single art works. Los Angeles, Getty Research Institute, 2002

INSTALLMENTS IN THIS SERIES:

Rembrandt: Marking Time / The Landscape of the Face

David Reed: Looking with the Body

Liz Larner: Moving Still (exhibited at Kunsthhaus Graz, February 4 – May 7, in the exhibition "Zwei oder Drei oder Etwas")

Bernardino Mei: Make Your Own Story

Francesco Maffei: Performing Gender

Louise Bourgeois: Scuttling Around (screened in Warsaw, January 11 – February 22, 2003, and in Valladolid, Spain, July 14, 2004 – August 29, 2004)

John Baldessari: Puzzling

Ingrid Calame: Wandering, Wondering

Marlene Dumas: Black-Out, Blind Eye (screened in Centre Georges Pompidou, Paris, "L'art contemporain et son exposition", October 5, 2002; at the Department of Culture and Communication, New York University, NY, January 16, 2003; at the Whitechapel Art Gallery, London, September 23, 2003)

INSTALLATIONS AND EXHIBITION VIDEOS

DON QUIJOTE: SAD COUNTENANCES

16 video installation pieces, 14 of 8' each, 2 of 16' each, 2019

World première: Småland Museum / Kulturparken, Växjö, Sweden, 31 October 2019

Reading

Getting Ready

Woman as Anti-Suicide Bomb

Who is Don Quijote?

Conversation

Narrative Stuttering

Swim or Die

Testimonial Discourses

The failure of Listening: Cardenio and the Shrink Interns (16')

Delirium of Words

The Great Peacemaker

Pointless Altruism

She, Too

A Hand and a Thread of Hope

Beauty Equals Money

The Captive's Tale (16')

EXHIBITED AT

Småland Museum / Kulturparken, Växjö, Sweden

31 October - 31 December, 2019

Sala de exposiciones, Universidad de Murcia, Facultad de Bellas Artes

14 November 2019 - 7 January 2020

INSTALLATIONS DERIVED FROM THIS PROJECT:

DON QUIJOTE AND THE PROBLEM OF COMMUNICATION

5 video installation pieces, 4 of 8' each, 1 of 16' 2019

Reading, The Failure of Listening, Conversation, Delirium of Words, Narrative Stuttering

Exhibited at:

University of Amsterdam, Faculty of Humanities, September 25- November 20, 2019

REASONABLE DOUBT: SCENES FROM TWO LIVES

5 video installation pieces, 30' each, 2016

World première:

Festiwal Filmu Filozoficznego. Kinematograf Filozoficzny, (film and philosophy festival) Kraków, Poland, 24 april 2016 (displayed 23 April- 29 May), Muzeum Historii Fotografii (Museum of Photography), curated by Roma Sendyka and Curatorial Collective, with Open Access catalogue (in Polish) <http://jagiellonian.academia.edu/KolektywKuratorowski>
Book on this project:

Maja Gomulska, Wiktoria Koziół, Gabriela Sułkowska (eds.), *Tradycja Kartezjańska po zwrocie afektywnym. Reasonable Doubt: konteksty*. Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego 2019

EXHIBITED AT

Vrije Universiteit Amsterdam, conference *As Slowly as Possible*, May 23-26 (Curated by Erin LaCourt)

Humboldt Universität zu Berlin, 24 April – 5 May 2018 (Curated by Britta Lange and Holger Brohm) For a review, see <https://www.schriftbildsound.de/2018/05/03/show-don-t-tell-video-art-as-academic-practice/>

Luca School of Arts, Brussels, 21-29 March 2018 (Curated by Nicola Setari)

Combined with *A Long History of Madness*, for European Network Remembrance and Solidarity, at Warsaw Academy of Fine Arts, December 5-19, 2017

University of Queensland Art Museum, Brisbane, Queensland, Australia, 10 November 2017 – 25 February, 2018 (curated by Andrea Bubenik)

