

The Homestead Sponsorship Programme

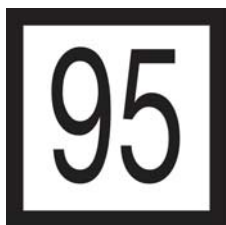




The Homestead Sponsorship Programme

Gala Dinner and Art Auction

18h30
1 December 2012
QV54 (The Land Bank)
54 Queen Victoria Street
Cape Town



KEEROM



FIFTY FOUR
QUEEN VICTORIA

THE TEST KITCHEN

by

LUKE
DALE ROBERTS



WOOLWORTHS



ALWIJN

johans borman

FINE ART



STEENBERG
VINEYARDS
ANNO 1682



The Homestead Sponsorship Programme's 2012 Gala Dinner and Art Auction

Award winning chefs, Luke Dale-Roberts of The Test Kitchen and Giorgio Nava of 95 Keerom, have joined forces with Johans Borman Fine Art to host The Homestead Sponsorship Programme's 2012 Gala Dinner and Art Auction. Luke and Giorgio are hosting the sit down dinner for 100 guests at the spectacular QV54 (The Land Bank) venue in historic Queen Victoria Street, Gardens, Cape Town on Saturday 1 December.

Celebrity presenter Ashley Hayden, a passionate Homestead supporter, is Master of Ceremonies for the evening, and specialist charity auctioneer Iain Banner will conduct the final bidding of the annual online Homestead Sponsorship Programme Art Auction. Event planner Alwijn Burger of ALWIJN is the conductor for the evening and has been working tirelessly to make this fundraising event a great success.

We are grateful for the generous support of all the event sponsors and artists involved, and would also like to thank everybody attending this event for their contribution. We trust that you will have a memorable experience – please bid with abandon!

Amori Borman & Sandalene Dale-Roberts

The Homestead Sponsorship Programme

**Our mission is to empower boys
to improve their lives through education.**

The Homestead Children's Home in Khayelitsha is The Homestead's second phase residential care centre. Most boys living at the Children's Home have fallen behind with their education and need to attend better resourced schools to give them a chance to 'catch up'. The Homestead Sponsorship Programme was established in 2007 in order to equip the boys with the best possible qualifications by the time they turn 18 and have to leave the Children's Home.

In 2008 the sponsorship programme placed the first 5 boys in appropriate schools as part of a very enthusiastic drive to create better academic opportunities for these boys. The positive results meant that in 2009, 28 boys were enrolled in better schools, and as many as 55 per year since then. The boys attend City Mission, BEST Centre, Holy Cross Primary School, Shiloh Academy and Zenzeleni School.

The Sponsorship Programme pays for educational assessments, school fees, transport costs, stationary and uniforms, and has been expanded during 2012 to include extramural activities. These added activities play a vital role in keeping the boys occupied, as not only the Children's Home, but also the Khayelitsha community have, in recent years, experienced increased drug and gang related problems. The objective of this programme is not only to keep the boys busy in a constructive manner, but more importantly, to improve their self-esteem and overall behaviour. All coaches, instructors, volunteers and counsellors involved play significant roles in encouraging the boys to participate, practice and learn to believe in themselves. We are grateful for the generosity and commitment of all who volunteer their time and skills to make a difference in the boys' lives.

Our fresh approach to healthy extracurricular activities involves better homework support, more sport activities, and the introduction of art and drama classes. The various sport options offered during 2012 included soccer, cycling, swimming, kickboxing, horse-riding and golf. Sports equipment and clothing were provided to all the boys by donors and the Sponsorship programme. The Art Club boys are enrolled at Frank Joubert Art Centre in Rondebosch where they attend art classes on Saturday mornings. The Drama Club is run by a volunteer, and they have weekly meetings at the Children's Home. Participation has been superb, and many of the boys have made suggestions regarding other activities they would like to see introduced by the Sponsorship Programme!

Another positive aspect of these activities is the involvement of former Homestead boys who provide general fitness and kickboxing training, as well as dancing lessons – their commitment and determination to succeed make them excellent role models for the boys currently in the Programme.

The monitoring of homework along with continuous contact with the boys' teachers has resulted in an immediate improvement in their grades, and an evaluation programme is being introduced to monitor the current school situation of, and future possibilities for, every boy.

It has been a significant undertaking for the Sponsorship Programme to have established these recreational and support activities during 2012, and we are committed to continue offering the boys these opportunities. We would like to thank all the sponsors and donors for making this possible.

