

**JACOB VAN SCHALKWYK**

*The Alibi Club*

**2015**





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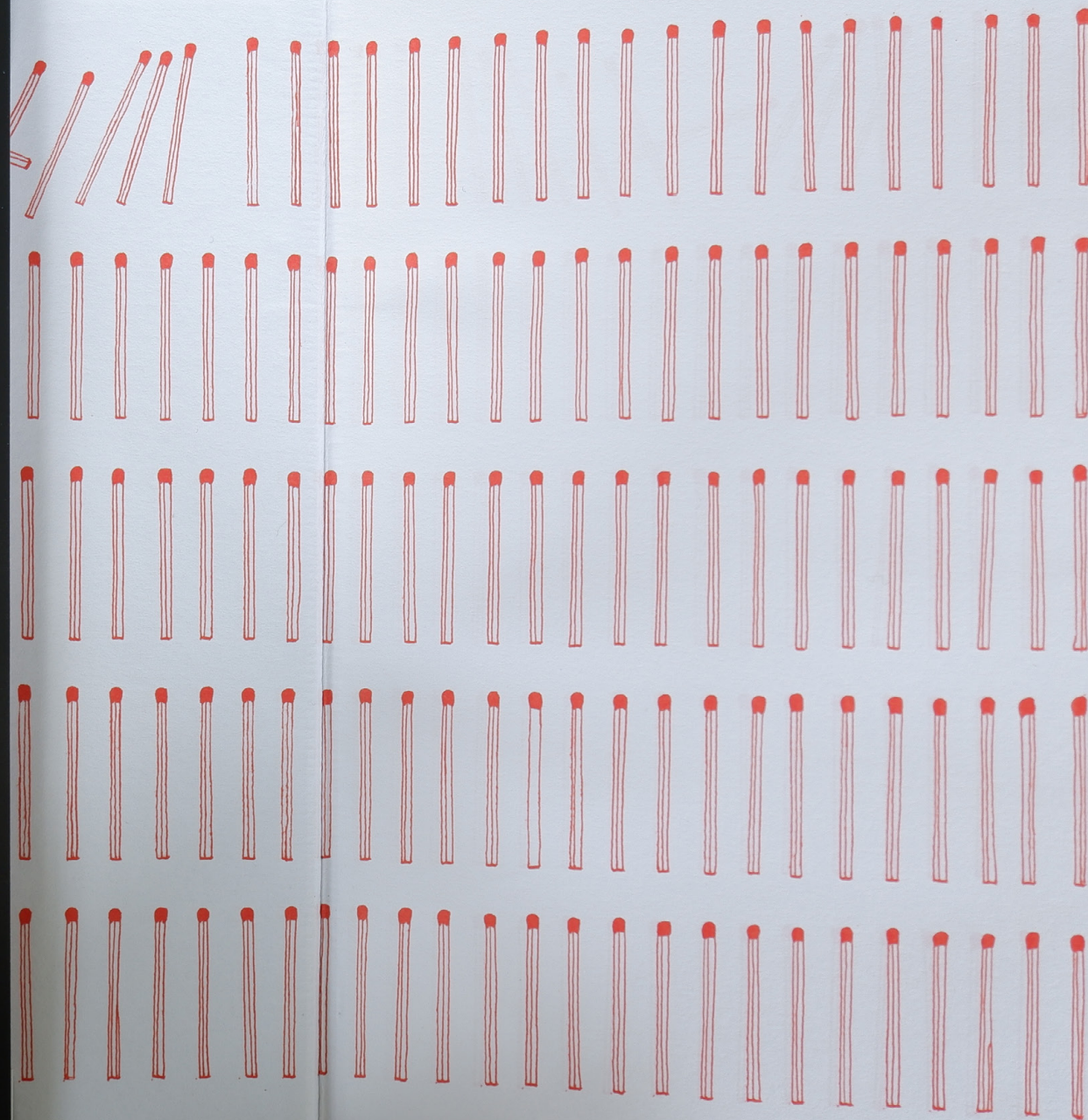
# DIE ALIBI KLUB

In 1998 arriveer 'n jong Suid-Afrikaner in Brooklyn, New York, waar hy oor 'n tydperk van 'n paar jaar as kroegman met 'n groep karakters by The Alibi kennis maak.

