

Short C.V. Mieke Bal (selection, after 1994)
For full c.v. see website <http://www.miekebal.org/about>

Books

Monographs:

- Don Quijote: Sad Countenances*. Växjö, Sweden: Trolltrumma 2019
- Emma & Edvard Looking Sideways: Loneliness and the Cinematic*. Oslo: Munch Museum / Brussels: Mercatorfonds; Yale University Press, 2017
- In Medias Res: Inside Nalini Malani's Shadow Plays*. Ostfildern, Germany: Hatje Cantz, 2016
- Tiempos trastornados: análisis, historias y políticas de la mirada*. Trans. Remedios Perni Llorente. Madrid: AKAL 2016
- Lexikon der Kulturanalyse*. Trans. Brita Pohl. Vienna: Turia – Kant (AKA), 2016
- Thinking in Film: The Politics of Video Installation According to Eija-Liisa Ahtila*. London: I.B. Tauris 2013
- Endless Andness: the Politics of Abstraction According to Ann Veronica Janssens*. London: I.B. Tauris 2013
- Of What One Cannot Speak: Doris Salcedo's Political Art*. Chicago, IL: University of Chicago Press (2011)
- Fragments of Matter: Jeannette Christensen*. Bergen, Norway: University of Bergen 2009
- Sleeping Beauty*. Chicago, IL: University of Chicago Press, 2008 (with John Sparagana)
- Loving Yusuf: Conceptual Travels from Present to Past*. Chicago, IL: University of Chicago Press 2008
- Balthus: Works and Interview*. Barcelona: Ediciones Polígrafa, 2008
(French) *Balthus: Oeuvres, Écrits, Entretiens*. Trans. Jean-François Allain. Barcelona: Ediciones Polígrafa, 2008
- (Spanish) *Balthus: Obras y entrevistas*. Trans. Marta Pérez Sánchez. Barcelona: Ediciones Polígrafa, 2008
- A Mieke Bal Reader*. Chicago, IL: University of Chicago Press, 2006
- Travelling Concepts in the Humanities: A Rough Guide*. Toronto: University of Toronto Press, 2002
- Kulturanalyse*. Trans. Joachim Schulte. Eds. Thomas Fechner-Smarsly and Sonja Neef. Frankfurt am Main: Suhrkamp, 2002 (paperback edition 2006)
- Louise Bourgeois' Spider: The Architecture of Art-writing*. Chicago, IL: University of Chicago Press, 2001
(Spanish) *Una casa para el sueño de la razón: Ensayo sobre Bourgeois*. Trans. Rafael Sánchez Cacheiro and Ángel Paniagua. Murcia, Spain: Cendeac, 2006
- Ann Veronica Janssens: Lichtspiel*. Trans. Karen Lauer. Munich: Kunstverein München/Berliner Künstlerprogramm/DAAD, 2001
- Looking In: The Art of Viewing*. Ed. Norman Bryson. Amsterdam: G & B Arts International, 2001
- Quoting Caravaggio: Contemporary Art, Preposterous History*. Chicago, IL: University of Chicago Press, 1999 (paperback edition 2001)
- Jeannette Christensen's Time*. Bergen: Center for the Study of European Civilization, 1998
- Images littéraires, ou comment lire visuellement Proust*. Montréal: XYZ Editeur; Toulouse: Presses Universitaires de Toulouse, 1997

(English) *The Mottled Screen: Reading Proust Visually*. Trans. Anna-Louise Milne. Stanford, CA: Stanford University Press, 1997

Double Exposures: The Subject of Cultural Analysis. London and New York: Routledge, 1996

Hovering Between Thing and Event: Encounters with Lili Dujourie. München: Kunstverein München; Brussels: Xavier Hufkens; London: Lisson Gallery, 1998

(German) *Schweben zwischen Gegenstand und Ereignis: Begegnungen mit Lili Dujourie*. Trans. Silvia Friedrich Rust. München: Kunstverein München/Wilhelm Fink Verlag, 1998

Books and Special Issues edited

Art Moves: Performativity in Time, Space and Form / El Arte (se) Mueve: Performatividad en el Tiempo, el Espacio y la Forma. Dossier of Espacio, Tiempo y Forma, VII, 4: 13-373
<http://revistas.uned.es/index.php/ETFVII/issue/view/869>

Art and Visibility in Migratory Culture, Edited by Mieke Bal and Miguel Hernández-Navarro. *Thamyris /Intersecting: Place, Sex and Race* 23, Rodopi, 2011