For more information on the Sponsorship Programme and our contact details please visit **www.homesteadsponsorship.co.za**. Sponsorship forms for the financial support of individual boys can be found on our website or at the back of this brochure.

Amori Borman

The Homestead Sponsorship Programme Co-ordinator



La Vie®
DE LUC

THE POT 
LUCK CLUB

BELVEDERE
VODKA

GLENMORANGIE
SINGLE MALT SCOTCH WHISKY



ALMENKERK
WINE ESTATE

d r e a m c a t c h e r
P R O D U C T I O N S

Programme

18h30

Arrival of Guests

...

Canapé service

Steenberg Brut 1682

...

Welcoming by Ashley Hayden

...

FIRST COURSE: LUKE

Trout tartare, green apple, lime, crème fraiche, caramelized cured
aubergine, flat parsley, creamy miso dressing
Paul Cluver Sauvignon Blanc 2012

...

SECOND COURSE: GIORGIO

Saffron “Rissotto Milanese”, Osso bucco reduction

...

Homestead Video

...

Art Auction

...

THIRD COURSE: LUKE

Red wine poached Chalmers beef fillet, black pepper café au lait,
buttered asparagus and new potatoes “fondant”
Almenkerk Estate Syrah 2010

...

FOURTH COURSE: GIORGIO

Trio of desserts

Tiramisu/Panna cotta/Chocolate mousse

...

Luke & Giorgio's Private Dinner Auction

...

Coffee

The Auction

The annual online art auction conducted by Johans Borman Fine Art has been the major fundraising event for The Homestead Sponsorship Programme since 2009. The artworks on offer have been donated by the artists and Johans Borman Fine Art. All payments for works purchased are made directly to the Sponsorship Programme, and every cent is used for the benefit of The Homestead boys.

The 7 artworks on offer can be viewed at Johans Borman Fine Art or on www.johansborman.co.za from Friday 23 November, and will be open to bids by;

E-mail: **art@johansborman.co.za**

Telephone: 021 683 6863

SMS: 082 566 4631

The auction will be concluded live on Saturday 1 December 2012 at the Gala Dinner.

The logo for Johans Borman Fine Art is displayed within a dark grey rectangular box. The text "johans borman" is written in a bold, white, lowercase sans-serif font. Below it, the words "FINE ART" are written in a smaller, white, uppercase sans-serif font, with wide letter spacing.

johans borman
FINE ART

Conditions of sale

1. Reserve prices for the artworks are indicated on the website. The current highest bids will be displayed on the website as soon as we have received them.
2. Buyers are welcome to leave commission bids, with instructions regarding bidding increments, with Johans Borman Fine Art. Such bidders will be notified every time a higher bid has been registered.
3. Should there be any active online bidders during the last 30 minutes before the conclusion of the auction at the Gala Dinner, all active online bidders will be phoned to conclude the bidding process for that lot.
4. No additional buyer's premium is charged, which means that there are no extra sales charges added to the amount that is bid.
5. There will be no charge for the shipping of the artworks to the successful bidders.
6. Johans Borman Fine Art undertakes to conduct this auction process in a fair and transparent manner to the full benefit of The Homestead Sponsorship Programme.

Please contact us by email or phone on the address or numbers provided above should you require better images or any further information.



1) Joshua Miles

(b 1967)

‘Dennebome op Seinheuwel’ ('Pine trees on Signal Hill') – 2012

Reduction woodcut – Edition 6/10

49,5 x 119,5 cm

Signed, dated, titled and numbered in pencil in the margin

Reserve price: R18 000



Born in Ceres in 1967, Joshua Miles attributes his interest in printmaking to watching his relative, art historian and artist Elza Miles, doing woodcuts during his childhood. He received his formal art training at Michaelis Art School, where Cecil Skotnes assisted in furthering his knowledge of the technical aspects of the printing medium. During his studies he was awarded the Most Promising Student Prize, and in 1992 the coveted Michaelis Prize. After meeting his Scottish wife in Hermanus he spent a few years living in Scotland and London, before returning in 2004 to settle in Baardskeerdersbos where he set up a studio. Joshua finds his inspiration in the landscapes of the Overberg and Little Karoo. He is intrigued by light and water, and translates them into oil paintings and reduction woodcuts. He has exhibited widely in South Africa, and was most recently included in *-scape* at Johans Borman Fine Art.

