

SYMPOSIUM: 'New Imaginaries/ New Publics'

FINAL PROGRAMME

Convened by African Centre for Cities (ACC) and hosted by Goethe-Institut

More information: <http://africancentreforcities.net/planner/278/>

RSVP: Francois Venter at Venter@Johannesburg.goethe.org

Date: Thursday 21 February, 2013

Time: 09h00-17h00

Venue: The Auditorium, Goethe-Institut, 119 Jan Smuts Ave, Parkwood



Symposium, Alexander Theatre, 'AMAZE.Interact', *New Imaginaries*, August 2012

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Duration: 09h00-17h00

08h30-09h00: REGISTRATION & COFFEE

Screening: 'New Imaginaries', a film by Nadine Hutton. Produced by 2point8 in partnership with Goethe-Institut

Session 1: 09h00-11h00

Facilitator: Professor Edgar Pieterse/ African Centre for Cities (ACC)

Introductions:

Prof. Edgar Pieterse/ ACC, Director

Lien Heidenreich-Seleme/ Goethe Institut, Head of Cultural Programmes Sub-Saharan Africa

Speaker 1: Kim Gurney/ African Centre for Cities, Research Associate/ 'New Imaginaries' preliminary research findings: "Nomadic Notions: Footloose in a Fictive City"

Speaker 2: Marie-Hélène Gutberlet & Cara Snyman/ *Shoe Shop* co-curators/ 'New Imaginaries'

Speaker 3: Thorsten Wiedemann/ *AMAZE.Interact* director/ 'New Imaginaries'

Speaker 4: João Orecchia, Tanja Krone, Mpumi Mcata, Hans Narva/ *Spines/ United African Utopias* curators, 'New Imaginaries'

Speaker 5: Sello Pesa, Humphrey Maleka, Brian Mtembu/ *Spines/ In House* choreographers, 'New Imaginaries'/ in conversation with Kim Gurney

Q&A/ Floor

11h00-11h30: COFFEE BREAK

Screening: 'New Imaginaries', a film by Nadine Hutton. Produced by 2point8 in partnership with Goethe-Institut

Session 2: 11h30 - 13h30

Topic 1: Artistic Research [11h30-12h30]

Facilitator: Professor Gordon Pirie, ACC deputy director

Speaker 1: Zen Marie/ University of Witwatersrand, Wits School of Arts, Lecturer

Speaker 2: Leora Farber/ University of Johannesburg: Research Centre, Visual Identities in Art & Design, Director

Speaker 3: Rike Sitas/ ACC, Researcher

Q&A/ Floor

Topic 2: City//futures [12h30-13h30]

Facilitator: Prof. Edgar Pieterse, ACC director

Speaker 1: Professor Philip Harrison/ University of Witwatersrand, School of Architecture and Planning/ "Representation, Prophecy and Urban Futures"

Speaker 2: Bojan Ivanovic/ Frog Design

Speaker 3: Lesley Perkes/ artatwork, CEO/ "as far as possible" (working title)

Q&A/ Floor

13h30-14h30: LUNCH BREAK

Session 3: 14h30-17h00

Topic 3: City//makings [14h30-15h30]

Facilitator: Prof. Gordon Pirie, ACC deputy director

Speaker 1: Marcus Neustetter/ Trinity Session, Co-director

Speaker 2: Doung Anwar Jahangeer/ DALA collective, Co-founder: 'mimetic urbanism: the pavement as a premonition of an intuitive city'

Speaker 3: Chris Palmer, independent music producer and DJ

Q&A/ Floor

Topic 4: City//publics [15h30-16h30]

Facilitator: Lien Heidenreich-Seleme/ Goethe Institut, Head of Cultural Programmes Sub-Saharan Africa

Speaker 1: Ferial Haffajee/ City Press, Editor

Speaker 2: Kate Tissington/ Socio-Economic Rights Institute of South Africa (SERI), Researcher

Speaker 3: Sandile Radebe/ graffiti artist and muralist/ "Breaking walls: the viewer as participant in public art"

Q&A/ Floor

Topic 5: Concluding remarks [16h30-17h00]

Facilitator: Prof. Edgar Pieterse

Speaker 1: Professor Achille Mbembe, Wits Institute for Social and Economic Research

Speaker 2: Professor Raimi Gbadamosi, Wits School of Arts

SYMPOSIUM ENDS @ 17h00

[ends]