



COMMUNE.1 GALLERY

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ROGER PALMER

Roger Palmer works primarily with landscape photographs, a practice that developed via painting, drawing, printmaking and the re-evaluation of photography in conceptual and land art. Since the early 1970s, Palmer's work has been exhibited in Europe, North America, Africa and New Zealand.

He is Emeritus Professor of Fine Art at the University of Leeds. He has exhibited and lectured widely, and had many of his solo projects published. He has worked and exhibited several times in South Africa, most recently *Sediment* (2014) at Commune.1.

Biography

- 1946 Born Portsmouth, England
- 1968 Dip AD (now BA Hons), Portsmouth College of Art
- 1969 Higher Dip AD (now M.A.), Chelsea School of Art
- Roger Palmer lives and works in Glasgow, Scotland

Solo Exhibitions

- 2014 *Sediment*, Commune.1, Cape Town
- 2010 *Latitude/Tropic: Photography Projects from the Tropic of Capricorn* (with Jeremy Wafer), PSL Project Space, Leeds, UK
- 2009 *Dislocated: Roger Palmer/Paulina Eglé Pukytė*, Gallery Vartai, Vilnius, Lithuania
- 2008 *Caledonia/Canal Zones*, Wasps Studios, (GI 2008, Glasgow International Festival of Contemporary Visual Art commission), Glasgow, UK
- 2007 *Caledonia/Canal Zones*, Wasps Studios, Glasgow, UK
Shanty, Aspex, Portsmouth, UK
Botany Bay, Leeds City Art Gallery, UK
Plume, The Premises, Johannesburg
- 2006 *Plume*, Michaelis Gallery, Cape Town
- 2004 *Overseas*, Galerie Stadtpark, Krems, Austria and Galerie Fotohof, Salzburg, Austria
- 2001 *International Waters II*, Union-Castle House, Southampton, organised by John Hansard Gallery, UK

- 2000 *Precious Metals*, South African National Gallery, Cape Town
Grey Matter, Glasgow Print Studio Gallery, UK
International Waters, AVA Gallery, Cape Town
Cell, Finnish Museum of Photography, Helsinki
Departures/Arrivals, permanent wall drawings in situ, Port Chalmers Museum, Otago, New Zealand
and Port Glasgow Library, Inverclyde, Scotland, UK
Dunedin Star, shop-window installation, 123 Princes Street, Dunedin, NZ
- 1999 *River*, a permanent wall-painting in situ, Makerere University Art Gallery, Kampala, Uganda
- 1997 *buttock & tongue*, Rembrandt van Rijn Gallery, Johannesburg
in other words, Portfolio Gallery, Edinburgh, UK
- 1995 *"Remarks on Colour"*, *Works from South Africa*, 1985-1995, Oriel Mostyn, Llandudno, North Wales,
touring to Collins Gallery Glasgow, UK (1996)
Coat-of-Arms, Mackintosh Museum, Glasgow School of Art (Fotofeis '95), UK
- 1994 *Un Message à Chickenman*, Optica, Montréal, Canada
- 1993 *Blanc de Noir*, Galerie Mosel & Tschechow, Munich
Colour Blind, National Gallery of South Africa, Cape Town
- 1992 *Verlorene Schiffe*, Galerie Fotohof, Salzburg, Austria
Sight & Sound, Glasgow School of Art, UK
- 1991 Ffotogallery, Cardiff, UK
- 1990 *Lost at Sea*, Streetlevel, Glasgow, UK
- 1988 *Precious Metals*, Gardner Arts Centre, University of Sussex, UK
Lost at Sea, Air Gallery, London, Aspex Gallery, Portsmouth, UK
TER MI NA TOR, Galerie Fotohof, Salzburg, Austria
- 1987 *Precious Metals*, Watershed, Bristol; Third Eye Centre, Glasgow;
John Hansard Gallery, Southampton; Cambridge Darkroom
- 1986 Salzburg College Gallery, Salzburg, Austria
Falmouth School of Art Gallery
Precious Metals, Serpentine Gallery, London, UK and California Museum of Photography, Riverside CA
- 1985 Axiom Centre for the Arts, Cheltenham, UK
Pentonville Gallery, London, UK
- 1984 Cambridge Darkroom, UK
Spacex Gallery, Exeter, UK
National Museum of Photography, Film & Television, Bradford, UK
- 1982 Museum für Kultur, West Berlin, Germany
Midland Group, Nottingham, UK
- 1981 Moira Kelly, London
- 1979 Northern Centre for Contemporary Art, Sunderland, UK
- 1978 Oliver Dowling, Dublin, UK
- 1977 Angela Flowers, London, UK
- 1976 Leane Art Gallery, Listowel, Ireland, UK
Angela Flowers, London, UK
Aspects of the Landscape, Oliver Dowling, Dublin, UK
- 1975 Birmingham Arts Lab, UK

