

Hentie van der Merwe : CV

Solo Exhibitions

* indicates catalogue/publication

- 2014 *selfshots*, Speke Photographic at CIRCA gallery, Johannesburg
2013 *selfshots*, AVA, Cape Town
2009 *figuring II: Heiseb*, Goodman Gallery, Cape Town
2008 *figuring*, Goodman Gallery, Johannesburg
2005 Tim van Laere Gallery, Antwerp
2004 Galerie Gabriele Rivet, Cologne
2003 Tim Van Laere Gallery, Antwerp
Galerie Gabriele Rivet, Cologne
Still Life, Goodman Gallery, Johannesburg
Bijlmer Groups, Artoteek Zuidoost, Amsterdam
2000 *Trappings*, Goodman Gallery, Johannesburg
1997 Africus Institute of Contemporary Art, Johannesburg*
National Art Gallery of Namibia, Windhoek

Group Exhibitions

* indicates catalogue/publication

- 2019 Susan Greenspan & Hentie van der Merwe, Toffee Gallery, Darling.
2015 *Think of Number 6*, curated by John Pepper, GUS gallery, Stellenbosch and Point of Order, University of the Witwatersrand, Johannesburg, South Africa
Battleground, curated by Michael Godby, National Arts Festival, Standard Bank Gallery, Grahamstown*
2014 Group show of photography as part of Cape Town Month of Photography MOP6, Youngblood gallery, Cape Town
2013 *Weather Report*, curated by Luan Nel, Aardklop Arts Festival, Potchefstroom
Camouflage, curated by Francki Burger, Speke Photographic at Circa Gallery, Johannesburg.
Animals in Art, curated by Julia Charlton, Wits Art Museum, Johannesburg
Steek, curated by Vuli Nyoni and Ernst van der Wal, Sasol Museum, Stellenbosch
2011 *Interpretations of Africa – Football, Art and Design*, curated by Mark Coetzee in collaboration with Puma, Design Museum, London
Lens, Sasol Art Museum, University of Stellenbosch
Horse, curated by Ricky Burnett, Circa/Everard Read Gallery, Johannesburg*
2010 *The Lie of the Land - Representations of the South African Landscape*, curated by Michael Godby, Iziko Museums, The Old Town House, Cape Town*
The Walter Collection, curated by Okwui Enwezor, The Walther Collection, Neu-Ulm/Burlafingen, Germany*
Winter Show, Goodman Gallery, Johannesburg
The Menippean Uprising, curated by the artist together with Pierre Fouché, Blank Projects, Cape Town
2009 *Capital: How Heads Talk*, Wits Art Galleries, Johannesburg
Dada South?, Iziko National Gallery, Cape Town
Registration, João Ferreira Gallery, Cape Town
Nation State, Curated by Liza Essers and Storm Janse van Rensburg, Goodman Gallery Cape, Cape Town
In Black and White, Bell-Roberts Gallery, Cape Town
Sasol Wax Art Award 2008 Exhibition, KZNSA Gallery, Durban
Warren Editions, Curious, Whetstone & Frankley, Cape Town
Black, Blank Projects, Cape Town
Panoply, KZNSA Gallery, Durban
Artthrob Editions, The SA Print Gallery, Cape Town
2008 *'Heimat Hotel'*, Breda Photo 2008, Breda, The Netherlands*
Sasol Wax Art Award exhibition, University of Johannesburg Art Gallery*
Print '08, Memory and the Archive, Bell-Roberts Gallery, Cape Town
Warren Editions: Tom Cullberg & Hentie van der Merwe, Blank Projects, Cape Town