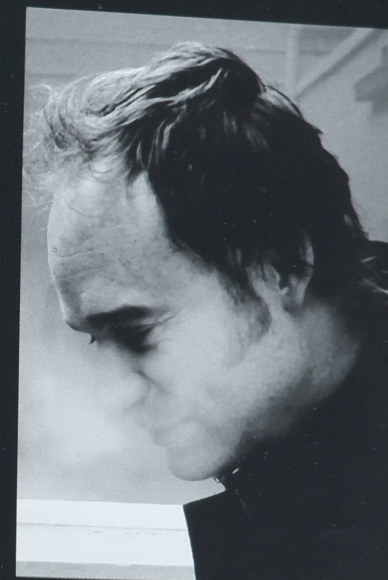
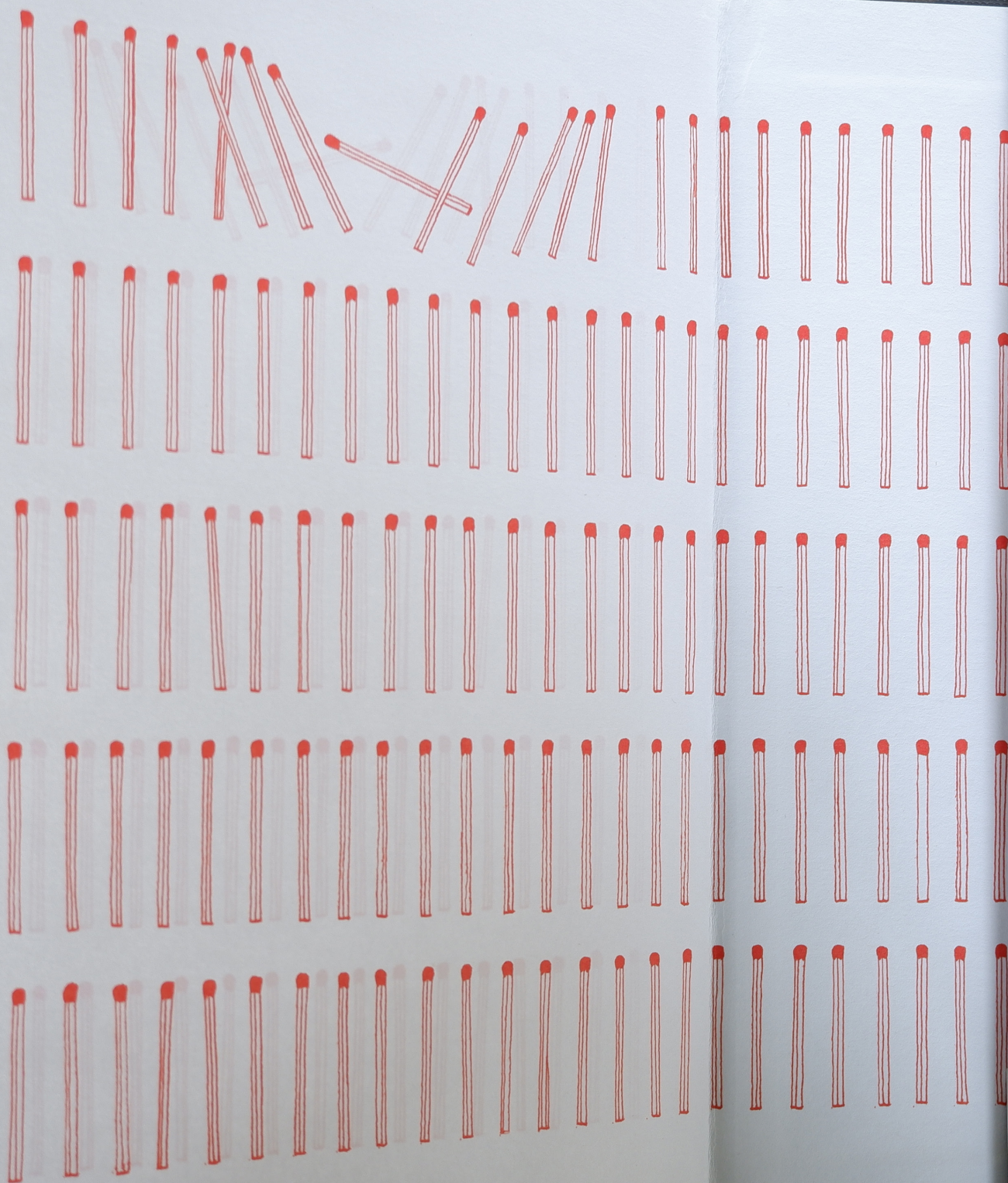
The Alibi is 'n hool vol dwelmverkopers, musiek-liefhebbers, werkersklasmense en Guinness. Hier speel die klandisie pool en kyk *Jeopardy!*, terwyl 'n vlag rykes uit Manhattan dié ou woonbuurt se boomryke strate van alle kante af invaar om sy historiese brownstones op te raap. Vinnig verskyn sojamelk en organiese groente op die rakke van plaaslike winkels.

