

## Tankwa Artscape - Installations

For the last 8 years I have been visiting the Tankwa area and particularly the Stonehenge. Initially it was AfrikaBurn, which brought me here to build large installations in this incredible environment.

I have become very attached to this landscape and a few years ago started talking with the owners about the possibility of an Art trail, where permanent art installations could be placed and would accumulate over a period of time.

The Tankwa Artscape, thanks to Leli Hoch and the owners of Stonehenge, is now a reality and already we have had our first Art camp.

What has dawned on me as a result of this recent Art camp, and led to some debate, is the question of how do art installations in this sacred landscape really enhance the landscape? Is it necessary?

For me these questions came to the fore at the Art camp as I saw the images placed in the landscape and realized the enormity of what we were really doing.

Building art installations at AfrikaBurn for a fixed amount of time and then destroying them, makes a lot more sense to me now.

I feel that this discussion/debate needs to continue, this is the 21<sup>st</sup> century and we have the benefit of hindsight to inform us.

The Tankwa Artscape website tries to express the sacredness of this place and gives valuable clues on how to approach making an artwork here.

I look forward to the 2019 Art camp and to a continued discussion around this and other issues.