- 2007 *'Isilwane: Pets and Presences'* curated by David Bunn, University of the Witwatersrand, Johannesburg
Is there Still-Life curated by Michael Godby, Iziko South African National Gallery, Cape Town
Spier Contemporary Exhibition, Africa Centre, Cape and Johannesburg Art Gallery*
- 2006 *Figuring Faith: Images of Belief in Africa*, curated by Fiona Rankin-Smith, Standard Bank Art Galleries, Johannesburg*
Snap Judgements: New Positions in Contemporary African Photography, curated by Okwui Enwezor, International Center of Photography, New York*
Erase me from who I am, curated by Elvira Dyangani Ose, Centro Atlántico de Arte Moderno, Las Palmas*
Psycho. Zeitgenössische Positionen zwischen Seelenheil und Apokalypse, curated by Ulrike Jagla-Blankenburg, Kunstverein Mönchengladbach*
Mädels, curated by Gabriele Rivet, Galerie Gabriele Rivet, Cologne
- 2005 *My Private Heroes*, curated by Jan Hoet, MARTa Herford, Germany*
Art at Work, Klein Karoo Arts Festival, Oudtshoorn, South Africa
Imprints, Axis Gallery, New York
Terror, online project curated by Sixten, www.wooloo.org/Terror
10 years 100 artists, Bell-Roberst Gallery, Cape Town*
- 2004 *New Talents*, Galerie Gabriele Rivet at Art Cologne
SABC Art Collection, Johannesburg Art Gallery, Johannesburg
 Untitled exhibition, curated by Kendell Geers, Vooruit Art Center, Gent, Belgium
Is One Thing Better Than Another?, Galerie Aurel Scheibler, Cologne
10 Years/10 Voices, curated by Kathy Grundling, Sala Una, Rome
Black & White, Galerie Gabriele Rivet, Cologne
- 2003 *Sexuality and Death: Aids in contemporary African Art*, Rautenstrauch-Joest-Museum, Cologne*
Male Order, UCT Irma Stern Museum, Cape Town
Noah's Ark, Galerie Gabriele Rivet, Cologne
Body and the Archive, curated by Lauri Firstenberg, Artists Space, New York
Don't think twice, it's all right, Tim van Laere Gallery, Antwerp
Hisk Laureates - Out2002, curated by Theo Tegelaers, Elzenveld, Antwerp
- 2002 *Dialogica*, with Wim Wauman, IN/OUT (Higher Institute for Fine Arts), Antwerp
BIG TORINO 2002, 2nd International Biennial of Young Art, Artistic Director: Michelangelo Pistoletto*
Forms of Violence, Galerie Gabriele Rivet, Cologne
- 2001 *Dis/location – images and identity South Africa*, curated by Daniela Tilkin for Fotoespaña 2001, International Photography Festival, Círculo de Bellas Artes, Madrid, Sala Rekalde, Bilbao*
One To Seven, curated by Jårg Geismar, Galerie Gabriele Rivet, Cologne
Rencontres de la photographie africaine, 4th Biennial of African Photography, Bamako, Mali*
- 2000 *FNB Vita Art Prize Exhibition*, Sandton Civic Gallery, Johannesburg*
Urban Futures, Museum Africa, Johannesburg
Secure The Future, 13th International AIDS Conference, Durban
Translation/Seduction/Displacement, curated by Lauri Firstenberg and John Peffer, White Box Gallery, New York
Emotions and Relations, curated by the artist, Sandton Civic Gallery, Johannesburg and Klein Karoo National Arts Festival, Oudtshoorn
After New York, Group exhibition of work by past recipients of the Ampersand Foundation Fellowship, Johannesburg Civic Gallery
The Body, curated by Leanne Engelberg, UNISA (University of South Africa) Art Gallery, Pretoria
- 1999 *X-scape - Photography in a New South Africa*, a photographic project of shuttle '99, NSA Galley, Durban and Bensusan Museum of Photography, Johannesburg
Lines of Sight, Contemporary South African Photography, curated by Zwelethu Mthethwa, South African National Gallery, Cape Town
Emergence, curated by Julia Charlton and Fiona Rankin-Smith, Standard Bank National Arts Festival, Albany Museum – Grahamstown, King George VI Art Gallery – Port Elizabeth, Durban Art Gallery, Standard Bank Gallery - Johannesburg
Exchange: Recent works by the staff and tutors of the Wits Fine Arts Department, Sandton Civic Gallery, Johannesburg
- 1998 *Dreams and Clouds*, curated by Ingemar Arnesson and Wessel van Huyssteen, Kulturhuset: Stockholm, Sweden*

