

Publications

Sole-authored books

Gurney, K. 2017. *August House is Dead, Long Live August House! The story of a Johannesburg atelier*. Johannesburg: Fourthwall Books.

Gurney, K. 2015. *The Art of Public Space: Curating and Re-imagining the Ephemeral City*. London: Palgrave Macmillan.

Edited books

Van Graan, M. (ed). 2015. Stimie, M. and Gurney, K. (contributing eds.). *South African Handbook on Arts and Culture*. Cape Town: African Arts Institute.

Other publications

Gurney, K. 2020. [Green Screen](https://www.chrflagship.uwc.ac.za/green-screen/). This digital storymap of creative nonfiction combines visuals, text and geolocation to tell the story of an artisanal node in Cape Town by following the life of a film set - how it is made, where it goes, and what it becomes. It's a story about the backstage labour of the imagination and reconsidering city futures from an overlooked offspace. Available:

<https://www.chrflagship.uwc.ac.za/green-screen/>

Gurney, K. 2019. [PhD diss.]. 'The mattering of African contemporary art. Value and valuation from the studio to the collection.' Cape Town, University of Cape Town. This doctoral thesis looks at the vexed notion of value through the lens of contemporary art, paying close attention to how ideas shift as the artwork moves contexts. The first case study is a Johannesburg studio building, following practice and process in four different studios as artworks are made and where they go. The second case study follows the setup of a new Cape Town-based art collection with works from Africa and the diaspora, started as the continent's first art fund of its kind. The findings offer a public interest model drawn from ecosystems literature. Available: <https://open.uct.ac.za/handle/11427/30352>

Selected chapters

Gurney, K. 2017. Public Art Prospects in 'Mzansi's Golden Economy'. In: *Public Art in Africa: Art and Urban Transformations in Douala* - ebook. Edited by Iolanda Pensa with Marta Pucciarelli, Fiona Siegenthaler, Marilyn Douala Bell, Kamiel Verschuren, Xandra Nibbeling, Lucas Grandin, Asta Adukaite and Maud De La Chapelle. MetisPresses: Geneve.

Gurney, K. 2016. Remembering the Map: Prestwich Memorial. In: Dobraszcyk, P. Garrett, B.L. & Galviz, C.L. (eds). *Undergrounds: Exploring Cities Within*. London: Reaktion Books, pp. 97-99;

Gurney, K. 2016. Remaking the Map: Golden Acre, Cape Town. In: Dobraszcyk, P. Garrett, B.L. & Galviz, C.L. (eds). *Undergrounds: Exploring Cities Within*. London: Reaktion Books, pp. 186-189.

Gurney, K. 2016. Off the Map: Cape Town Tunnels. In: Dobraszcyk, P. Garrett, B.L. & Galviz, C.L. (eds). *Undergrounds: Exploring Cities Within*. London: Reaktion Books, pp. 227-230.

Pieterse, E. & Gurney, K. 2012. *Johannesburg: Investing in Cultural Economies or Publics?*. In Anheier, H.K. & Y.R. Isar (eds) & guest editor M. Hoelscher, M. *Cultural Policy and Governance in a New Metropolitan Age: The Cultures and Globalization Series*, Vol. 5. London: Sage Publications Ltd, Chapter 17, pp. 195-203.

Gurney, K. 2013. *Abracadabra*. In: E. Pieterse & A. Simone (eds). *Rogue Urbanism: Emergent African Cities*. Auckland Park: Jacana, pp. 421-425.

Selected journal articles

Gurney, K. 2020. Offscreen: Making it and faking it. [*Writingplace. Readings\(s\) and Writing\(s\). Unfolding Processes of Transversal Writing*, Vol. 3](#), pp.110-130.

Gurney, K. 2017. Zombie monument: Public art and performing the present, *Cities*. Special issue: Urban Geography of the Arts. Guinard, P. & Molina, G. (Eds). Vol. 7, pp. 33-38.

Gurney, K. 7 September 2016. Warp and Woof: Stalking Art from End to End, *Critical Arts: South-North Cultural and Media Studies*, Vol. 30 Issue 3, Special Issue edited by Kris Rutten, p. 411-427.

Gurney, K. 2013. Sounding the City: Urban Performance in Johannesburg. In: *Kunstforum*

International, Issue 223: 10/13-12/13, pp. 94-107.

