

CV PULSE  
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Coordinated by Greg Streak

### **2000 – February**

- Pulse is formally set up as an initiative

### **2000 – October/November**

- “Open Circuit”** Exhibition project at the NSA Gallery including amongst others :Isaac Carlos (Portugal), Greg Streak (South Africa), Sharmila Samant (India), Kathryn Smith (South Africa), Mark Bain (USA) ...
- Open-Circuit conference – November** (Technikon Natal, Durban)  
Guest Speakers include : James Sey, Virginia Mackenny, Kathryn Smith, Alexander Sudheim, Paul Edmunds.

### **2001 – February**

- “Open Circuit – closing”** – exhibition curated by Greg Streak of : Sebastian Diaz Morales (Argentina) and Jo Ractliffe (South Africa)
- Launch of Publication : **Open Circuit**

### **2002**

- April – Launch of project “Violence/Silence)
- June/July – Project takes place in Durban and Nieubethesda, South Africa
- “Violence”** exhibition opens at NSA Gallery, Durban South Africa
- “Silence”** opens in and around Nieubethesda, South Africa (collaboration with Ibis Art Centre) – Silence became the 2002 !Xoe Bienale
- “Violence/Silence” – conference** held at NSA Gallery, Durban : includes guest speakers : Mary De Haas, Peter Machen, Kathryn Smith, Greg Streak, Survivors of Violence
- **“Violence/Silence”** – November : curated exhibition opens at US Gallery, Stellenbosch South Africa. I
- Launch of publication and documentary video at US Gallery
- Artists participating in Violence/Silence project include amongst others: Paul Edmunds (South Africa), Bharti Kher (India), Adriana Lestido (Argentina), Marco Paulo Rolla (Brasil), Ivan Grubanov (Serbia)...

### **2002 – December**

**Pulse** invited to Lujan, Argentina to take part in a workshop researching “*cultural management for artists*” on the invitation of TRAMA

### **2003 – June/July**

• **PULSE** curates a special presentation for the **OK Video, Jakarta Video Festival** on the invitation of Ruangrupa : selected artists include : Jose’ Ferreira (Uk/South Africa), Stephen Hobbs (South Africa)...

• August – launch 2003 project **HIV(E)**

### **2004**

**Hiv(e)** project takes place from January-February 2004. Artists make interventions at Gozololo Children’s Centre in the township of kwamashu, Durban and produce work for exhibition.

• **Hiv(e)** – exhibition takes place at the Franchise Gallery in Johannesburg - April 2004. Artists include : Sofia Garcaviueyra (Argentina), Ade Darmawan (Indonesia), Jena McCarthy (South Africa) ...

• June, 2004 launch of Hiv(E) documentary film and publication

• July, 2004 - Greg Streak is invited on behalf of PULSE to deliver a paper at the **South Project** in Melbourne, Australia

(<http://www.southproject.org/texts/streak.htm>)

### **2004-2005**

**Blind Spaces** – a joint collaborative project between PULSE and CEIA (Brazil). An exchange between Brazilian and South African Film-makers, looking at the marginalized spaces within each other’s cities (Durban, South Africa and Belo Horizonte, Brazil). Artists and theorists include Joacelio Batista, Pablo Lobato, Marco Paulo Rolla, Marcos Hill, Nisrene Khord, Owen Oppenheimer, Doung Jahangeer, Alexander Wafer, Vaughn Sadie, Greg Streak.

• **Blind Spaces** – December, 2004 : Brazilian Filmmakers arrive in Durban for one month of filming.

• **Blind Spaces** – February, 2005 : South African filmmakers spend one month in Belo Horizonte filming

• **Blind Spaces** – February, 2005 exhibition / presentation at SESC, Sao Paulo

• **2005-2006** : compilation of publication and DVD of 8 films.

### **2005**

• **KO Video First Durban Video Festival** – a selection of 304 works from 28 different countries showed on 9 DVD loops at 5 venues through the month of October 2005.

• March 2006 – publication launched.

## 2006

- **April** - PULSE invited to give presentation at Rijksakademie (Netherlands) on new proposed project "**Human Insides**".

## 2006 / 2007

- **Human Insides** – a project that looks at socio-developmental issues in and around Durban South Africa with the idea of producing 4-5 documentary films for mass release.

## 2008 /2009

**DIS - EASE (a new generation of video art from the Rijksakademie archives)** is a video compilation screening that reflects on the diversity of approach within the medium, both in terms of content and articulation. (Bank Gallery, Durban; South African National Gallery, Cape Town)

## Publications

- "**Open Circuit**" (Durban, 2001) Catalogue of exhibition project
- "**Violence/Silence**" (Durban 2002) Catalogue of exhibition project (include a documentary video)
- **Silent Zones** (RAIN publication)
- **Ok Video** – publication for OK Video, Jakarta Video Festival
- **Shifting Maps** (RAIN publication)
- "**Hiv(e)**"– (Durban, 2004) – production of A2 poster and Catalogue of project as well as 35' documentary film
- **KO Video First Durban Video Festival**
- **PULSE documentary film (2000 – 2006)** commissioned by Dutch ministry
- **Human Insides** – (Durban, 2006 / 2007) Publication and 4 films
- **Dis-Ease (A NEW GENERATION OF VIDEO ART FROM THE RIJSAKADEMIE ARCHIVES)** – Publication and Video loop