- Alborough, Alexander, Nel, Lipson, Van Der Merwe, Wilson*, curated by Julia Charlton and Natasha Fuller, Gertrude Posel Gallery, University of The Witwatersrand, Johannesburg
- Unplugged*, Rembrandt Van Rijn Art Gallery, Newtown, Johannesburg
- Aids Worlds: Between Resignation and Hope*, curated by Frank Wagner (Berlin), 12th International Aids/HIV Conference, Centre d'Art Contemporain and Dialogai, Geneva*
- 1997 *Lifetimes: An Exhibition of Southern African Art*, curated by Ruth Sack and Nina Jacobson, Munich, Germany
- Collecting Ourselves*, Gertrude Posel Gallery, Johannesburg
- 1996 *Four Young Artists*, with Brendhan Dickerson, James Reed and Alex Trapani, Newtown Galleries, Johannesburg
- Unplugged*, Rembrandt Van Rijn Art Gallery, Newtown, Johannesburg
- 1995 *Springtime in Chile*, curated by Wayne Barker and Ernesto Munoz, Santiago, Chile
- Taking Liberties: The Body Politic*, curated by Colin Richards and Ptika Ntuli, Gertrude Posel Gallery, Africus1995, Johannesburg Biennale*

Exhibitions Curated

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- 2015 *EMERGING PAINTERS*, Turbine Art Fair 2015, Johannesburg*
- SLOW VIOLENCE*, GUS gallery, Stellenbosch, as part of a 3-day interdisciplinary workshop "*Disturbing the 'normalized quiet of unseen power': Alternative ways of representing violence*" - 30 March to 1 April 2015 - hosted by the Arts and Social Sciences Faculty, Stellenbosch University.
- 2014 *SITE: photography and national trauma in South Africa*, GUS gallery, Stellenbosch, as part of the Cape Town Month of Photography 2014 programme*
- 2010 *The Menippean Uprising*, curated together with Pierre Fouché, Blank Projects, Cape Town
- 1999 *Emotions and Relations*, Sandton Civic Gallery, Johannesburg

Professional Appointments and Consultation

Senior Lecturer in Photography / Fine Arts coordinator, Visual Arts Department, Stellenbosch University

Conference and Workshop Participation

- 2015 *Curating Slow Violence the exhibition*, 3-day interdisciplinary workshop "*Disturbing the 'normalized quiet of unseen power': Alternative ways of representing violence*" - 30 March to 1 April 2015 - hosted by the Arts and Social Sciences Faculty, Stellenbosch University.
- 2009 *My Work in Relation to 'The Archive': a Practice of Critical Reciprocity*, On Making: Integrating Approaches to Practice-Led Research in Art and Design, 15-16 October 2009, University of Johannesburg.
- 2006 *Reconstructing documentary: subaltern subjectivity and experience in Kutlug Ataman's 'Never my Soul!'*, Paper presented at the lecture series to accompany the exhibition *Erase Me from Who I Am* curated by Elvira Dyangani Ose at the Centro Atlántico de Arte Moderno CAAM in Las Palmas de Gran Canaria, 20-21 April
- 1999 *Picturing Health - The Photographed Male Body in the Archives of Hugh MacFarlane*, Encounters With Photography, Photographing People in Southern Africa, 1860 to 1999, Cape Town, 14 to 17 July
- 1998 *The Representation of AIDS and Gay Identity in the work of Robert Gober and my own*, 14th Annual South African Art Historians Conference entitled "Negotiating Identities", July 1998, University of South Africa, Pretoria
- 1996 *New Strategies: The Re-presentation of Gay Identity and AIDS in the work of Felix Gonzales-Torres*, Second Annual South African Qualitative Conference "The Body Politic" held at the National Centre For Occupational Health, Johannesburg, 3-4 September