The Rhetoric of Sincerity. Eds. Ernst van Alphen, Mieke Bal, and Carel Smith. Stanford, CA: Stanford University Press, 2009

Acts of Translation. Special issue, *Journal of Visual Culture* 6, no. 1, eds. Mieke Bal and Joanne Morra (April 2007)

Inge E. Boer. *Uncertain Territories: Boundaries in Cultural Analysis*. Eds. Mieke Bal, Bregje van Eekelen, and Patricia Spyer. Amsterdam and New York: Rodopi, 2006

The Artemisia Files: Artemisia Gentileschi for Feminists and Other Thinking People. Chicago, IL: University of Chicago Press, 2005

Inge E. Boer. *Disorienting Vision: Rereading Stereotypes in French Orientalist Texts and Images*. Amsterdam and New York: Rodopi, 2004

Narrative Theory: Critical Concepts in Literary and Cultural Studies, 4 vols. London and New York: Routledge, 2004

Cultural History: Straddling Borders. John Neubauer zum 70. Geburtstag. Special issue, *Arcadia: International Journal of Literary Studies* 38, no. 2, eds. Mieke Bal and Jan van Luxemburg, 2003

The Practice of Cultural Analysis: Exposing Interdisciplinary Interpretation. Stanford, CA: Stanford University Press, 1999

Acts of Memory: Cultural Recall in the Present. Eds. Mieke Bal, Jonathan Crewe, and Leo Spitzer. Hanover, NH: University Press of New England, 1999

Passagen 2000: The City, Pace and Space. Special issue, *Parallax* 12 (July – September), eds. Mieke Bal and David Vanderburgh, 1999

Territorialism and Desire. Special issue, *European Journal for Semiotic Studies* 9, no. 1, eds. Mieke Bal and Mario Caro, 1997

Dire l'indicible: Une écriture moderne de la vision. Special issue, *Etudes littéraires* 28, no. 3, eds. Mieke Bal and Monique Moser-Verrey, 1996

ASCA Brief: Issues in Cultural Analysis. Eds. Mieke Bal, Thomas Elsaesser, Burcht Pranger, Patricia Spyer, Hent de Vries, and Willem Weststeijn. Kampen, the Netherlands: Kok Pharos, 1996

The Point of Theory. Eds. Mieke Bal and Inge E. Boer. Amsterdam: Amsterdam University Press / New York: Continuum, 1994

Video works

Theoretical fictions:

Don Quijote: Sad Countenances / tristes figuras / tristes figures

A 16-channel video installation, with 33 photographs. 8 minutes per channel (2019)

Reasonable Doubt

A double portrait of René Descartes and Queen Christina of Sweden 98 minutes (2016)

Madame B.

An update of Flaubert's *Madame Bovary*. With Michelle Williams Gamaker (Cinema Suitcase), 90 minutes (2014)

A Long History of Madness

Based on *Mère Folle* by Françoise Davoine. With Michelle Williams Gamaker (Cinema Suitcase), 120 minutes, 2011 (fiction)

Documentaries on migration:

Separations

On migration, family and the Holocaust. With Andréa Seligmann Silva (Cinema Suitcase), 2009

State of Suspension

A diagnosis of the collective psyche of contemporary Israel. With Benny Brunner (Cinema Suitcase & Xela Films), 2009

Becoming Vera

A 3-year old girl between worlds. With Michelle Williams (Cinema Suitcase). Video, 53 minutes, 2008

Un Trabajo Limpio

Looking for a decent job. With Gary Ward (Cinema Suitcase). Video, 21 minutes (looped), 2007

Colony

Pre-world war II multinational business. Cinema Suitcase. Social documentary, 30 minutes, 2007

Nothing is Missing

Mothers of migrants speak about their losses. Multiple-screen video installation, 25–35 minutes (looped), 2006–2007

Road Movie

Going nowhere. Performance. With Shahram Entekhabi. Video, 16 minutes, 2004

The Alcazar

Trying to adapt. Performance. With Shahram Entekhabi. Video, 10 minutes, 2004

Caution

Delimiting one's space. Performance. With Shahram Entekhabi. Video, 12 minutes, 2004

Rockefeller Boulevard

Looking for work. Performance. with Shahram Entekhabi. Video, 4 minutes, 2004

Lost in Space

Language loss and other cruelties. with Shahram Entekhabi. Video, 16½ minutes, 2005