To read the biography on Joshua Miles' website please visit: www.joshuamiles.co.za

2) William Kentridge

(b 1955)

William Kentridge is regarded as South Africa's best known contemporary artist. The son of two anti-apartheid lawyers, he holds a BA in Politics and African Studies from the University of the Witwatersrand, and a diploma in Fine Arts from the Johannesburg Art Foundation. Kentridge worked as a writer, director, actor, and set designer in the mid-1970s, and completed a course in theatre in Paris in 1981-82. Dealing with subjects as sobering as apartheid, colonialism, and totalitarianism, his work is often imbued with dreamy, lyrical undertones or comedic bits of self-deprecation that render his powerful messages both alluring and ambivalent. Best known for animated films based on charcoal drawings, he also works in prints, books, collage, sculpture, and the performing arts. Since his participation in *Dokumenta X* in Kassel in 1997, solo shows of Kentridge's work have been shown in many museums and galleries around the world, starting with the MCA San Diego (1998), and the Museum of Modern Art in New York (1999). Carolyn Christov-Bakargiev curated a retrospective exhibition of his work for the Castello di Rivoli in Turin in 2004, which went on to be displayed in museums in Europe, Canada, Australia and South Africa. Since then, several large touring exhibitions have travelled to major museums in the USA and Europe. Kentridge received the Carnegie Medal at the Carnegie International exhibition in 1999/2000; the Goslar Kaiserring in 2003; and the Oskar Kokoschka Award in 2008. Kentridge received an Honorary Doctorate in 2008 from Rhodes University, and was awarded the 6th Annual Kyoto Prize for Lifetime Achievement in Arts and Philosophy in 2010. Recent work includes *Telegrams from the Nose*, a collaborative performance with composer Francois Sarhan, and for the Sydney Biennale of 2008, *I am not me, the horse is not mine* – both a solo lecture/performance piece and an installation of the same title, comprising eight projections. A production of Shostakovich's opera, *The Nose*, premiered at the Metropolitan Opera in New York in March 2010. A large-scale exhibition surveying nearly three decades of his work – *William Kentridge: Five Themes* – opened at MoMA in New York in February 2010.

To read about William Kentridge on the Goodman Gallery website please visit:
www.goodman-gallery.com/artists/williamkentridge

'Levitation'

Hardground etching mezzotint and aquatint on paper – Edition 11/50

49 x 31 cm

Signed, titled and numbered with pencil in the margin

Reserve price: R50 000



3) Gerard Sekoto

(1913 – 1993)

Gerard Sekoto was undoubtedly one of the pioneers of modern South African art making an invaluable contribution to urban black art and social realism in his home country. Sekoto was born on 9 December 1913 at the Lutheran Mission Station in Botshabelo near Middelburg, Mpumalanga, but ironically spent most of his productive years in Paris. He qualified as a teacher at the Diocesan Training College near Pietersburg where he began teaching at Khaiso School in 1934. During this time he entered an art competition organised by the Fort Hare University, for which he was awarded second prize. He subsequently left the teaching profession in order to concentrate on his art in 1939. Preceding his move to France, he lived in Sophiatown (Johannesburg), District Six (Cape Town) and Eastwood (Pretoria). He drew his inspiration from his surroundings and depicted a wide range of subject matter, commenting on the social conditions and underlying mood of the communities he lived in. In 1947 Sekoto made the momentous decision to leave the country of his birth and travel to Paris – like many voluntary and involuntary exiles, he was never to return to South Africa. France brought new inspiration and Sekoto re-worked many subjects and explored various themes, all characterized by a deep sense of humanity. In 1968 he was awarded a diploma by the jury of the 'XIX Grand Prix International de Peinture de Deauville', and in 1978 he was acclaimed as "our first great African Impressionist" for his *Homage to Steve Biko*. His life began to change for the worse after the death of Martha Baillon, his companion. Without her, Sekoto struggled financially, and his health began to decline. Towards the end of his life Sekoto's art increasingly gained recognition, mainly through the pioneering work of Barbara Lindop who authored his biography which was published in 1988. On 13 December 1989 he received an honorary doctorate from the University of the Witwatersrand in recognition of his pioneering contribution to South African art history. Sekoto passed away on 20 March 1993.