1972 Ceolfrith Gallery, Sunderland, UK

1970 University of Warwick Art Gallery, UK

Group Exhibitions

2011 *Familiarity*, Vantaa Art Museum, Finland

2007 *Photophobia*, Kaliningrad Art Gallery, Kaliningrad, Russia

2006 *Migratory Aesthetics*, curated by Griselda Pollock, University of Leeds Gallery, UK

2005 *A Second Sight*, International Biennale of Contemporary Art, National Gallery in Prague
From Königsberg/Kaliningrad with Love, Kronprinz Tower, National Centre for Contemporary Art, Kaliningrad, Russia

2004 *A Decade of Democracy, 1994-2004*, Isiko South African National Gallery, Cape Town

2003 *Conversation Pieces*, The International 3, Manchester, UK

2002 *Scotland Calls, 20th Century Scottish Photography*, curated by Murray Forbes, Boston Public Library, Boston, MA
Beyond the Material: Conceptual Art from the Permanent Collection, curated by Emma Bedford South African National Gallery, Cape Town

2001 *Trentside*, curated by Nicholas Alfrey, Djanogly Art Gallery, University of Nottingham, UK

2000 *Expressions: Scottish Art 1976 - 1989*, Aberdeen Art Gallery, touring to McManus Galleries, Dundee and Dundee Contemporary Arts, UK
Fleeting Arcadias, curated by John Stathatos, Hastings Art Gallery and National tour, Arts Council of England touring exhibition, UK

1999 *Contemporary British Landscape*, Flowers East, London, UK
Small is Beautiful, Part XVII: Millenium, Flowers East, London, UK
Theory & Myth: Interpretations of Time and Place, curated by Emma Bedford, South African National Gallery, Cape Town

1998 *Offene Grenzen*, L Baltz, S Bitter/H Weber, J Bolande, J Brohm, V Burgin, V Export, Fasoli m & m, K Kuss, M Moscouw, R Palmer, G Selichar, G Spring, curated by Rainer Iglar & Michael Mauracher of Galerie Fotohof, Salzburg, Künstlerwerkstatt, Munich
New British Photography, D Bellingham/J Hamlyn, M Durden, P Finnemore, R Palmer, B Smith, H Wiltshire, curated by Mark Durden, Real, New York, USA
Work in Progress, Ngoma International Artists' Workshop Exhibition, Makerere University Gallery, Kampala, Uganda
New Acquisitions, South African National Gallery, Cape Town

1997 *Invasion*, Saaremaa Biennial, Kuressaare, Estonia
Works from the Scottish Arts Council Collection, Gymnasium Gallery, Berwick upon Tweed, UK
Taking Stock, Stock Exchange, Johannesburg

1996 *City Limits*, Staffordshire University, Stoke-On-Trent, UK
European Photography Award 1996, Daniel Blaufuks, Daniel Canogar, Stephan Exler, Ola Kolehmainen, Roger Palmer, Florence Paradeis, Susan Trangmar, Kulturzentrum Englische Kirche, Bad Homburg, Germany