Access Denied

On not being able to go home. Cinema Suitcase. Social documentary, Amsterdam/Gaza, 2005

Glub (Hearts)

Coloring social space. With Shahram Entekhabi. Thirty-minute art film and an eight-channel video installation, Berlin/Amsterdam, 2004

Mille et un jours

When marriage matters. Cinema Suitcase, 45-minute social documentary on migration, 2004

ArtClips

9 videos on art in dialogue with viewers, 6,5 minutes each

Curating

Curated exhibition "Emma & Edvard: Love in the Time of Loneliness", (EMMA & EDVARD - Kjærlighet i ensomhetens tid). Oslo, Munch Museum, 2016-17; exhibition 25-1-2017 – 17-4-2017 (complete exhibition *Madame B* combined with art works by Edvard Munch; with book)

Co-curated exhibition (with Miguel Ángel Hernandez-Navarro) "2MOVE: Migratory Aesthetics." Solstice Arts Centre, Navan, Ireland, May 3 – June 2, 2008; Belfast Exposed, Belfast, UK, May 3 – June 6, 2008

Co-curated exhibition (with Miguel Ángel Hernandez-Navarro) "2MOVE/ Migratory Aesthetics." Stenersen Museet, Oslo, Norway, March 27 – May 11, 2008

Co-curated exhibition (with Miguel Ángel Hernandez-Navarro) "2MOVE Migratie + Video." Zuiderzeemuseum, Enkhuizen, the Netherlands, September 20, 2007 – January 6, 2008

Co-curated exhibition (with Miguel Ángel Hernandez-Navarro) "2MOVE: Estéticas Migratorias." Sala Verónicas and Centro Párraga, Murcia, Spain, March 8 – May 13, 2007

Curated exhibition "Moordwijken! Rond Gerrit Pietersz. Sweelinck / Lady Killers! On Gerrit Pietersz. Sweelinck." Museum Boijmans Van Beuningen, Rotterdam, October 31, 1998 – January 3, 1999

Exhibitions

Exhibitions of **Don Quijote**:

Småland Museum / Kulturparken, Växjö, Sweden

31 October - 31 December, 2019

Sala de exposiciones, Universidad de Murcia, Facultad de Bellas Artes

14 November 2019 - 7 January 2020

Exhibitions based on **Reasonable Doubt**:

Festival Filmu Filozoficznego. Kinematograf Filozoficzny, (film and philosophy festival) Kraków, Poland, 24 april 2016 (displayed 23 April- 29 May), Muzeum Historii Fotografii (Museum of Photography), curated by Roma Sendyka and Curatorial Collective, with Open Access catalogue (in

Polish) <http://jagiellonian.academia.edu/KolektywKuratorski>

Castrum Peregrini Amsterdam, March 18 – April 20 2017, curated by Nina Folkertsma;

University of Queensland Art Museum, Brisbane, Queensland, Australia, curated by Andrea Bubenik, 10-11-2017 – 25-2-2018;

Vrije Universiteit Amsterdam, congress As Slowly as Possible, May 23-26 (Curated by Erin La Court)

Humboldt Universität zu Berlin, 24 April – 5 May 2018 (Curated by Britta Lange and Holger Brohm) For a review, see

<https://www.schriftbildsound.de/2018/05/03/show-don-t-tell-video-art-as-academic-practice/>

Luca School of Arts, Brussels, 21-29 March 2018 (Curated by Nicola Setari)

Combined with A Long History of Madness, for European Network

Remembrance and Solidarity, at Warsaw Academy of Fine Arts, December 5-19, 2017

Exhibitions based on **Madame B** (Mieke Bal & Michelle Williams Gamaker):

Precarity (5 channels):

International conference "The Politics of Boredom", ASCA/NICA, Amsterdam 19-25 September 2018

International conference "Thresholds in Literature and the Arts", Universidade de Lisboa, 4-8 June 2018

School of Arts and Humanities International conference Critical Heritage Studies and the Future of Europe, Amsterdam, January 17-19, 2018

Bi-Annual Congress, American Comparative Literature Association, Utrecht, The Netherlands, 6-8 July 2017

Deleuze and Art, Trinity College, Dublin, 6-10 April 2016

The Humanities Student Conference, "Re-Interpretation: a Conversation on Power Structures" Utrecht University, 5 February 2016

