

## Curriculum Vitae Emma Willemse

### QUALIFICATIONS

BA (FA) (PU for CHE) 1982;  
HDLib (PU for CHE) 1984;  
Hons B Bibl (UNISA) 1998;  
Psychology III (UNISA) 2004;  
Adv Dip Visual Art (UNISA) 2006 (Cum Laude)  
MVA (UNISA) 2011 (Cum Laude)

### RECENT AND UPCOMING EXHIBITIONS

2018	March Solo show: <i>Archiving loss and longing</i> . Festival artist at the <i>Woordfees</i> , Stellenbosch
	July <i>Feast your eyes</i> exhibition, Nando's, Nottinghill, London.
	August Solo Studios event, Riebeeck Kasteel
	October Participate in the <i>Ethics, affect and endurance</i> exhibition, coinciding with the 6th International Conference on Ethics Education, Spier, Stellenbosch
	October 1:54 African Art Fair, London, in the Nando's booth.
2017	March Participating in the <i>Booknesses exhibition</i> , FADA Gallery, University of Johannesburg

April

Solo show: *The body of the book*  
L'Appartement gallery, Paris, France

May

Participate in the Winter Sculpture Fair, Nirox, Cradle of Humankind, Gauteng

June

Participate in the *Sculpture on the Cliffs* exhibition curated by Lien Botha, Fynbos Art Festival, Hermanus

August

Solo Studios event, Riebeek Kasteel

2016

April

Participate in the group show entitled *The crossing place* curated by Mandy Conidaris, KKNK, Oudtshoorn.

May

Dak'Art Biennale, Dakar Senegal.  
Invited to exhibit the artist's book installation entitled *100 ways to long for a home*; and present a paper on the work at the AABF (African Art Book Fair)

July

Installation of 21 artist's books accompanied by a performative intervention at the Turbine Art Fair, Johannesburg.

July

Solo Studios event in Riebeek Kasteel.

September

Participating in the *100 Geographies* group art exhibition hosted by the Society of South African

Geographers. Stellenbosch University Art Museum,  
Stellenbosch.

September

Participating and hosting the GNAP (Global Nomadic  
Art Project), a nomadic collaboration with 9  
international land artists.

2015

July

outoftheCube exhibition of artist's books

July

Participate in the Turbine Art Fair at the outoftheCube  
booth

July

Participate in the *Response* show featuring Unisa visual  
arts lecturers, Unisa Gallery, Pretoria.

September

Participating in the *South African art prints with 20  
artists* show under curatorship of Mandy Conidaris,  
Grenchen Triennale, Switzerland.

October

Florence Biennale, Italy. Receive second prize in the  
*Installation* category.

November

Retrospective show at Hoofstraat Conceptual, Riebeek  
Kasteel

## **AWARDS**

Awarded second prize in the category Installations at the Florence Biennale,  
October 2015.

## **ADJUDICATOR**

National adjudicator for the Sasol New Signatures 2016.

Regional adjudicator for ABSA l'Atelier, Sasol New Signatures and Vuleka Art Competitions from 2013 to 2015.

## **CURATOR**

- 2014 Curator of *A torrent in the sandpit* – an exhibition by Christel Liebenberg and Hanne-Lize Delpont on the outoftheCUBE virtual gallery space
- 2010 - 13 Curated UNISA students exhibitions, ArtB Gallery, Grande Provence Gallery, Franschoek and the Lovell Gallery, Woodstock.
- 2010 *Insight* exhibition at RustenVrede Gallery, Durbanville
- 2008 Curator for *Paper Blanket Project* Exhibition on Main Festival at KKNK Arts Festival Oudtshoorn, comprising the works of ten private students.

## **ART WORKS INCLUDED IN COLLECTIONS**

SA Embassy, Beijing, China

Arcadia Collection

Eindhoven Collection: Artwork permanently installed at Nando's Central Kitchen, Johannesburg

Art Bank Johannesburg

Rustenburg Civic Centre

Potchefstroom Museum

Potchefstroom University

## **TEACHING WORK**

2008 till present      Contract lecturer in Visual Arts, UNISA, Cape Town based.

Presenting short courses and art retreats in personal capacity

## **PAPER DELIVERED AT CONFERENCE**

Interdisciplinary Conference hosted by Department of English Studies, UNISA, with title *Memory: impressions, expressions, reflections*, March 2012. Paper title: *How to remember a home: tracing comparative lines in the artworks of Rachel Whiteread, Cornelia Parker and Emma Willemse.*