1995 *The Edge of Town*, Burgin, Christo, Craig, Creates, Drury, Fulton, Harrison, James, Long, McCoy, Nash, Palmer, Parker, Sinclair, Smithson, Sonfist, Ukeles, Webster, Willats, curated by Bob Chaplin & Zina Davis, Second International Distinguished Artists Symposium & Exhibition, Joseloff Gallery, University Of Hartford, Connecticut, USA
Somewhere at a Distance from Both, Moshekwa Langa, Roger Palmer, curated by Stephen Hobbs, Internet exhibition presented by Sub-Cutaneous, Johannesburg

1993/4 *Light Touches*, Bob Chaplin, Thomas Joshua Cooper, Willie Doherty, Knut Maron, Roger Palmer, curated by David Reason, Maison Pour Tous, Calais, France

- 1992 *Nueva Fotografía Escocesa*, Centro Cultural Del Conde Duque, Madrid, Spain
Artists' Choice, Angela Flowers Gallery, London, UK
Salon Glasgow, Centre For Contemporary Art, Glasgow, UK
Chickenman Mkhize & Roger Palmer, Centre For African Studies Gallery, University Of Cape Town
- 1991 *Persistence Of Memory*, curated By John Stathatos The Third Israeli Biennale Of Photography, Museum Of Art, Ein Harod, Isreal
- 1990 *Camera Art In Scotland Now*, curated by David Brittain & Murray Johnston, Fotofest, Houston, Texas, USA
Eighty To Ninety, Aspex Gallery, Portsmouth, UK
V: Five Years Of Photography In Fine Art, Glasgow School Of Art, UK
New Scottish Photography, curated by David Brittain & Murray Johnston Scottish National Portrait Gallery, Edinburgh; Aberdeen City Art Gallery, UK
- 1989 *Ways Of Telling*, Mostyn Art Gallery, Llandudno, UK
Towards A Bigger Picture, Tate Gallery, Liverpool, UK
Anima Mundi; Still-Life In Britain, curated by Martha Langford, Stills Gallery, Edinburgh, and Canadian Museum of Contemporary Photography, Ottawa. Touring Exhibition.
Through The Looking Glass; Photographic Art In Britain 1945-89, curated by John Benton Harris & Gerry Badger, Barbican Art Gallery, London, UK
Metamorphosis of The Image; Recent Photographic Strategies In Britain, curated by John Stathatos, Kostis Palamas Centre, Athens, Greece
- 1988 *Images Of British Landscapes*, Meyerhoff Gallery, Baltimore, Maryland, USA
Artists In National Parks, Victoria & Albert Museum, London, UK
Airmail, Artists' Postcards, Air Gallery, London, UK
Group Exhibition, Mosel & Tschechow, Munich, Germany
S'Nachts Varen De Boten: Kunst Verbeeldt Der Zee; Ships Sail At Night: Art & The Image Of The Sea, Maritiem Museum Prinz Hendrik, Rotterdam, NL
- 1987 *Knowing Your Place, Artists' Parish Maps*, Ecology Centre London, UK
A World's Waste, Brewery Arts Centre, Kendal & Tour, UK
State Of The Nation, curated by Sara Selwood Herbert, Art Gallery, Coventry, UK
Towards A Bigger Picture, New Acquisitions, Victoria & Albert Museum, London, UK
- 1986 *Landmatters*, curated by Garry Miller, Blackfriars Arts Centre, Boston, USA
Boundaries, curated by Pavel Buchler, Cambridge Darkroom, UK
1st Israeli Photography Biennale, Museum Of Art, Ein Harod, Isreal
- 1985 *Railways In Art*, curated by Ian Jeffrey, Castle Museum, Nottingham, UK
- 1984 *The Sky Show*, curated by Mark Lumley, Cambridge Darkroom, UK
Scottish Society Of Artists '84, R.S.A., Special Photography Section curated by Thomas Joshua, Cooper Edinburgh, UK
Midland View 3, Midland Group, Nottingham, UK
- 1983 *And The North*, Brewery Arts Centre, Kendal, UK
53-83; Three Decades Of Artists, Royal Academy, London, UK
Autographs, Inaugural Exhibition, Cambridge Darkroom, UK
Landscape Prints, curated by Bob Chaplin, Brighton Polytechnic, UK
- 1982 *Presences Of Nature*, Carlisle Museum & Art Gallery, UK
Midland View 2, Stoke On Trent City Art Gallery, UK
- 1981 *Hamish Fulton, Roger Palmer, Peter Miller*, Impressions Gallery, York, UK
3rd International Photography Symposium, Forum Stadtpark Graz, Austria
- 1980 *Nature as Material*, curated by Andrew Causey, ACGB touring show
ROSC '80, University College, Dublin, UK
Midland View 1, Stoke On Trent City Art Gallery, UK
- 1979 *Three Perspectives On Photography*, curated by Paul Hill, Angela Kelly, John Tagg, Hayward Gallery, London, UK