Royal Dutch Institute Rome (KNIR), 28 September 2017

Castrum Peregrini, Amsterdam, Netherlands, 18 March – 16 April 2017 (curated by Nina Folkersma)

Special version in two parts, in installations *MOVING* and *ALLO-*, 15 minutes each, at exhibition *RENDEZ-VOUS WITH FRANS HALS*, Frans Hals Museum Haarlem, locations Hof (*MOVING*) and Hal (*ALLO-*), March 29 – September 15, 2018

MADAME B: EXPLORATIONS IN EMOTIONAL CAPITALISM

(with Michelle Williams Gamaker)

8 video installations, 19 screens, various durations, 2014

EXHIBITED AT

Lethaby Gallery, Central Saint Martins, London, 1 march - 15 April 2019

Centro Galego de Arte Contemporáneo, Santiago de Compostela, 25 November 2017 – 28 January 2018 (16 screens and photographs)

Museum Aboa Vetus & Ars Nova, Turku, Finland, 19 March – 28 May 2017

Munch Museum, Oslo, Norway, as part of exhibition "Edvard & Emma: Love in the Time of Loneliness", 25 January – 20 April, 2017

Sala U, Universidad Nacional de Colombia, Sede Medellín, Colombia &

Sala de Arte, Universidad EAFIT, Medellín, Colombia, 22 May – 30 June 2014

Gallery of the Sydney College of the Arts, Australia, 1-30 August 2014

Eckerö Post och Tull Hus, Åland, Finland, May 3 – June 10, 2014

Muzeum Sztuki, Łódź, Poland, December 6, 2013 – February 10, 2014

WHEN LOVE FAILS US

(with Michelle Williams Gamaker)

7-screen video installation, various durations

2014

EXHIBITED AT

Museum Bäregasse, Zürich, Switzerland, Januari 21 – February 28, 2014

EMOTIONAL CAPITALISM also titled CAUSE & EFFECT

(with Michelle Williams Gamaker)

a 9-channel video installation, consisting of *All that Glitters* (2 channels), *Eating Disorders* (1 channel) and *Use Value* (6 channels); various durations (looped), 2014

EXHIBITED AT

VIVA festival, Valletta, Malta, August 1 – November 5, 2014

Vaal Gallery, Tallinn, Estonia, January 7-31, 2014

PRECARITY

(with Michelle Williams Gamaker)

a 5-screen video installation, consisting of:

Shaping and Moulding

Seduction

Routine

Last Straw

Endings

and the sound piece *Emma's Soundscape* by Sara Pinheiro

15'

EXHIBITED AT

Project Space, International conference "The Politics of Boredom", ASCA/NICA, Amsterdam 19-25 September 2018

International conference "Thresholds in Literature and the Arts", Univesidade de Lisboa, 4-8 June 2018

School of Arts and Humanities International conference Critical Heritage Studies and the Future of Europe, Amsterdam, January 17-19, 2018

Bi-Annual Congress, American Comparative Literature Association, Utrecht, The Netherlands, 6-8 July 2017

Deleuze and Art, Trinity College, Dublin, 6-10 April 2016

The Humanities Student Conference, "Re-Interpretation: a Conversation on Power Structures" Utrecht University, 5 February 2016

National Gallery of Prague, in Group exhibition *The Importance (of Being) a Moving Image*, inaugurating the Moving Image Department, February 20 - May 24, 2015

HOUSE WOMAN (HOMAGE TO LOUISE BOURGEOIS)

(with Michelle Williams Gamaker)

a 4 channel video installation, consisting of *Boredome at Home* (1 channel) and *All That Is Solid Melts Into Air* (3 channels); various durations (looped), 2014

EXHIBITED AT

VIVA festival, Valletta, Malta, September 1 – November 5, 2014

Vaal Gallery, Tallinn, Estonia, January 7-31, 2014

SISSI IN ANALYSIS

(With Michelle Williams Gamaker)

a 10-channel video installation, from 0:45 to 5:00, 2012

EXHIBITED AT

"Saying It," Curated by Joanne Morra, The Freud Museum, London, September 20th- November 19th, 2012