Awards and Merits

- 2008 Winner of the Sasol Wax Art Award 2008, Johannesburg
- 2002 Artissima /BIG Torino 2002 Prize for best visual artist, BIG TORINO
- 2002, 2nd International Biennial of Young Art, curated by Michelangelo Pistoletto
- 2001 National Arts Council Bursary for International Study.
- Ernest Oppenheimer Memorial Trust Grant for Overseas Study.

- 2000 Skowhegan Fellowship to attend the 2001 Skowhegan Summer workshop.
 FNB Vita Art Prize nominee.
 Ernest Oppenheimer Memorial Trust Grant for Overseas Study.
 Montagu White Bursary for Overseas Study.
- 1999 Ampersand Foundation Fellowship - residency in New York for the period of Jan/Feb 1999 to do research for MA Fine Arts degree.
 National Arts Council Bursary for Overseas Study, for purposes of research on artist Robert Gober in New York, US towards completing MA degree in Fine Arts
- 1994 Anya Mellman Scholarship for Overseas Travel, University of the Witwatersrand, Johannesburg.

Academic Record and Residencies

Residencies

- 2003 Artist in Residence as part of the *BijlmAIR* program. A joint project between Artotheek Zuidoost / Het Nieuwe Podium (AZO/HNP) and Stedelijk Museum Bureau, Amsterdam. February – July

Postgraduate

- 2015 currently registered for a PhD in Visual Arts at Stellenbosch University
 Visual Arts Department
- 2002 Laureateship, Higher Institute for Fine Arts (HISK), Antwerp, Belgium
- 2001 Skowhegan School of Painting and Sculpture, Maine, USA
- 2000 MA Fine Arts, University of the Witwatersrand, Johannesburg

Undergraduate

- 1994 BA Fine Arts, University of the Witwatersrand, Johannesburg

Public Collections

National Gallery of Canada
 The Walther Collection, Germany
 Amsterdam City Archives, Amsterdam, Netherlands
 South African National Gallery, Cape Town
 Johannesburg Art Gallery, Johannesburg
 Durban Art Gallery, Durban
 Gauteng Legislature, Johannesburg
 Sandton Civic Gallery, Johannesburg
 University of the Witwatersrand, Johannesburg
 SABC Collection, Johannesburg
 Sasol Art Collection, Johannesburg
 BHP Billiton Art Collection, Johannesburg
 Rand Merchant Bank Collection, London
 Sanlam Collection, Cape Town

Selected Bibliography

- 2014 Identities of Whiteness in the Work of Hentie van der Merwe, Jessica Schons, *Image & Narrative* Vol. 15, No. 4 (2014), pp 59-69.
- 2013 Revealing Whiteness/Displaying Violence: South African Photography by David Goldblatt and Hentie van der Merwe, Kevin Mulhearn, available online from www.inter-disciplinary.net/critical-issues/wp-content/uploads/2013/05/mulhearnwhitepaper.pdf
- 2012 Screw the Nation! Queer Nationalism and Representations of Power in Contemporary South African Art, Alvaro Luis Lima, *African Arts Winter 2012 Vol 45* Number 4 pp. 46-57.
- 2008 'Wenner se werk al meer teatraal', Johan Myburgh *Beeld*, 20 Oktober, bl. 12.
 'Hentie van der Merwe – figuring', *CLASSICFEEL*, July 2008, Johannesburg, pp. 74-75.
 'Sasol Wax wat was', Johan Myburgh vir *Beeld*, 20 Oktober 2008, bl. 12.