- 1977 *Art Landscape/Landscape Art*, Hødvikodden, Oslo
Aspects Of Landscape; Recent Work By Ten British Artists, British Council Touring Exhibition
- 1976 *5th International Print Biennale*, Cartwright Hall, Bradford, UK
Time Words & The Camera, curated by Jasia Reichardt, Kunstlerhaus Graz, & Tour To Innsbruck, Vienna, Bochum
Andrew Moran & Roger Palmer, Hatton Gallery, University of Newcastle Upon Tyne, UK
- 1974 *4th International Print Biennale*, Cartwright Hall, Bradford, UK
Peter Stuyvesant Northern Painters & Sculptors, Sunderland Arts Centre, UK
- 1973 *Northern Printmakers & Photographers*, Billingham Art Gallery, UK
Six Artists; Critic's Choice (William Varley), Calouste Gulbenkian Gallery, Newcastle-Upon-Tyne, UK
- 1972 *Artists of The North East*, Richard Demarco Gallery, Edinburgh, UK
Summer Season, Serpentine Gallery, London, UK
3rd International Print Biennale, Cartwright Hall, Bradford, UK
- 1970 *Pernod/Northern Arts Exhibition*, Laing Art Gallery, Newcastle-Upon-Tyne, UK
Northern Printmakers' Exhibition, Billingham Art Gallery, UK
- 1969 *Young Contemporaries*, London, UK

Selected Publications

- Macao Macau*, 2014, essay by Tim Simpson, Black Dog, London
- Circulation*, 2012, Fotohof edition, Salzburg
- Shanty*, 2008, interview with Joanne Bushnell, Director of Aspex and essay by Prof. Colin Richards, Aspex Visual Arts Trust, Portsmouth; Corner House, UK
- K*, 2007, WAX366, Glasgow in association with the National Centre for Contemporary Art, Kaliningrad, Russia, ed. 400
- Overseas*, 2004, essay 'City Centre' by Ivan Vladislavic, Fotohof edition, Salzburg
- International Waters*, 2001, essays by Bridie Lonie (NZ), Lloyd Pollak (SA) & Nikos Papastergiadis (Australia/UK); foreword by Stephen Foster, John Hansard Gallery, Southampton
- Cell*, 2000, essay by Ian Hunt, Finnish Museum of Photography
- British Railways: Warships*, 1997, WAX 366, Glasgow, ed. 300
- Remarks on Colour*, 1995, introduction by J. M. Coetzee and an essay by Stephen Bann, Oriel Mostyn, Llandudno, in association with Collins Gallery, Glasgow
- The Event Horizon*, 1991, Ffotogallery, Cardiff / Galerie Fotohof, Salzburg
- Precious Metals*, 1986, interview by Pavel Büchler, Serpentine Gallery, London/ Cambridge Darkroom
- Roger Palmer: Eight Works*, 1984, interview by Brian Human, Cambridge Darkroom
- Ceolfrith 17: Roger Palmer, Six Prints*, 1972, Ceolfrith Press, Sunderland