Dit is ook hier vanwaar die leser die aanval op die World Trade Center in 2001 meemaak en sien hoe New York deurbaar word, met angs en suspisie wat ryp raak op die sypaadjies.

Jaco van Schalkwyk se aangrypende debuutroman is 'n unieke dokument oor 'n tydperk in die lewe van 'n groep individue, 'n woonbuurt en 'n stad wat onherroeplik verander het.

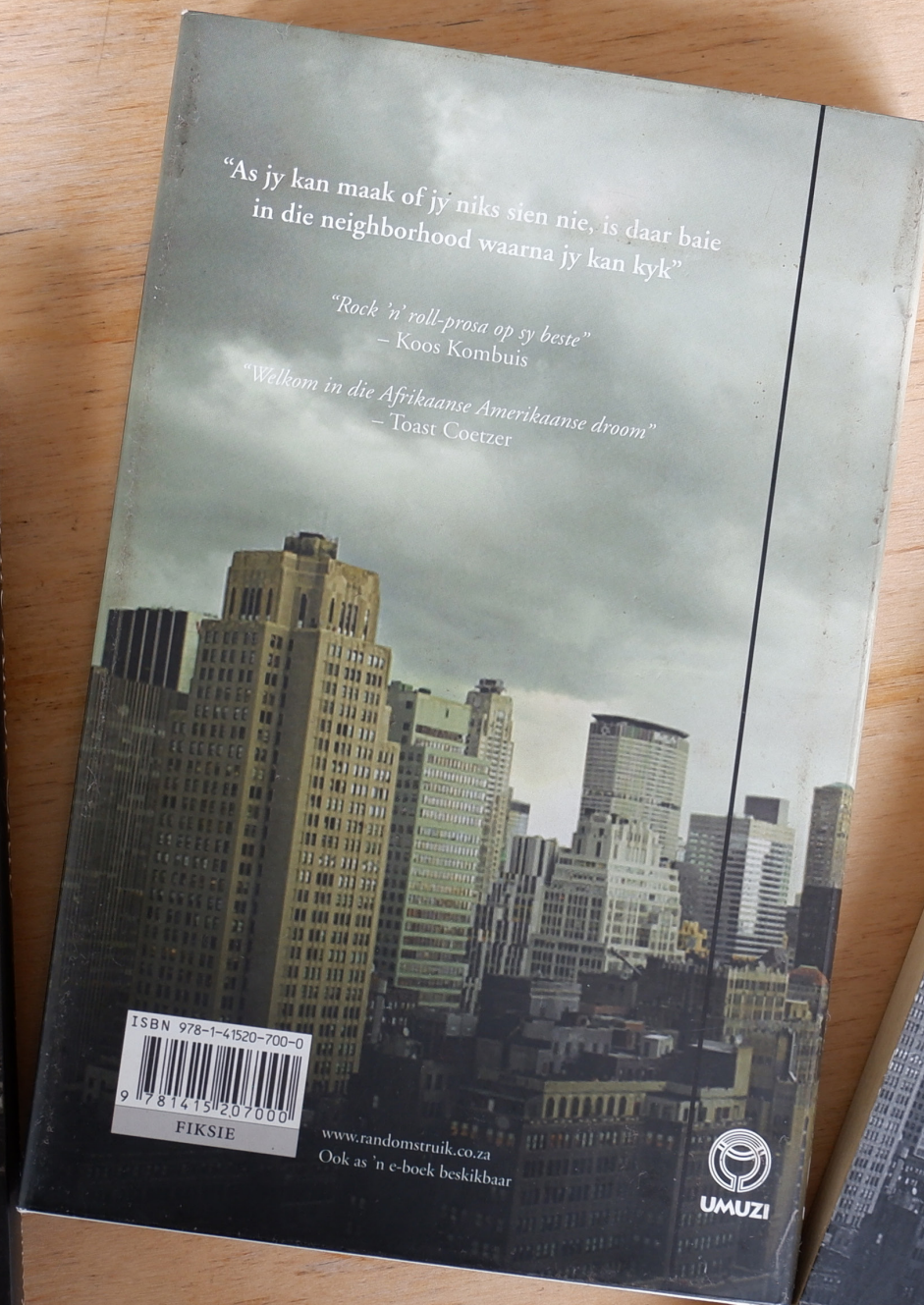
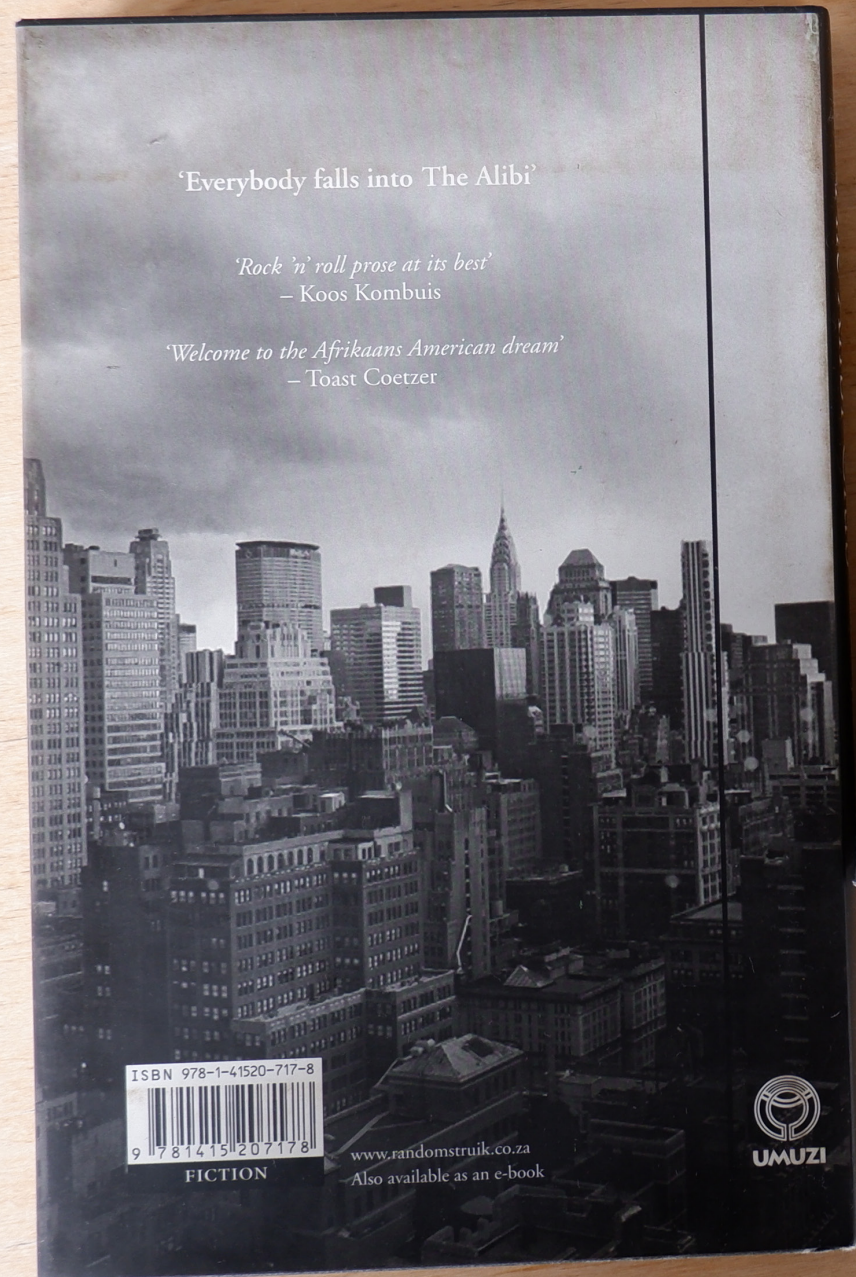






Jaco van Schalkwyk was born in 1979 and received a Bachelor of Fine Arts degree from the Pratt Institute in Brooklyn, New York, where he was the recipient of the Pratt Circle Award for Academic Achievement in 2003 and editor of *The Prattler*. He returned to South Africa in 2008. Van Schalkwyk is an artist. His work, available through Gallery AOP in Johannesburg, has been included in private and corporate collections in South Africa, the United States and Europe.





High praise from Michelle Magwood, Koos Kombuis and Toast Coetzer. Photo of Manhattan by Sascha Waldman



# JACOB VAN SCHALKWYK

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