Gurney, K. September 2013 (online); 05 November (print). Ethnography of a Flame, *Critical Arts: South-North Cultural and Media Studies*, 27(4), 439-443.

Gurney, K. 2012. The Fractured Public Interest, *Rhodes Journalism Review*, Issue 32, p. 8.

Gurney, K. 2012. Mzansi's Golden Economy and performance art, *The Johannesburg Salon*, Volume Five [online].

Gurney, K. 2011. Doing Journalism: The shifting private-public axis and the rejuvenation of journalism ethics, *Rhodes Journalism Review*, Issue 31, pp. 33-34.

Other recent writing

Gurney, K. July 2020. The second lives of zombie monuments, *Africasacountry*, Available: <https://africasacountry.com/2020/07/the-second-lives-of-zombie-monuments>

Gurney, K. June 2020. Artists help us leap into the unknown, *Africasacountry*, Available: <https://africasacountry.com/2020/06/artists-help-us-leap-into-the-unknown>

Gurney, K. November 2015. Re-imagining Africa's Cities, *Ogojiii*, Issue 03, Nairobi and Johannesburg: Ogojiii, pp. 43-49.

Gurney, K. December 2015. Performing the Present: The Second Life of Zombie Monuments, *Art Africa*, Issue 02, Cape Town: Bell-Roberts, pp. 14-17.

Gurney, K., Pieterse, E. and Govender, T. [pdf and online]. 2015. *Futurehood: A Synthesis Report*. African Centre for Cities, UCT.

*Gurney, K, with photographer Delwyn Verasamy. Winter 2012. [A Visionary Statement](#), reportage on the contested notion of Johannesburg as a 'world class city'. In: *Cityscapes*, Issue 2, pp. 56-71.

Gurney, K. with photography by Willow Smith, S. January 2015. *The Doppelgangers: Hasan and Husain Essop*, *Cityscapes*, Issue 06, pp. 64-77.

Gurney, K. with photography by Willow Smith, S January 2015. *The Conservationist: Luzann Isaacs*, *Cityscapes*, Issue 06, pp. 152-164.

Gurney, K. 2014. Edge Design: Urban Form and Social Change in Khayelitsha and Dunoon, *Cityscapes*, Issue No. 5, pp. 34-49.

Presentations, lectures, panels & workshops

- Retreat and writing workshop: Image/ Sound/ Movement Research Quadrant: Platform on Aesthetic Education. Jackman Humanities Institute, University of Toronto, and Centre for Humanities Research, University of the Western Cape. February 19-21, 2020.
- Invited speaker: [Cities in Development: Art in public spaces](#) Lecture Series. University of Leuven, Belgium. Talk title: 'Panya routes: Independent art spaces as urban indicators'. 10 December 2019. Debate series on critical issues regarding cities of the global South, focusing in particular on how urban dwellers' agency invents urban futures.
- Convenor and presenter: *Platform/ Plotform* workshop, African Centre for Cities, UCT. Venue: Desmond & Leah Tutu Legacy Foundation, Cape Town. 26 & 27 September, 2019.
- Invited participant: *Cityscapes Praxis* workshop, African Centre for Cities, UCT. Venue: A4 Arts Foundation, Cape Town, 5-7 June 2019.
- Presenter: 'From platform to plotform: Artistic thinking in spaces of flux'. Joint public session hosted by African Centre for Cities & Centre for Humanities Research (CHR). Venue: CHR, 28 May 2019.
- Guest lecture: Urban Design Theory II (Masters): UCT School of Architecture – Urban Africa. 6 August 2019.
- Guest lecture: Foundation Course. Michaelis School of Fine Art, University of Cape Town. Lecture title: 'The Art of Public Space'. 27 March 2019.
- *Panellist: #Freespace: Places of Remembrance. Zeitz MOCAA, V&A Waterfront, Cape Town. 9 February 2019.* Exploring how the notion of memory and heritage can be celebrated in contemporary place making. Curated by Instinct with Zeitz MOCAA, V&A and UCT's African Centre for Cities.