Residencies

- 2009 *Photography: Drawing with Light*, course leader, three week summer school, International Summer Academy of Fine Art, Salzburg
- 2006 *Photography: language, drawing, location*: course leader, three week summer school at the Salzburg International Summer Academy of Fine Art
Photography and Language, course leader, three week summer school at the Salzburg International Summer Academy of Fine Art
- 2004 *Negotiated Space*, symposium featuring Janine Antoni, David A Bailey, Iwan Bala, Xu Bing, Tim Davies, Jacqueline Fraser, Declan McGonagle, Karen McKinnon, Fumio Nanjo, Jun Nguyen-Hatsushiba and Fiona Tan, held in conjunction with the first Artes Mundi Prize exhibition at the National Museum of Wales, Cardiff (symposium chair)
- 2003 *Overseas*, Scottish Society for the History of Photography Annual Lecture, Edinburgh
- 2002 *The Return of the Real*, conference, Stills Gallery and Edinburgh School of Art on the occasion of Wendy Ewald, Secret Games exhibition (conference chair)

2000	<i>Artists at Work International Residency</i> , Otago Polytechnic School of Art, Dunedin, New Zealand
1999	British Council guest teaching and research residency, School of Fine Art, Makerere University, Kampala, Uganda
1998	<i>First Ngoma International Artists' Workshop</i> , Buluba, Iganga, Uganda
1993	Artist in Residence, Centre for African Studies, University of Cape Town. Guest Artist in Residence, South African National Gallery, Cape Town.
1984-5	Fellow in Photography, Department of Fine Art, Exeter College of Art & Design
1976-1978	Arts Council of Great Britain Artist in Residence, Trent Polytechnic, Nottingham

Awards

AHRC Research Grant: *Between* (2010)
A.H.R.C. Research Grant: *Tropic* (2008)
A.H.R.C. Research Grant, *Zones of Silence: an artist's exploration of colonialism and its influence on globalisation* (2004)
Appointed as ambassador for the first Artes Mundi Prize, Cardiff (2003)
Leverhulme Research Fellowship, *Photography, Place & Placelessness* (2001)
A.H.R.B. Small Research Grant in the Arts, *Trade Routes: an artist's project exploring sea travel and its relationship to colonial expansion* (2000)
British Council Award for Research in South Africa (1993)
South African Government Department of Education Research Award (1993)
Scottish Arts Council Major Bursary (1990)
The Bill Brandt Prize, awarded for the outstanding fine art photographic exhibition/publication in Britain during 1987 (Precious Metals) (1988)
East Midlands Arts Award (1986)
South West Arts Award (1984)
Prizewinner: "Midland View 1", Stoke on Trent (1980)
East Midlands Arts Major Award (1979)
East Midlands Arts Award (1978)
Greek Government Travel Scholarship (1976)
1st Prize: Northern Printmakers & Photographers Exhibition, Billingham (1973)
Northern Arts Award (1972)
1st Prize: Pernod/Northern Arts Open Exhibition, Laing Art Gallery, Newcastle-upon-Tyne (1970)
1st Prize: Northern Printmakers Open Exhibition, Billingham Art Gallery (1970)

Selected Collections

South African National Gallery, Cape Town
Victoria & Albert Museum, London
Tate Gallery, London
The British Council, London
National Museum of Photography, Film & Television, Bradford
Arts Council of England, London
Scottish Arts Council, Edinburgh
Northern Arts, Newcastle
East Midlands Arts, Loughborough
University of Nottingham
Nottingham Trent University
Laing Art Gallery, Newcastle-upon-Tyne
Bolton City Art Gallery
The Big Flower Press, New York
Münchener Röch, Johannesburg
Market Theatre Foundation, Johannesburg
Memorial University of Newfoundland, Corner Brook
University of Alberta, Edmonton
Galerie Stadtpark, Krems