To view a full biography for Gerard Sekoto on our website please visit:
www.johansborman.co.za/sa-masters/sekoto-gerard/

'Mother with blue blanket' – 1972

Gouache

56 x 38 cm

Signed and dated bottom right

Reserve price: R120 000



4) Hussein Salim

(b 1966)

Born in Karima, Sudan in 1966, Hussein Salim received a B.Sc in Fine and Applied Arts from the University of Sudan for Science and Technology in Khartoum. He lives in Pietermaritzburg with his artist wife, Raja, and their two children.

For me, art not only evokes memories and contemplation of the loss of home but it also encounters the present and shapes the future. My work is the product of a rich heritage from my origins in Sudan, my training there and my recent diasporic experience... As a Sudanese, my past and present are marred with memories of loss, isolation, migration, exile and forgotten heritage.

Hussein Salim's work, at once spare and welcoming, is a response to histories, recent and old, to personal circumstances and social upheaval. He paints literal, and sometimes very clear, signs of where he comes from. His works include the colours of fabrics and of sands, (and may sometimes even physically incorporate sand), and the styles of the architecture of Northern Africa. The expansiveness and the evenness of the terrain and the intensity of the light are all there. In this, Hussein becomes an ideal chronicler of the look and feel of the place where he is from, displaying his skill as a dedicated observer. He hands us the information, but then expects of us to engage with it and bring our experiences to bear on the interpretation of the clues provided.

To view Hussein Salim's CV on our website please visit: www.johansborman.co.za/contemporary-artists/salim-hussein/

'Dream city' – 2012

Acrylic on canvas

120 x 120 cm

Signed and dated bottom right

Reserve price: R20 000





5) Peter Clarke

(b 1929)

Peter Clarke was born in Simons Town in 1929, and left school at the age of 15. He was a dockworker until 1956 when he began painting and writing professionally. Clarke received his earliest art training through night classes at St Philips School, District Six, Cape Town in 1947. In 1948 he attended Technical College in Cape Town. Between 1947 and 1952 he was also a member of various informal art groups in Cape Town. He studied at the Michaelis School of Fine Art in Cape Town in 1961, the Rijks Academic van Beeldende Kunsten, Amsterdam, Holland in 1962 and 1963, and Atelier Nord (Graphic Art Workshop) in Oslo, Norway in 1978 and 1979.

Peter Clarke is a highly accomplished and versatile visual artist, working across a broad spectrum of media. Clarke is best known for his graphic prints – particularly his woodcuts – but is also a strong painter, a talented draughtsman, and a poet of considerable literary achievement. Clarke, whose career as an artist and poet has spanned six decades, has produced a large number of works and participated in many exhibitions. He was awarded the Order of Ikhamanga (silver) by President Thabo Mbeki in 2005, and a Lifetime Achievement Award in 2010. His retrospective exhibition, *Listening to the distant thunder*, opened at the Iziko Museum in October 2011 to wide acclaim. Clarke works from his home in Ocean View, Cape Town.

To read about Peter Clarke on the ArtThrob website please visit:
www.artthrob.co.za/03sept/artbio.html

‘Twigs and berries’ – 1954

Gouache

28 x 38 cm

Signed and dated bottom right

Reserve price: R80 000



6) Ben Coutouvidis

(b 1970)

Ben Coutouvidis studied Fine Arts at Rhodes University, graduating in 1993 with distinction in Fine Art Practical (Sculpture). He registered for a Masters Degree in Fine Arts in 1994, and was awarded the Raymond Pullen Scholarship for painting in 1996. Ben says of his work: *As my approach to painting is an emotional one, my subject matter has a tendency to be wide ranging – thus recognising that the world is a mirror for internal states. Painting a 'real' scene means that I have developed a rational procedure – a methodology that through continual practise allows for a kind of meditative experience during the act of painting. I would classify myself as a free-range painter, using a wide range of painters past and present as touch-stones or temporary guides.* Ben Coutouvidis has taken part in many group shows throughout South Africa, and has already had four solo shows, the last of which – titled *Play* – took place at Johans Borman Fine Art in 2010.