Participation in Group exhibition "The Importance of (Being) a Moving Image", National Gallery, Prague, 18 February - 30 May 2015 *Precarity*

Solo exhibition, *Emotions and Capitalism*, curated by Tiina Määrmann, Vaal Galerii, Tallinn, Estonia, January 7-31, 2014 (13 channels)

Solo exhibition *Cause & Effect*, VIVA festival, Valletta, Malta, August 5 – November 5, 2014 (13 channels)

Solo exhibition *When Love Fails Us*, curated by Dorothee Richter, Museum Bäregasse, Zürich, Switzerland, 31 January – 28 February, 2014 (6 channels)

Complete exhibitions of this work (19 channels):

"Madame B: Explorations in Emotional Capitalism", curated by Katarzyna Słoboda. Muzeum Sztuki, Łódź, Poland, 6th December 2013 - 9 February 2014;

"Madame B: Utforsgningar av emotionell Kapitalism", in Eckerö Post och Tullhus, Åland, Finland, curated by Mervi Appel, 4 May - 10 June 2014;

"Madame B: Exploraciones en el capitalismo emocional" in Sala U, Universidad Nacional de Colombia, Sede Medellín, Colombia, and Sala de Arte, Universidad EAFIT, Medellín, Colombia, curated by Lucrecia Piedrahita Orrego, 22 May – 30 June, 2014;

SCA Galleries, Sydney College of the Arts, Sydney, curated by Nicholas Tsoutas, Australia, 1-30 August 2014;

Museum Aboa Vetus & Ars Nova, Turku, Finland, curated by Slija Lethonen, 9-3-2017 – 28-5-2017;

Centro Gallego de Arte Contemporáneo, 25-11-2017 – 21-2-2018

Lethaby Gallery, Central Saint Martins, London, 1 march - 15 April 2019

Exhibitions based on **A Long History of Madness:**

Solo Exhibition "Cosas Imposibles", curated by Graciela Kahn Hopson. Nave Generadores, Monterrey, Mexico, June 21-September 3, 2012

Interventionist Exhibition "Past Landscape: Among Old Masters", curated by Anne-Katrin Sors. Göttingen, Kunstsammlung der Georg-August Universität Göttingen, 27-28 May, 2012

Solo Exhibition "Sei mein Zeuge - Be My Witness!" curated by Nina Hoechtl, Vienna, VBKÖ, 9-26 May 2012

"Islands of Madness", curated by Mervi Appel. Kakelhallen, Mariehamn, Finland 3 March – 4 April 2012

"Madness as Insight," Turku City Library, Turku, Finland, January 5 – February 1, 2012

Duo exhibition "Saying It", Mieke Bal & Michelle Williams Gamaker and Renate Ferro, curated by Joanne Morra. The Freud Museum, London, September 20th - November 19th, 2012

"What Culture Silences", Festival on Wheels, Goethe Institute, Ankara, Turkey, December 2011

"Facing It: Imaging Madness," Broadcast Gallery, Dublin Institute of Technology, Dublin, Ireland, October 16 – November 29, 2011

"Landscapes of Madness," curated by Mia Hannula. Aboa Vetus Ars Nova, Turku, Finland, 20 October 2011-29 January 2011

Retrospectiva filmica Mieke Bal, Cine Tonolá, México, 17-20 January 2015

Participation in Group exhibitions with work on migration:

"Care Crisis," curated by Javier Marroquí y David Arlandis, Prague, Futura Gallery, 9 March – 30 May, 2012 with *Nothing is Missing*

Participation in Group exhibition "Estranjerías," curated by Néstor García Canclini and Andrea Giunta, MUAC, México, 28 January – 22 July 2012 with 4 documentaries

Duo exhibition "Towards the Other," Museum of the History of Saint Petersburg, Peter & Paul Fortress, St Petersburg, Russia, 10-29 October 2011

Solo exhibition "La última frontera / The Last Frontier," Fundación José García Jiménez, Murcia, Spain, February 2 – March 30, 2011

Solo exhibition "Road Movies" The Cogut Center for the Humanities, Brown University, Providence, RI, US, 14-15 June, 2010
Solo exhibition "Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009
Solo exhibition "Going the Distance: Video Works in Migratory Aesthetics." Fremantle Fibonacci Centre, Fremantle, Australia, December 12 – 21, 2008

