

**Curriculum Vitae
Emma Willemse**

QUALIFICATIONS

BA (Fine Arts) (PU for CHE) 1982;
HDLib (PU for CHE) 1984;
Hons B Bibl (UNISA) 1998;
Psychology III (UNISA) 2004;
Adv Dip Visual Art (UNISA) 2006 (Cum Laude)
Masters in Visual Arts (UNISA) 2011 (Cum Laude)

RECENT EXHIBITIONS

2020 February
Solo show, entitled *Uproot*, RK Contemporary, Riebeeck
Kasteel, Western Cape

 February/March
Participate in the *2020 Double Vision* exhibition
curated by Tiaan van Deventer, ArtB, Bellville, Cape
Town

2019 March
Participate in the *Tribute* group show curated by
Elfriede Dreyer at the KKNK art festival in Oudtshoorn

 April
Participate in the *Home Ground* group show, curated
by Amy Pike, Dyman Gallery, Stellenbosch

 July to September
Participate in the *Self* group show, curated by Pierre le
Riche, Gallery at Glen Carlou, Stellenbosch

 August

Solo show at the *Solo Studios* event, Riebeek Kasteel,
Western Cape

2018

March

Solo show: *Archiving loss and longing*.

Festival artist at the *Woordfees*, Stellenbosch.

Nominated for a KykNet Fiesta prize in the Visual Art
category.

July

Feast your eyes exhibition, Nando's, Nottinghill,
London.

August

Solo Studios event, Riebeek Kasteel

October

Participate in the *Ethics, affect and endurance*
exhibition, coinciding with the 6th International
Conference on Ethics Education, Spier, Stellenbosch

October

1:54 African Art Fair, London, in the Nando's booth as
well as a special project solo show, on invitation, called
Rupture.

December

Participate in the *Forward ...* exhibition, Stellenbosch
University Centenary Exhibition.

2017

March

Participating in the *Booknesses exhibition*, FADA
Gallery, University of Johannesburg

April

Solo show: *The body of the book*

L'Appartement gallery, Paris, France

May

Participate in the Winter Sculpture Fair, Nirox, Cradle of Humankind, Gauteng

June

Participate in the *Sculpture on the Cliffs* exhibition curated by Lien Botha, Fynbos Art Festival, Hermanus

August

Solo Studios event, Riebeek Kasteel

2016

April

Participate in the group show entitled *The crossing place* curated by Mandy Conidaris, KKNK, Oudtshoorn.

May

Dak'Art Biennale, Dakar Senegal.

Invited to exhibit the artist's book installation entitled *100 ways to long for a home*; and present a paper on the work at the AABF (African Art Book Fair)

July

Installation of 21 artist's books accompanied by a performative intervention at the Turbine Art Fair, Johannesburg.

July

Solo Studios event in Riebeek Kasteel.

September

Participating in the *100 Geographies* group art exhibition hosted by the Society of South African Geographers. Stellenbosch University Art Museum, Stellenbosch.

September

Participating and hosting the GNAP (Global Nomadic Art Project), a nomadic collaboration with 9 international land artists.

2015

July
outoftheCube exhibition of artist's books

July
Participate in the Turbine Art Fair at the outoftheCube booth

July
Participate in the *Response* show featuring Unisa visual arts lecturers, Unisa Gallery, Pretoria.

September
Participating in the *South African art prints with 20 artists* show under curatorship of Mandy Conidaris, Grenchen Triennale, Switzerland.

October
Florence Biennale, Italy. Receive second prize in the *Installation* category.

November
Retrospective show at Hoofstraat Conceptual, Riebeek Kasteel

AWARDS

Nominated for the KykNet Fiesta prize in Visual Arts: *Archives of loss and longing* at Woordfees 2018

Awarded second prize in the category Installations at the Florence Biennale, October 2015.

ADJUDICATOR

National adjudicator for the Sasol New Signatures 2016.

Regional adjudicator for ABSA l'Atelier, Sasol New Signatures and Vuleka Art Competitions from 2013 to 2019.

Judge for Woordfees Visual Art trophy 2019

CURATOR

2014 Curator of *A torrent in the sandpit* – an exhibition by Christel Liebenberg and Hanne-Lize Delpont on the outoftheCUBE virtual gallery space

2010 - 13 Curated UNISA students exhibitions, ArtB Gallery, Grande Provence Gallery, Franschoek and the Lovell Gallery, Woodstock.

2010 *Insight* exhibition at RustenVrede Gallery, Durbanville

2008 Curator for *Paper Blanket Project* Exhibition on Main Festival at KKNK Arts Festival Oudtshoorn, comprising the works of ten private students.

ART WORKS INCLUDED IN COLLECTIONS

SA Embassy, Beijing, China

Arcadia Collection

Eindhoven Collection: Artwork permanently installed at Nando's Central Kitchen, Johannesburg

Art Bank Johannesburg

Rustenburg Civic Centre

Potchefstroom Museum

Potchefstroom University

TEACHING WORK

2008 till 2018 Contract lecturer in Visual Arts, UNISA, Cape Town based.

Presenting short courses and art retreats in personal capacity

PAPER DELIVERED AT CONFERENCE

Interdisciplinary Conference hosted by Department of English Studies, UNISA, with title *Memory: impressions, expressions, reflections*, March 2012. Paper title: *How to remember a home: tracing comparative lines in the artworks of Rachel Whiteread, Cornelia Parker and Emma Willemse.*