Reviewed by Nicola Homer in *Reports*, <http://www.studio-international.co.uk/reports/saying-it-2012.asp>, published 6-11-2012

Also at "Freud's Lost Lecture", presented by CREAM Screens, Regent Street Cinema 27th February 2019

DAUGHTERMOTHER

(With Michelle Williams Gamaker)

Single-screen video, 2012

EXHIBITED AT

"Saying It," Curated by Joanne Morra, The Freud Museum, London, September 20th- November 19th, 2012

TRANSFERENCE

(With Michelle Williams Gamaker)

Single-screen video, 2012

EXHIBITED AT

"Saying It," Curated by Joanne Morra, The Freud Museum, London, September 20th-
November 19th, 2012

UNA SEGUNDA OPORTUNIDAD / SISSI'S TREATMENT / A SECOND CHANCE

(With Michelle Williams Gamaker)

Single-screen video projection, 20:25:14, 2010

EXHIBITED AT

"Cosas Imposibles," Centro de las Artes Conarte, Monterrey, Mexico,
June 21 – September 3, 2012

"Sei mein Zeuge," Vereinigung Bildender Künstlerinnen Österreichs, Vienna, 4-29 May
2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9
March – 4 April 2012

"Facing It: Imaging Madness," Broadcast Gallery, Dublin Institute of Technology, Dublin,
Ireland, October 16 – November 29, 2011

"Landscapes of Madness," curated by Mia Hannula, Aboa Vetus&Ars Nova, Turku,
Finland, 20-11-2011--29-1-2012

"Towards the Other," Museum of the city of Saint Petersburg, Peter & Paul Fortress, St
Petersburg, Russia, October 10-29, 2011

"La última frontera / The Last Frontier," Fundación José García Jiménez, Murcia, Spain,
February 2 – March 30, 2011

THE SPACE IN-BETWEEN

(With Michelle Williams Gamaker)

Two-channel video projection with carpet and armchairs, 10:31:01, 2010

EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,
June 21 – September 3, 2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9
March – 4 April 2012

"Facing It: Imaging Madness," Broadcast Gallery, Dublin Institute of Technology, Dublin,
Ireland, October 16 – November 29, 2011

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

"Images Moving Across the Arts and Disciplines" conference, Laterna Film Academy,
Pécs, Hungary, December 10 – 12, 2010

OFFICE HOURS

(With Michelle Williams Gamaker)

Three-channel video sculpture (05:27:22; 04:18:17; 06:09:18), 2011

EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,
June 21 – September 3, 2012

"Facing It: Imaging Madness," Broadcast Gallery, Dublin Institute of Technology, Dublin,
Ireland, October 16 – November 29, 2011

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

MIDDLE AGES MEET TODAY

(With Michelle Williams Gamaker)

Single-channel video installation (07:38:09), 2011

EXHIBITED AT

"Fields of Theatricality", Bildmuseet, Umeå, Sweden, 26 October 2013

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

LANDSCAPES

(With Michelle Williams Gamaker)

Single-channel video installation (05:31:17), 2011

EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,
June 21 – September 3, 2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9
March – 4 April 2012

"What Culture Silences", Festival on Wheels, Goethe Institute, Ankara, Turkey,
December 1-7, 2011

"Facing It: Imaging Madness," Broadcast Gallery, Dublin Institute of Technology, Dublin,
Ireland, October 16 – November 29, 2011

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

FOLLY RESURFACES

(With Michelle Williams Gamaker)

Single-channel video installation (11:32:22), 2011

EXHIBITED AT

"Fields of Theatricality", Bildmuseet, Umeå, Sweden, 26 October 2013

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,
June 21 – September 3, 2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9
March – 4 April 2012

"What Culture Silences", Festival on Wheels, Goethe Institute, Ankara, Turkey,
December 1-7, 2011

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

MADNESS COMES IN THREE HALVES

(With Michelle Williams Gamaker) 2011

EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,
June 21 – September 3, 2012 Single-channel video (03:29:07)

