

GRAFFITI SOUTH AFRICA  
PRESENTS

# STREETART CINEMART



SAT  
17 NOV

## PRESS RELEASE

GRAFFITI SOUTH AFRICA  
in association with The Bioscope Independent Cinema  
presents

# STREET ART CINEMART

A Graffiti and Street Art Affair.

Books and Zines / Group Exhibition / Live Painting  
/ Walking Tours / Film Screenings

This multi-dimensional event will take place at The Bioscope  
in Maboneng (JHB) on Saturday, 17 November 2018, from 11am.

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#StreetArtCinemart

For any enquiries, contact:  
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## **ABOUT**

A boutique affair which promises to deliver exciting local and international graffiti and street art content.

Curated by Cale Waddacor, author of South Africa's first graffiti and street art book, *Graffiti South Africa* (Schiffer Books, 2014), the multi-faceted event will run throughout the day.

Opening at 11am, with film screenings from 12:00 until 21:00. The exhibition has no cover charge, but there are admission fees for the film screenings and street art walking tours.

Pre-book tickets for the films on The Bioscope website:  
<http://www.thebioscope.co.za/>

## **EXHIBITION**

The group exhibition will showcase a variety of work from both graffiti and street artists across the country, as well as select photographs from documentary photographers.

All work will be available for purchase in limited editions.

Participating artists include:

Sonny / r1 / Mars / DekorOne / Bushy Wopp / Empty / Conform / Mib / Mook Lion / Samora Chapman / Anser NineOne / ...and many more

## **BOOKS & ZINES**

There will be a book and zine stall showcasing printed publications.

Featured releases include:

Fresh zine / Scrawble vol. 1 \*launch\* / OptOne zine \*launch\* / Questboys zine / Coexist zine / Graffiti South Africa book

**Live painting by Anser NineOne**

Paint sponsored by NBQ Pro Paint  
Canvasses sponsored by Art Board

## FILM SCREENINGS

Select short films and video clips will be screened throughout the day in the cinema. There is a strong focus on local films in an array of genres, as well as an international movie making its South African premiere.

Slot 1, the loop (12:00 - 18:00) > *buy a ticket and enter at any time*

- FAITH XLVII: Aqua Regalia, Hong Kong (2016) 05:08
- Once Upon a Town: A Journey with Graffiti Artist Falko One (2016) 28:15
- [CROP] Project: Johannesburg (2018) 05:16
- Painting Cape Town (2014) 22:54 **\*\*JHB Premiere\*\***
- Sonny: To the Bone Project (2017-2018) various
- FAITH XLVII: A Study of Warwick Triangle at Rush Hour (2014) 03:53

Slot 2 (18:00 - 19:00)

- Footnotes in the City (2018) 32:43 **\*\*JHB Premiere\*\***  
> followed by a Q&A with Artist/Filmmakers Mook Lion & Samora Chapman

Slot 3 (19:30 - 21:00)

- Girl Power (2016) 1hr32 **\*\*South Africa Premiere\*\***

*More info about the selected films on the pages that follow...*

## WALKING TOURS

Book a street art walking tour through the culturally diverse Maboneng precinct in downtown Johannesburg with Jo from Past Experiences.

See a diverse range of murals by both local graffiti artists and renowned international urban artists. Possible sites include work by DekorOne, Norm, Mars, Bisco Smith, Afrika47, Tapz, Pastelheart, Mr Fuzzy Slipperz, DAleast, Vhils, Remed, Falko, Bias and more. Also learn about the intricacies and history of the graffiti sub-culture.

Tour times: 13:00 - 14:00 & 14:30 - 15:30

Cost: R 80.00 p/p (students, pensioners and school kids R60.00)

What to bring: Sunscreen, hat, good walking shoes

To book or for more info, email Jo on: [past.experiences@hotmail.com](mailto:past.experiences@hotmail.com)

Disclaimer: Past Experiences, Graffiti South Africa and The Bioscope are not responsible for any loss, theft, damage to property, injury or death that might occur during any of our tours or events. You are advised to remain vigilant at all times, leave valuables at home and we recommend that you wear a bag that may be worn across your chest - refrain from putting your phone and wallet in loose pockets.

# FOOTNOTES IN THE CITY (2018) \*\*JHB PREMIERE\*\*

A film by Mook Lion & Samora Chapman

*Footnotes in the City* is a film that explores street art as a form of visual activism in Durban, South Africa.