- 'Found in Translation', Tim Trengove-Jones for *The Weekender*, 25-26 October 2008, pp. 7 (Weekend Review).
- 'Begoëlend, maar eweneens onthutsend', Johan Muyburg vir *Beeld*, 6 Augustus 2008, pp. 4(Plus).
- 'Peering through that which hides', Timothy Trengove-Jones for *The Weekender*, 9-10 August 2008, pp. 5(Arts).
- 'Benign' relationship melts under the spotlight', Mary Corrigan for *Sunday Independent*, 19 October 2008.
- 2006 'Hentie van der Merwe', *Portfolio*, Portfolio Photography Workshop Limited, Edinburgh, UK, pp. 20-25.
- 'Hentie van der Merwe', Uta Reindl, catalogue text, *Psycho Zeitgenössische Positionen zwischen Seelenheil und Apokalypse*, curated by Ulrike Jagla-Blankenburg, Kunstverein Mönchengladbach.
- 2005 'Hentie van der Merwe at Gabriele Rivet', *Art on Paper*, New York, US, Jan/Feb 2005
- 2003 'Bijlmer mix', *Volkskrant Magazine*, 6 Sept 2003, Amsterdam, Netherlands, pp. 34-39.
- 'The New Dutch Group Portrait', Jan van Adrichem, *Stedelijk Bulletin*, no 4, Sept 2003, Stedelijk Museum, Amsterdam, Holland, pp18-21.
- 'Groepsgewijs', Pauline Burmann, *Zuidelijk Afrika*, nummer 3, 2003, Holland, blz. 44-45.
- 'United Confusions of Representation', Corinne Diserens, *Hisk Laureates catalogue*, Higher Institute for Fine Arts, Antwerpen, pp 136-139
- 'Smeltkroes op papier', Alberta Opoku, *Contrast*, nummer. 26, 11 September 2003, Holland, blz. 26-27
- 'Van Van der Merwe and Nel at the Goodman Gallery', Brenton Maart For *Artthrob*, September 2003 (www.artthrob.co.za)
- 'Van der Merwe and Nel at the Goodman Gallery', Yvette Greslé, *Art South Africa*
- 'Fragen nach dem Wesentlichen', *Kölner Stadt-Anzeiger* – Nr.131 – Samstag/Sonntag 7/8 Juni 2003, pp27
- 'Body and the Archive', Emily Speers Mears, *Art South Africa*, Vol 01 Issue 03, Autumn 2003, pp 64
- 2002 'Representing the Body Archivaly in South African Photography', Lauri Firstenberg, *Art Journal* Vol. 61, no. 1 Spring 2002 NY, USA, pp 58-67
- 2001 'One To Seven', Uta M. Reindl, *Kunstforum* Nov/Dec 2001, Germany, pp157
- 2000 'Blurred Focus', Bettie Coetzee, *Garden and Home*, July 2000, Johannesburg.
- 'Art Out of War', Shaaun de Waal, *Weekly Mail & Guardian*, March 20.
- 'Translation/Seduction/Displacement', Holland Cotter, *New York Times*, March 24.
- 1996 'Raiding The Archive', Rory Bester, *NKA Journal of Contemporary African Art*, Summer/Fall, New York, USA, pp. 64.
- 'The Illicit Desires Of Discipline', Brenda Atkinson, *Mail & Guardian*, June 13.
- 'Love, Friendship, Sex', *Revue Noire*, Paris, Dec 1995-Jan 1996, pp. 14-15.

Books

- 2004 'Hentie van der Merwe', *10 Years 100 Artists*, Bell-Roberts Publishing/Struik Publishers, Cape Town, pp. 386-389.
- 1996 'Murderous Times', *Art in South Africa: The Future Present*, Williamson, S and Jamal, A (1996) David Philip Publishers, Cape Town, pp. 113-114.

Catalogues

- 2000 'Hentie van der Merwe', by Rory Bester in *FNB Vita Art Prize Catalogue*, Johannesburg.
- 1997 'Hentie van der Merwe', Catalogue published by the French Institute of South Africa for solo exhibition at Generator Art Space, Johannesburg, 1997.