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9
March – 4 April 2012

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

ARISTE'S ANGER

(With Michelle Williams Gamaker)

Single-channel video projection (03:57:10)

EXHIBITED AT

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9
March – 4 April 2012

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

ARISTE REMEMBERED

(with With Michelle Williams Gamaker)

Single-Channel video (05:32:10)

EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,
June 21 – September 3, 2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9
March – 4 April 2012

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

FOOLS AT WAR

(With Michelle Williams Gamaker)

Single-channel video, (4:26:05)

EXHIBITED AT

"Fields of Theatricality", Bildmuseet, Umeå, Sweden, 26 October 2013

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,
June 21 – September 3, 2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9
March – 4 April 2012

"What Culture Silences", Festival on Wheels, Goethe Institute, Ankara, Turkey,
December 1-7, 2011

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

PSYCHOANALYSIS ON TRIAL

(With Michelle Williams Gamaker)

Two-channel video projection (08:45:24)

EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,
June 21 – September 3, 2012

Women's Arts Resource Centre and VTape, Toronto, March 3 – April 7

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

STRIKING THE RIGHT CHORD

(With Michelle Williams Gamaker)

Single channel video (04:13:07)

EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,
June 21 – September 3, 2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9
March – 4 April 2012

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

THE WAR GOES ON

(With Michelle Williams Gamaker)

Single channel video (12:54:00)

EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,
June 21 – September 3, 2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9
March – 4 April 2012

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

MORGUE'S CELL

(With Michelle Williams Gamaker)

Installation with Single-channel video (01:48:21), furniture

EXHIBITED AT

"Fields of Theatricality", Bildmuseet, Umeå, Sweden, 26 October 2013

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,
June 21 – September 3, 2012
"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9
March – 4 April 2012
"What Culture Silences", Festival on Wheels, Goethe Institute, Ankara, Turkey,
December 1-7, 2011
"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

SISSI OUTSIDE

(With Michelle Williams Gamaker)

Single-channel video (06:20:07)

EXHIBITED AT

"Saying It," Curated by Joanne Morra, The Freud Museum, London, September 20th-
November 19th, 2012
"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,
June 21 – September 3, 2012
"Sei mein Zeuge," Vereinigung Beldender Künstlerinnen Österreichs, Vienna, 4-29 May
2012
"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9
March – 4 April 2012
"What Culture Silences", Festival on Wheels, Goethe Institute, Ankara, Turkey,
December 1-7, 2011
"Facing It: Imaging Madness," Broadcast Gallery, Dublin Institute of Technology, Dublin,
Ireland, October 16 – November 29, 2011
"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

WATCHING THE NEWS

(With Michelle Williams Gamaker)

Single-channel video (07:02:12)

EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,
June 21 – September 3, 2012
"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9
March – 4 April 2012
"What Culture Silences", Festival on Wheels, Goethe Institute, Ankara, Turkey,
December 1-7, 2011
"Facing It: Imaging Madness," Broadcast Gallery, Dublin Institute of Technology, Dublin,
Ireland, October 16 – November 29, 2011
"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

ANACHRONISMS

(with Michelle Williams Gamaker)

three-channel video installation, 2010

Commissioned by Städel Museum Frankfurt and Guggenheim Museum Bilbao

EXHIBITED AT

"The Golden Age of Dutch and Flemish Painting from the Städel Museum."
Guggenheim Museum, Bilbao, Spain, 7 October 2010 – 23 January 2011

NOTHING IS MISSING

Multiple-channel video installation (5 to 17 screens), 25–35 minutes (looped), 2006–2010

EXHIBITED AT

GLOCAL [codificar, mediar, transformar, vivir], Congresso Internacional de Investigación en Artes Visuales, ANIAV (National Association for Research in the Visual Arts), Valencia, Spain, University Miguel Hernández, July 6-20, 2017

Université de Lyon 3, Jean Moulin, salle d'exposition Manufacture des Tabacs, 1-20 June 2017