The film focuses on the work of Mook Lion and his collaborators, as seen by documentary photographer and filmmaker, Samora Chapman.

It's also an investigation of the urban spaces that provide the context of street art, and the people that experience it.

The brothers become invested in this form of cultural expression through their participation in hip hop culture and graffiti in Durban from the mid 2000s. Through this culture they developed an interest in exploring, actively participating and documenting their city of residence.

Durban is a city in rapid transition environmentally, socially, economically and culturally, and street art is presented as a pragmatic and effective means of cultural response. The ephemeral nature of street art and mural art as a result of the transitory nature of the public space means that documentation is the only long lasting evidence of this cultural expression.

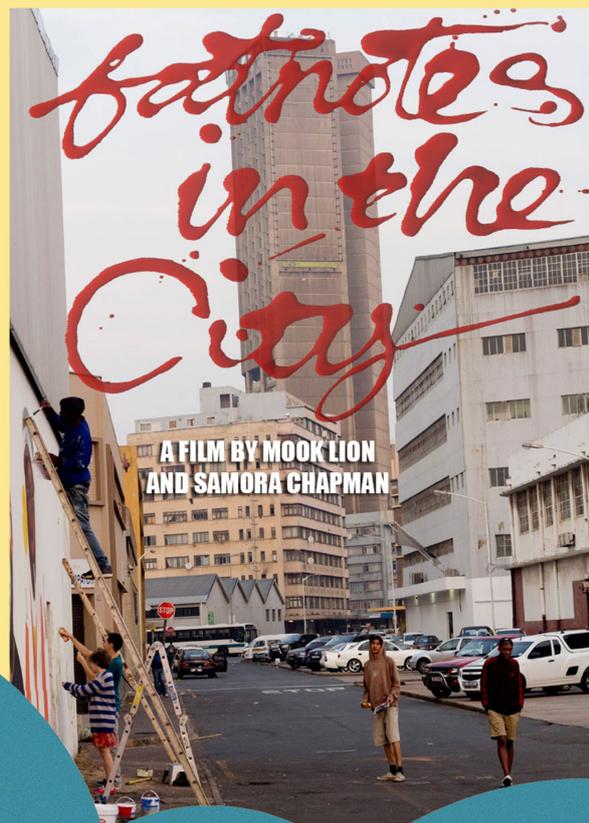
The film investigates the real and potential function of street art, the vibrant informal economy and art as activism. The artistic strategies of collaboration, participation and site specificity are also explored.

(Exclusive Q&A afterwards with filmmakers in attendance)

Running time: 32:43

Origin: Durban

Genre: Documentary



## GIRL POWER (2016) \*\*SOUTH AFRICA PREMIERE\*\*

A film by Sany, with girl graffiti artists around the globe

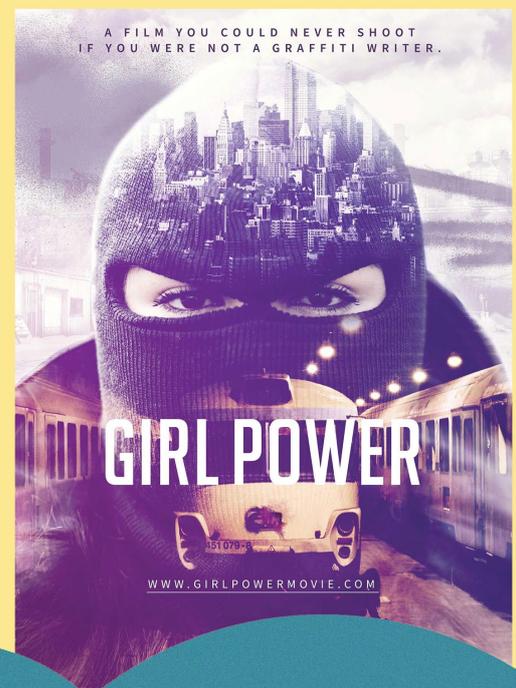
*Girl Power* is a documentary that introduces you to female graffiti writers from fifteen cities around the world - from Prague to Moscow, Cape Town, Sydney, Biel, Madrid, Berlin, Toulouse, through Barcelona, all the way to New York. The graffiti community is predominantly a male world, and these males often share the view that graffiti - namely the illegal kind - is not for females. And yet women graffiti artists have become increasingly more emancipated in recent years; there are female graffiti shows, magazines and websites.

