

IN STORE

'TI GLEN PLAID' SKULLCANDY HEADPHONES

The headphone as we once knew it (circa the Walkman age) quickly became *totally* uncool when Apple commandeered the MP3 player and branded as the new black the minimal white earphone. And so spawned a generation who were duped into consuming a superior-quality music format via a completely inferior listening device. Mercifully, the cosmetic brainwash has washed over and chunky over-the-ear headphones are back — with Skullcandy riding the crest of that wave by producing the hottest range of designs around. Whether you're a skull-and-crossbone kinda girl like me, or looking for something more sensible to match your argyle knitwear, Skullcandy will guarantee your ears their best aural experience yet.

www.skullcandy.com



BLACK 'CAMBEL'

by recycle design concept label Change Room, available from Euforia, Durban and Artvark, Kalk Bay
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SNAPP 'INCEPTION COLLECTION'

Industrial designers Jonathan Fundudis and David Holgreaves, along with mechanical engineer Renko Nieman, are Snapp. Their slick designs are inspired by nature and geometry, and are veritable embodiments of pure simplicity. Using an adaptable, exclusively imported material called Corian that can be machined, thermoformed, adhered with seamless joins and finished to a high-quality appearance, they create products that are unsurpassably pristine. And witnessing the successful launch of their product brand and their *Inception Collection* at Design Indaba 2010 proved that Snapp has a winning formula. This range includes 'lamellae' fruit bowl, 'contour' bowl, 'slant' wine rack, 'slice' cutting board and 'twilight' table lamp.

www.snappdesign.com