Project New Citizens, By Juliana Herz & Aileen Treusch. Frankfurt am Main, 7, 14, 21 May 2017

Nieborów Palace, Poland, curated by Roma Sendyka and her Curatorial Collective, for the Annual Transdisciplinary Summer School "Affective Histories, Politics of Memory", Nieborów Palace, Poland, curated by Roma Sendyka and her Curatorial Collective, 1-5 July, 2014-5 July, 2014

"Crossroads: Europe, Migration and Culture", Network for Migration and Culture, University of Copenhagen, 23-26 October 2013; with a satellite installation at Trampoline House, a culture house for asylum seekers and refugees, 24-26 October 2013

Brunnenpassage, Vienna, May 12-19, 2012

"Care Crisis," curated by Javier Marroquí y David Arlandis, Praga, Futura Gallery, March 9th – May 30, 2012

"Towards the Other," curated by Anna Bitkina and Maria Veits. Saint Petersburg, Russia, Museum of the History of Saint Petersburg, Peter and Paul Fortress. October 10-29, 2011

"Space, Ritual, Absence," curated by James Sey and Leora Farber, Jozi: Art Lab, Johannesburg, South Africa, March 9–31, 2011

"Big Brother's Underwear: Drawing Lines between Public and Private" conference, Maastricht University College, Maastricht, the Netherlands, January 25, 2011

"Nothing is Missing," curated by Adam Budak, Kunsthaus Graz, Graz, Austria, 11–21 November, 2010

"Regarding the Pain of Others," curated by Patricia de Ruijter, Test-Portal now Art gallery, Amsterdam, the Netherlands, April 3 – May 15, 2010 (Review "Vergeefs Leven." by Raymond van den Boogaard, NRC Handelsblad, May 1, 2010)

University of Toronto Arts Centre (hosted by the Jackman Institute for the humanities),
March 15-23, 2009

"Anabasis: Rituals of Homecoming" exhibition curated by Adam Budak, Festival Dialogu
Czterech Kultur 09, Łódź, Poland, September 5 – October 4, 2009

"Glocal Imaginaries" conference, Manchester, UK, September 9-11, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum,
Tampere, Finland, December 5, 2008 – February 15, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Fremantle Fibonacci
Centre, Fremantle, Australia, December 12 –21, 2008

"Nothing is Missing," curated by Mervi Appel, Kakelhallen Gallery, Mariehamn, Åland,
October, 2008

"Confronting Universalities: Aesthetics and Politics in the Age of Globalisation"
symposium, Aarhus Universitet, Aarhus, Denmark, September 22–26, 2008

Open House London Festival, UCL, London, UK, September 20, 2008

"2Move: Ireland," Belfast Exposed, Belfast, UK, May 3 – June 6, 2008

"2MOVE/ Migratory Aesthetics", Stenersen Museet, Oslo, Norway, March 27 – May 11,
2008

"Mother Cuts: Experiments in Film and Video", curated by Siona Wilson, The Visual Arts
Gallery, New Jersey University, Jersey City, NJ, USA, March 5 – April 11, 2008

The Netherlands Institute for Higher Education (NIHA), Second Floor Living Room,
Ankara, Turkey, November 26 – December 1, 2007

"2MOVE Migratie + Video" Zuiderzeemuseum, Enkhuizen, The Netherlands, September
20, 2007 – January 6, 2008

"ANTI-EKONOMIJA ŽIVOTA" film program, Belgrade, Serbia, July 16–21, 2007

Bucharest Biennale 3. In "Dis-economy of Life" program. Bucharest, Romania, June 21–
25, 2007

"2MOVE: Estéticas Migratorias", Sala Verónicas and Centro Párraga, Murcia, Spain,
March 8 – May 13, 2007

Opening ceremony of the Regional Conference on Migrations in South East Europe,
Museum of Applied Arts in Belgrade, February 26, 2007

"De nieuwe feiten van Migratie" program of "Een Ander Justitie", Department of
Justice, The Hague, the Netherlands, December 5–29, 2006