To view Ben Coutouvidis' CV on our website please visit: www.johansborman.co.za/contemporary-artists/coutouvidis-ben/

'Caravan in Darling'

Oil on canvas

81 x 100 cm

Signed bottom right

Reserve price: R25 000





7) Hennie Niemann Jnr

(b 1972)

Hennie Niemann Jnr was introduced to art at a very early age when his family moved to Vermont, Hermanus. Under the tuition of his artist father, Hennie Niemann Snr, and next door neighbour Gregoire Boonzaier, he began sketching in bistre. Hennie's military service afforded him a year in the Kruger National Park where, surrounded by bushveld, his love of nature and wildlife was nurtured. Drawing on this new found source of inspiration, Hennie returned to Vermont and started his artistic career. His bistre sketches and expressionistic oils reflected his intense affinity for interacting with, and experiencing the African bush and its wildlife. He undertook frequent safaris, and visited many game parks and nature reserves throughout Southern Africa, resulting in many highly successful exhibitions during the following years. His work developed stylistically from an earthy expressive Krampe influence evident in his early energetic wildlife studies, to a much more stylized approach influenced by Van Essche, and later Picasso and the Fauves. Throughout his career he has continuously developed his distinctive technique and style which underpins the uniqueness of his oils, irrespective of subject matter. The primary focus of his 2006 solo exhibition was the African people he encountered on his travels through Southern Africa. Inspired by a trip to Spain in 2007, he offered us a change of subject matter with his focus shifting to dark haired Catalanian girls in vibrantly colourful interiors, and local variations on this theme. The overriding impression communicated in his paintings is that of a very painterly approach in which the mark-making and palette generates drama and excitement beyond the sultry moods of his mysterious models. Hennie Jnr's recent paintings have explored the interpretation of the female form in stylized studies of nudes, often inspired by by Classical Greek mythology.

To view Hennie Niemann Jnr's CV on our website please visit:

www.johansborman.co.za/contemporary-artists/niemann-hennie-jnr/

'Naiads – river nymphs' – 2012

Oil on canvas

120 x 100 cm

Signed and dated bottom left

Reserve price: R150 000



8) Private Dinner

This lot entitles the highest bidder to have Luke Dale-Roberts and Giorgio Nava prepare a private dinner for up to 12 people at the winning bidder's home within the next 12 months. The date will be subject to the availability of both chefs.



Luke Dale Roberts



Giorgio Nava

THE TEST KITCHEN

by

LUKE
DALE ROBERTS



95

KEEROM



FIFTY FOUR
QUEEN VICTORIA

ALWIJN



WOOLWORTHS



urbantonic

EVENTING SIMPLIFIED



ALMENKERK

WINE ESTATE

A large, stylized, light gray arch graphic that starts behind the word "ALMENKERK", goes up and over it, and then extends horizontally to the right, ending below the "WINE ESTATE" text.



STEENBERGTM

VINEYARDS

ANNO 1682

d	r	e	a	m	c a t c h e r						
P	R	O	D	U	C	T	I	O	N	S	

GLENMORANGIE

SINGLE MALT SCOTCH WHISKY



BELVEDERE

V O D K A









How to sponsor a child

Sponsorship for the educational expenses of a child amounts to R2 400 per year, or R200 per month. Each sponsor is initially given background information about the sponsored child, supplemented by two newsletters a year, in order to keep the sponsor informed of the child's progress.

A tax receipt, which allows the sponsor to deduct any donation from his or her taxable income, is issued on an annual basis for all donations received. Donations exceeding R100 per year are tax deductible in South Africa (only applicable to South African tax payers) under Section 18A of the Income Tax Act.

Please complete this form (also available from our website: www.homesteadsponsorship.co.za) and return it to us by fax 086 593 5525 or e-mail bormanfamily@telkomsa.net

Name:

Postal Address:

.....

.....

Telephone: E-mail address:

Payment can be made in the following ways:

Debit Order to be set up by The Homestead:

I hereby authorize The Homestead to debit my
current account on the 1st working day of each month for R

Account No.: Account Name:

Bank and branch: Branch Code:

Signature:

Direct Deposits:

Account name : The Homestead

Bank : Standard Bank

Branch Code : 051001

Account Number : 071569456

SWIFT code : SBZA ZAJJ

Reference format : Surname, Name

Please fax a copy of the deposit slip to 086 593 5525 or e-mail to bormanfamily@telkomsa.net

Payment by cheque: Biannually (R1 200) or Annually (R2 400)

Our postal address: The Homestead, PO Box 21538. Kloof Street 8008

CONFIDENTIALITY

I hereby undertake not to divulge any information or photographs of the sponsored child.

Signature: Date:

LAVAZZA
ITALY'S FAVOURITE COFFEE

