

## Curriculum Vitae Emma Willemse

### QUALIFICATIONS

BA (FA) (PU for CHE) 1982;  
HDLib (PU for CHE) 1984;  
Hons B Bibl (UNISA) 1998;  
Psychology III (UNISA) 2004;  
Adv Dip Visual Art (UNISA) 2006 (Cum Laude)  
MVA (UNISA) 2011 (Cum Laude)

### RECENT EXHIBITIONS

2021                      April – May  
Group show, *At The Table*, ThePrintingGirls, Spin Street  
Gallery, Cape Town

2020                      February  
Solo show, *Uproot*, RK Contemporary, Riebeek Kasteel

February/March  
Group show, *2020 Double Vision*, curated by Tiaan van  
Deventer, ArtB, Bellville, Cape Town

27 April onwards  
Group show, *Freedom day in lockdown*, curated by  
Mandy Conidaris for the online platform outoftheCUBE

August  
The *Stone Circle Project* unveiled, a public sculpture  
installation and community project at the Royal Hotel  
Amphitheatre in Riebeek Kasteel, commissioned by the  
Arts Town Riebeek Valley and executed in a period of  
six weeks during the lockdown period.

October

Group show, *ThePrintingGirls 2020* at The Art Room Parkhurst, Johannesburg.

December

*Solo Studios 2020* in Riebeek Kasteel.

2019

March

Group show, *Tribute*, curated by Elfriede Dreyer at the KKNK art festival, Oudtshoorn

April

Group show, *Home Ground*, curated by Amy Pike, Dyman Gallery, Stellenbosch

July to September

Group show, *Self*, curated by Pierre le Riche, Gallery at Glen Carlou, Stellenbosch

August

Solo show, *Solo Studios* event, Riebeek Kasteel, Western Cape

2018

March

Solo show, *Archiving loss and longing*.

Festival artist at the Woordfees, Stellenbosch.

Nominated for a KykNet Fiesta prize in the Visual Art category.

July

Group show, *Feast your eyes* exhibition, Nando's, Nottinghill, London.

August

Solo show, *Solo Studios* event, Riebeek Kasteel

August to October

Group show, *Boundless objects*, curated by Helene van Aswegen, Toffee Gallery, Darling, Western Cape

October

Group show, *Ethics, affect and endurance* exhibition, curated by Gwen Miller, coinciding with the 6th International Conference on Ethics Education, Spier, Stellenbosch

October

Solo show, *Rupture*, special project at 1:54 African Art Fair, London

October

Group show, Nando's booth, 1:54 African Art Fair, London

December

Group show, *Forward ...*, Stellenbosch University Centenary Exhibition, Stellenbosch Museum

2017

March

Group show, *Booknesses*, FADA Gallery, University of Johannesburg

April

Solo show, *The body of the book*, Orafrica, Paris, France

May

Group show, *Winter Sculpture Fair*, Nirox, Cradle of Humankind, Gauteng

June

Group show, *A Romulus Rebus: Imaging the empire*, Priest Gallery, Johannesburg

June

Group show, *Sculpture on the Cliffs*, curated by Lien Botha, Fynbos Art Festival, Hermanus

August

Solo show, *Solo Studios*, Riebeek Kasteel

2016

April

Group show, *The crossing place*, curated by Mandy Conidaris, KKNK, Oudtshoorn

May

Group show, Dak'Art Biennale, Dakar Senegal.  
Invited to exhibit the artist's book installation entitled *100 ways to long for a home*; and present a paper on the work at the AABF (African Art Book Fair)

July

Solo show, *101 ways to long for a home*, Installation section of Turbine Art Fair, Johannesburg

August

Solo show, *Solo Studios*, Riebeek Kasteel.

September

Group show, *100 Geographies*, hosted by the Society of South African Geographers, Stellenbosch University Art Museum, Stellenbosch

September

Participating and hosting the GNAP (Global Nomadic Art Project), a nomadic collaboration with 9 international land artists

2015

July

outoftheCube exhibition of artist's books

July

Participate in the Turbine Art Fair at the outoftheCube booth

July

Group show, *Response*, featuring Unisa Visual Arts lecturers, Unisa Gallery, Pretoria

September

Group show, *South African art prints with 20 artists*, curated by Mandy Conidaris, Grenchen Triennale, Switzerland

October

Solo show, *101 ways to long for a home*, Florence Biennale, Italy. Receive second prize in the *Installation* category

November

Retrospective solo show, Hoofstraat Conceptual, Riebeek Kasteel

### **ART WORKS INCLUDED IN COLLECTIONS**

SA Embassy, Beijing, China

Arcadia Collection

Nando's UK

Nando's Head Office, Johannesburg

Art Bank Johannesburg

Rustenburg Civic Centre

Potchefstroom Museum

Potchefstroom University

Private collections in South Africa, Europe and USA

### **AWARDS**

Nominated for the KykNet Fiesta prize in Visual Arts: *Archives of loss and longing* at Woordfees 2018

Awarded second prize in the Installations category at the Florence Biennale, October 2015 for the artist's book installation entitled: *101 ways to long for a home*.

### **ADJUDICATOR**

National adjudicator for the Sasol New Signatures 2016.

Regional adjudicator for ABSA l'Atelier, Sasol New Signatures and Vuleka Art Competitions from 2013 to 2019.

Judge for Woordfees Visual Art trophy 2019

### **CURATOR**

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| 2014      | <i>A torrent in the sandpit</i> – an exhibition by Christel Liebenberg and Hanne-Lize Delpont on the outoftheCUBE virtual gallery space              |
| 2010 - 13 | Curated UNISA students exhibitions, ArtB Gallery, Grande Provence Gallery, Franschoek and the Lovell Gallery, Woodstock.                             |
| 2010      | <i>Insight</i> exhibition at RustenVrede Gallery, Durbanville  |
| 2008      | Curator for <i>Paper Blanket Project</i> Exhibition on Main Festival at KKNK Arts Festival Oudtshoorn, comprising the works of ten private students. |

### **TEACHING WORK**

2008 till 2018 Contract lecturer in Visual Arts, UNISA, Cape Town based.

Presenting short courses and art retreats in personal capacity.  
External examiner on Masters level.

## **PAPER DELIVERED AT CONFERENCE**

Interdisciplinary Conference hosted by Department of English Studies, UNISA, with title *Memory: impressions, expressions, reflections*, March 2012. Paper title: *How to remember a home: tracing comparative lines in the artworks of Rachel Whiteread, Cornelia Parker and Emma Willemse.*