Artpool Art Research Center, Budapest, Hungary, November 15, 2006

Studio Dauhaus, Sofia, Bulgaria, November 4, 2006

Miroslav Kraljevic Gallery, Zagreb, Croatia, October 27 – November 9, 2006

Museum of Contemporary Arts, Skopje, Macedonia, October 10, 2006

Postgraduate Lounge, Victorian College of the Arts, Melbourne, Australia September 7 –
October 8, 2006

"The Afterlife of Memory" conference, Old Mining Building, University of Leeds, July 5–8,
2006

Conference space, University of Frankfurt, Frankfurt, June 1–3, 2006

Valokuvakeskus Peri (Peri Center for Photography), Turku, Finland, May 9–17, 2006

"19th Annual Images Festival of Independent Film & Video", A-Space Gallery, Toronto, April 13–22, 2006

Allumnae Hall, Cogut Center, Brown University, Providence, April 10–14, 2006

Wilde Gallery, Spencer Art Studio, Williamstown, April 3–7, 2006

"Trajectories of Commitment and Complicity" conference, Amsterdam, March 29–31, 2006

"Migratory Aesthetics" exhibition, curated by Griselda Pollock, University Gallery, Leeds, UK, January 11 – March 15, 2006 (see *Migratory Aesthetics*, exhibition catalogue, 6–8, Leeds: University of Leeds, 2006)

ADAPTED

"Tussen droom en daad." Circus act based on "Elena" from "Nothing is Missing." Dir. Frans Weisz. "Het circus der gedachten." (The circus of Thought) Carré Theater, Amsterdam, May 18, 2010

SCHOLARLY COMMENTARY

in a section (549-599) of the book "Afekt jako siła kulturowa" (Affect as a cultural force, trans. Anna Turczyn), 33-46 in *Historie afektywne I polityki pamieci* (Affective Histories and the Politics of Memory), edited by Elżbieta Wichrowska, Anna Szczepan-Wojnarska, Roma Sendyka, Ryszard Nycz. Warsaw: Instytut Badan, literackich pan wydawnictwo (The Institute of Literary Research of the Polish Academy of Sciences) 2015

Roma Sendyka

A gdyby tak?... Niczego nie brakuje, czyli obiekt teoretyczny [What If: *Nothing is Missing* as a Theoretical Object] 549-559

Justyna Gawętko

Matka w domu. Obraz afektywny w instalacji [Mother at Home. Affective Image in the Mieke Bal's *Nothing is Missing* Installation] 560-570

Wiktoria Koziół

Idealne matki polskie, którym „niczego nie

brakuje". Ewa z cyklu *Nothing is Missing* Mieke Bal [Ideal Polish Mothers. Ewa from the *Nothing is Missing* by Mieke Bal] 571-585

Marta Świetlik Co tęskni Mieke Bal.

Instalacja *Nothing is Missing*, Nieborów 1–5 lipca 2014 [What is Mieke Bal Missing. The Installation *Nothing is Missing* in Nieborów, 1-5 July, 2014] 586- 599

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GLUB (HEARTS)

(With Shahram Entekhabi)

eight-channel video installation, 29'43" and 15 minutes (looped)

Exhibited at:

Universidad de Málaga, Third Congress Arte, Ciencia, Ciudad, "How Things Are Being Told?", November 22-24, 2017

Université de Lyon 3, Jean Moulin, salle d'exposition Manufacture des Tabacs, 1-20 June 2017 (reduced version)

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Fremantle Fibonacci Centre, Fremantle, Australia, December 12 – 21, 2008

Eigenheim Galerie Konstatin Bayer, Weimar, Germany, October 21 – November 4, 2006

Hopkins Hall Gallery, Ohio State University, Columbus, OH, January 31 – February 5, 2005

"Cultural Circulations: The Movement of People, Goods, Ideas" conference, Ohio State University, Mershon Center for Security Studies, Columbus, OH, January 28–29, and in Hopkins Hall, February 5, 2005