- *Panellist and workshop participant: Africa as concept and method – Decolonisation, Emancipation and Freedom. 2-19 January 2019. Addis Ababa University, Ethiopia. Host: Centre for Humanities Consortium International (CHCI).*
- Panel participant. *Re-imagining as destruction and creation.* Norval Art Foundation. 30 November 2018. Host: UCT's Centre for Curating the Archive. *Re-imagining Museums and Archives - a symposium.*
- Opening address (keynote). Conference: *Researching Public Art.* The Royal institute of Art, Stockholm. 11 October 2018. Hosted by Public Art Agency Sweden. Talk title: *Seeing pink elephants: Performing the city.*
- Lecture. Michaelis School of Fine Art, UCT. 2 May 2018. Title: 'The Art of Public Space: Performing the Present.'
- *Transversal writing workshop*, co-ordinated by Catharina Gabrielsson and Helene Frichot at KTH Architecture School. Swedish House, Kavalla, Greece. 2-5 July 2018.
- Lecture. Michaelis School of Fine Art, UCT, 31 May 2017. Title: *The Art of Public Space: Performing the Present.*
- Public Culture/ Cultural Policy & Leadership. Wits School of Art, Johannesburg. Postgraduate class lecture, 15 May 2017. Title: *Performing the Present.*
- Keynote Speaker. *Being (in) Public: Encounters - Outside Place / Inner Space.* International Symposium, 5 April 2017. Belfast, Northern Ireland. Bbeyond in collaboration with Belfast School of Art at Ulster University. Talk title: *Performing the Present.*
- Presenter. ArtSearch Symposium. The Wits School of Arts, Johannesburg, 9-11 March 2017. Talk Title: *Tracked Changes - New Geographies, Old Histories.*
- Lecture to PhD class module - Concepts, Theories and Experimental Practices in Art, Technology and Design. Exploring Research Writing, 18 May 2016. Konstfack: Stockholm, Sweden. Lecture title: *Warp & Woof: Life & Death of and Atelier.*
- Invited participant: *Transversal Writing Workshop*, 19-20 May 2016. KTH Stockholm, Sweden.
- Presenter: Writing fellowship seminar. Talk title: *Warp and Woof: The Life and Death of an Atelier*, 30 March 2016. Johannesburg Institute of Advanced Study (JIAS), Melville, Johannesburg.
- Writing Fellowship. Johannesburg Institute of Advanced Studies (JIAS), University of Johannesburg. 15 February-15 May 2016.
- Symposium invited participant: *Superdiversity*, April 2015. Max Planck Institute of Religious and Ethnic Diversity, Berlin, Germany.
- Panel participant: *Dead Monuments* convened by Professor Gavin Young. 8-10 July 2015. Sorbonne, Paris. ECAS 2015. Title of Paper presented: *The Disappeared: Missing Artworks Task Force.*
- Panel host: *Hustling Scholarship for African urban public cultures* with Jenny Fatou-Mbaye & Rike Sitas. 28 March 2014: Themed panel at CUBES, University of the Witwatersrand, SA Cities Conference.
- Presenter: *Curating the Afropolitan City: New Ethnographies of Johannesburg* symposium, 12-13 August, 2014. Johannesburg: Wits Institute of Social and Economic Research. Paper Title: *From End to End: The Life and Death of an Atelier.*
- Presenter: *Cities on the Move* conference. 3 July 2013. Paper title: *Nomadic Notions: Art & The Uncertainty Principle.* Cape Town: University of the Western Cape.
- Selected participant. *Johannesburg Workshop in Criticism and Theory (JWTCT): The Life of Forms.* 23 June-2 July 2013. Johannesburg: WiSER, Wits University.
- Presenter. *Thinking the City*, part of *Infecting the City.* 15 March 2013. Paper title: *Camo-Ammo: The Trickster Art of Refusal.* Cape Town: Africa Centre.
- Symposium co-ordinator: *New Imaginaries/ New Publics* symposium. 21 February 2013. Presenter of paper: *Nomadic Notions: Footloose in a Fictive City.* ACC & Goethe-Institut: Johannesburg.
- Invited workshop participant: *Mobile Access to Knowledge (A2K): Culture and Safety in*

Africa, 15 October 2012. Vico Morcote, Switzerland. SUPSI and Lettera 27. A five-day workshop to produce a methodology guide to analyse and evaluate the impact of cultural events and public art on urban safety in Africa focused on Douala, Luanda and Johannesburg.