*Girl Power* captures the stories of women and girls who have succeeded in the male graffiti world. We see them breaking into well-guarded train depots and in their normal "civilian" life. However, *Girl Power* does more than peer into the microcosm of the graffiti world; it tells the moving story of the Czech writer Sany, who, in 2008, decided to capture the process of female emancipation in graffiti on film and to give other females a chance to express themselves. It took her seven long years to complete this documentary. We follow her life in graffiti, her motivation and her values as they change with the years.

We also meet her family, who are absolutely unaware of Sany's second life. Sany sacrifices a lot for the film, but even when she's at the limit of her powers, she refuses to give up on her dream - to make the very first movie depicting women in graffiti. She realised nobody could ever make it from the outside, because outsiders always spell incomprehension and danger for graffiti writers. The film itself does not advocate graffiti, but offers a fresh look at a global phenomenon which in most societies is seen as vandalism.

Grffiti writers usually can't explain why they create graffiti. This is because graffiti is a form of addiction - a passion, an escape. It gives meaning, like love, religion, desire - the desire to make a mark, the urge to leave something behind.

Running time: 1hr32  
Origin: Czech Republic  
Genre: Documentary



## **PAINTING CAPE TOWN (2014) \*\*JHB PREMIERE\*\***

A film by Katey Carson, inspired by the published graffiti book

After reading Matthew Olckers' book, *Painting Cape Town*, writer/director Katey Carson became intrigued by a movement that was all around the city. A movement that claims the streets and yet, a movement in which the artists remain hidden behind the names that they take on. Frustrated by the lack of information on the graffiti scene in Cape Town, Katey went in search of the writers themselves, and with Matthew's help she was able to secure interviews with some of Cape Town's most renowned graffiti writers. *Painting Cape Town* is the result of these interviews put together by a young and dynamic team of filmmakers to form a 22-minute documentary.

Through the stories and experiences of Falko One, a pioneer of the Cape Town graffiti scene, the documentary takes a short look at how graffiti started and grew in the Mother City. Exploring how it spread from writer to writer, and how the movement rose up to form the basis of what we now see on the walls around the city.

Other artists such as Wealz130, Play1, Ekons (RIP) and Wer offer a look into the mind of the graffiti artist. Their interviews help the viewer to further understand exactly what is so addictive about this particular art form, and, more importantly, what it is that causes these artists to face dangerous situations in order to get their work up.

The documentary then takes a closer look at the current and future state of this temporary art. It addresses how graffiti is being affected by recent bylaws passed by the City of Cape Town. Michelle de Wet, a police officer, represents the City and gives insight into the reasoning behind their creation of the graffiti bylaws, as well as its recent crackdown on all illegal graffiti. Officer de Wet also explains the City's plans to paint over all the graffiti that is already up, and calls for all writers to apply for permits before they paint a wall.

These interviews are weaved together into a narrative that allows for further understanding of what graffiti is in Cape Town. Combined with vibrant images of the graffiti around Cape Town, the story unfolds against the backdrop of this beautiful city.

Running time: 22:54  
Origin: Cape Town  
Genre: Documentary



## ONCE UPON A TOWN (2016)

A Journey with Graffiti Artist Falko One

Falko One is famous all over the world among street art aficionados. The South African spray-can maestro has been adding colour to cities around the globe with his distinctive work for three decades now, inspiring new generations of artists everywhere he goes. But he hasn't forgotten where he came from.

For the past six years, Falko One has been working on his ambitious *Once Upon A Town* project, bringing his iconic paintings to streets, townships and hard-to-reach locations across his homeland, brightening up local communities and helping them see their surroundings in a new light.

From the Cape to the Kalahari, and everywhere in between.

Running time: 28:15

Origin: Cape Town

Genre: Documentary



# STREET ART CINEMART

Download poster images:

<https://drive.google.com/open?id=1xPgbzzA8ZGopXQz0nMfoEEkVjn6MRleX>

Official website:

<http://www.graffitisouthafrica.com/cinemart/>

Facebook event page:

<http://www.facebook.com/events/348730185896113/>

Purchase tickets:

<http://www.thebioscope.co.za/>

Poster design by Bushy Wopp (@bushywopp)

R.O.A.R.

First come, first served

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