CURATING AND EXHIBITIONS

Solo exhibition, "Contaminaciones: leer, imaginar, visualizar", Centro Párraga, Murcia, Spain (curated by Miguel Á. Hernández Navarro), May 2 - June 9 2019

Solo exhibition, "Reasonable Doubt", Humboldt Universität zu Berlin, 24 April – 5 May 2018 (Curated by Britta Lange and Holger Brohm) For a review, see <https://www.schriftbildsound.de/2018/05/03/show-don-t-tell-video-art-as-academic-practice/>

Solo Exhibition "Dis-Remembered: A Long History of Madness; Mis-Remembered: Reasonable Doubt". Warsaw, European Network Remembrance and Solidarity, Academy of Fine Arts, December 5-19, 2017

Solo Exhibition "Reasonable Doubt", University of Queensland Art Museum, Brisbane, Queensland, Australia, 10 November 2017 – 25 February, 2018 (curator: Andrea Bubenik)

Solo Exhibition "Reasonable Doubt", Castrum Peregrini Amsterdam, March 18 – April 20 2017, curated by Nina Folkertsma

Curated exhibition "Emma & Edvard: Love in the Time of Loneliness", (EMMA & EDVARD - Kjærlighet i ensomhetens tid). Oslo, Munch Museum, 2016-17; exhibition 25-1-2017 – 17-4-2017 (complete exhibition *Madame B* combined with art works by Edvard Munch; with book publication)

Solo Exhibition "Reasonable Doubt", Muzeum Historii Fotografii (Museum of Photography), curated by Roma Sendyka and Curatorial Collective, 23 April- 29 May, 2016, with Open Access e-catalogue, *Tradycja Kartezjanska po zwrocie afektywnym. Reasonable Doubt, Konteksty* (The Cartesian tradition after the affective turn), Research Center for Memory Cultures, Polish Studies Department, Jagiellonian University, Kraków, 2017 <http://jagiellonian.academia.edu/KolektywKuratorski>

Retrospectiva filmica Mieke Bal, Cine Tonolá, México, 17-20 January 2015

Participation in Group exhibition "The Importance of (Being) a Moving Image", National Gallery, Prague, 18 February - 30 May 2015

