

Traditional Carving



This is a great way to learn some of the basics of wood carving under the guidance and tuition of the incredibly talented Ronnie Sexton.

This is an ongoing carving class for those that would like to take up carving more seriously. Beginners will be introduced to a traditional acanthus leaf design. You will be introduced to all the fundamentals of carving that will enable you to get started included sharpening, care and maintenance of carving chisels, tool choices, transferring designs onto timber, the correct sequence of steps required to produce any 3D carving design, tool control and how to apply a basic oil and wax finish.

For those who are of a more advanced level, Ronnie has a number of more challenging projects. Students may also bring along their own carving projects.

To register for this course contact Alastair on 0413 537 490, or complete the online registration form at www.mgfw.com.au.



INSTRUCTOR
Veronica Sexton

Veronica graduated in carving and gilding in 1994 at the London School of Art. She won the coveted 'William Wheeler' prize for outstanding work and was part of a selected group of artisans chosen to work on the five year restoration of 'Windsor Castle' which had been damaged by fire. Since then she has worked on a number of commissions in Malaysia, Ireland, England, USA and Australia.

CLASS DETAILS

When: See website for course schedule

Duration: 10 classes per term

Location: Melbourne Guild of Fine Woodworking
14 Cottage St, Blackburn, Victoria

Contact: Alastair Boell
Telephone: 03 9877 5088
Mobile: 0413 537 490
Email: mgfwood@gmail.com

For more information visit our website
www.mgfw.com.au