

Emma Willemse

Artist Statement

Shift (2015)

Site-specific intervention at Unisa Art Gallery

Floor installation, parquet floor blocks

Size variable

Response Exhibition

2 – 17 July 2015

Unisa Gallery, Pretoria

Shift responds to the ways we experience space and how the pre-history of a place impacts on our sense of place and place-making. The use of inverted parquet floor blocks as a reference to the mapping of a possible space before the Unisa Gallery building was erected, suggests questions about these issues, specifically in the context of the Unisa Gallery as an institution, its connection to a tertiary education system and its role in knowledge acquisition and archiving.