- Solo exhibition "Emotions and Capitalism", Mieke Bal & Michelle Williams Gamaker, curated by Tiina Määrmann, Vaal Galerii, Tallinn, Estonia, January 7-31, 2014
- Solo exhibition "Cause & Effect", Mieke Bal & Michelle Williams Gamaker, VIVA festival, Valletta, Malta, August 5 – November 5, 2014
- Solo exhibition "When Love Fails Us", Mieke Bal & Michelle Williams Gamaker, curated by Dorothee Richter, Museum Bäregasse, Zürich, Switzerland, 31 January – 28 February, 2014
- Solo exhibition "Madame B: Explorations in Emotional Capitalism", Mieke Bal & Michelle Williams Gamaker, curated by Katarzyna Słoboda. Muzeum Sztuki, Łódź, Poland, 6th December 2013 - 9 February 2014; also as "Madame B: Utforsgningar av emotionell Kapitalism", in Eckerö Post och Tullhus, Åland, Finland, curated by Mervi Appel, 4 May - 10 June 2014; also as "Madame B: Exploraciones en el capitalismo emocional" in Sala U, Universidad Nacional de Colombia, Sede Medellín, Colombia, and Sala de Arte, Universidad EAFIT, Medellín, Colombia, curated by Lucrecia Piedrahita Orrego, 22 May – 30 June, 2014; also at the SCA Galleries, Sydney College of the Arts, Sydney, curated by Nicholas Tsoutas, Australia, 1-30 August 2014; also in Museum Aboa Vetus & Ars Nova, Turku, Finland, curated by Slija Lethonen, 9-3-2017 – 28-5-2017; also Madame B: explorando o capitalismo emocional, in Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain, 25 November 2017 – 28 January 2018; Lethaby Gallery, Central Saint Martins, London, 1 March - 15 April, 2019
- Duo exhibition "Saying It", Mieke Bal & Michelle Williams Gamaker and Renate Ferro, curated by Joanne Morra. The Freud Museum, London, September 20th - November 19th, 2012
- Solo Exhibition "Cosas Imposibles", curated by Graciela Kahn Hopson. Nave Generadores, Monterrey, Mexico, June 21-September 3, 2012
- Interventionist Exhibition "Past Landscape: Among Old Masters", curated by Anne-Katrin Sors. Göttingen, Kunstsammlung der Georg-August Universität Göttingen, 27-28 May, 2012
- Solo Exhibition "Sei mein Zeuge - Be My Witness!" curated by Nina Hoehchl, Vienna, VBKÖ, 9-26 May 2012
- Participation in Group exhibition "Care Crisis," curated by Javier Marroquí y David Arlandis, Prague, Futura Gallery, 9 March – 30 May, 2012
- Participation in Group exhibition "Estranjerías," curated by Néstor García Canclini and Andrea Giunta, MUAC, México, 28 January – 22 July 2012
- Solo exhibition "Islands of Madness", curated by Mervi Appel. Kakelhallen, Mariehamn, Finland 3 March – 4 April 2012
- Solo exhibition Mieke Bal & Michelle Williams Gamaker, "Madness as Insight," Turku City Library, Turku, Finland, January 5 – February 1, 2012
- Solo exhibition Mieke Bal & Michelle Williams Gamaker, "What Culture Silences", Festival on Wheels, Goethe Institute, Ankara, Turkey, December 2011
- Solo exhibition Mieke Bal & Michelle Williams Gamaker, "Facing It: Imaging Madness," Broadcast Gallery, Dublin Institute of Technology, Dublin, Ireland, October 16 – November 29, 2011

Solo exhibition Mieke Bal & Michelle Williams Gamaker, "Landscapes of Madness",
curated by Mia Hannula. Aboa Vetus Ars Nova, Turku, Finland, 20 October 2011-29
January 2011

Duo exhibition "Towards the Other," Museum of the History of Saint Petersburg,
Peter & Paul Fortress, St Petersburg, Russia, 10-29 October 2011

Solo exhibition "La última frontera / The Last Frontier," Fundación José García Jiménez,
Murcia, Spain, February 2 – March 30, 2011

Solo exhibition "Road Movies" The Cogut Center for the Humanities, Brown University,
Providence, RI, US, 14-15 June, 2010

Solo exhibition "Going the Distance: Video Works in Migratory Aesthetics." Tampere Art
Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

Solo exhibition "Going the Distance: Video Works in Migratory Aesthetics." Fremantle
Fibonacci Centre, Fremantle, Australia, December 12 – 21, 2008

Co-curated exhibition (with Miguel Ángel Hernández-Navarro) "2MOVE: Migratory
Aesthetics." Solstice Arts Centre, Navan, Ireland, May 3 – June 2, 2008; Belfast
Exposed, Belfast, UK, May 3 – June 6, 2008

Co-curated exhibition (with Miguel Ángel Hernández-Navarro) "2MOVE/ Migratory
Aesthetics." Stenersen Museet, Oslo, Norway, March 27 – May 11, 2008

Co-curated exhibition (with Miguel Ángel Hernández-Navarro) "2MOVE Migratie +
Video." Zuiderzeemuseum, Enkhuizen, the Netherlands, September 20, 2007 –
January 6, 2008

Co-curated exhibition (with Miguel Ángel Hernández-Navarro) "2MOVE: Estéticas
Migratorias." Sala Verónicas and Centro Párraga, Murcia, Spain, March 8 – May 13,
2007

Curated exhibition "Moordwijven! Rond Gerrit Pietersz. Sweelinck / Lady Killers! On Gerrit
Pietersz. Sweelinck." Museum Boijmans Van Beuningen, Rotterdam, October 31, 1998
– January 3, 1999