Honors

Doctor Honoris Causa in the Arts, University of the Arts London, 2019
Doctor of Philosophy Honoris Causa, University of Helsinki, 2019
Doctor Honoris Causa, Humanities and Social Sciences, University of Luzern, Switzerland, 10 November 2016
Doctor Honoris Causa, Universitetet i Bergen, Bergen, Norway, August 21, 1996
Ridder in de Orde van de Nederlandse Leeuw (Knight in the Order of the Netherlands Lion), March 17, 2017

Visiting Professor at the University of the Arts, London, Central St Martins 2018-present
Wayne C. Booth Lifetime Achievement Award 2018, International Society for the Study of Narrative
Fellow, Royal Dutch Institute in Rome, Fall 2017
In Medias Res: A Tribute to Mieke Bal. With Jon-Ove Steihaug, Jonneke Bekkenkamp, Jonathan Culler, Maaïke Meijer, Griselda Pollock, Michelle Williams Gamaker, Ria Lemaire, Esther Peeren. Amsterdam, ASCA, 17 March 2017
Holly Fellow, Clark Art Institute, Fall 2016
Fellow, Royal Dutch Institute in Rome, Fall 2015
Virginia G. Gildersleeve Professorship, Barnard College, Department of Art History, New York, Fall 2015
Member of the Advisory Board of the Doctoral program in Culture Studies, Universidade Católica Portuguesa, Lisbon, 2016 – present
Member of the Advisory Board of aka | Arbeitskreis für Kulturanalyse, Vienna, 2014- present
Member of Steering Committee, VARI (Victoria and Albert Museum Research Institute), 2014 – present
Fellow, International Center Morphomata, University of Cologne, Germany, 2012-2013 [http://www.portal.uni-koeln.de/4640.html?&tx_ttnews\[tt_news\]=3962&cHash=ac9818c49928cfa5c5fb3f2d0664326d](http://www.portal.uni-koeln.de/4640.html?&tx_ttnews[tt_news]=3962&cHash=ac9818c49928cfa5c5fb3f2d0664326d)
Seminario, Taller: El análisis interdisciplinario: conceptos viajeros, Centro Nacional de las Artes de México, Monterrey, 18-28 June, 2012
Featured Thinker Day, Zentrum für Theorie und Methodik der Kulturwissenschaften, University of Göttingen, 24-25 May, 2012
Visiting Fellow, Liguria Study Center for the Arts and Humanities, Bogliasco, Italy, March – April 2011
Distinguished Lifetime Achievement Award for Writing on Art, College Art Association, 2011
Counselor for C-MAP Program, Museum of Modern Art, New York, February 2010 – present

About Mieke Bal, special issue of *Art History*, 30 (3), 301–473 edited by Deborah Cherry Published as a book, Oxford, UK: Blackwell (June 2007)

Distinguished Visiting Fellow, Cogut Center for the Humanities, Brown University, Providence, RI, April 9–13, 2006

Academy Professor, Royal Netherlands Academy of Arts and Sciences, 2005–2011

Member Scientific Board, Visual Representation Studies Doctorate Program, Scuola Superiore di Studi Umanistici, Università degli Studi di Siena, Siena, Italy, November 2005 – present

Andrew W. Mellon Annual Distinguished Lectures in the Humanities, Duke University, Durham, NC, February 28 – March 3, 2005

Baker-Nord Visiting Fellow, Graduate Seminar “Homeland and Security”, Case Western Reserve University, Cleveland, OH, 18 September – 13 November 2004

“The Anthropomorphic Imagination” Seminar, Centre for Comparative Literature, University of Toronto, Canada, February 23 – March 30, 2004

Visiting Professor, Graduate Programme “Les arts de l’exposition”, DESS, Université de Paris X, Paris, France, 2003–04

“Travelling Concepts and the Humanities” Seminar (2), AHRB Centre for Cultural Analysis, University of Leeds, Leeds, UK, September 18–19, 2003

“The Anthropomorphic Imagination” Seminar, School of Criticism and Theory, Cornell University, Ithaca, NY, June 16 – July 25, 2003

ASCA Book Award, Amsterdam School for Cultural Analysis, for *Travelling Concepts in the Humanities: A Rough Guide*, June 2003

“Travelling Concepts and the Humanities” Seminar (1), AHRB Centre for Cultural Analysis, University of Leeds, Leeds, UK, October 24–26, 2002

Getty Visiting Scholar, Getty Research Institute for the History of Art and the Humanities, Los Angeles, CA, December 2001 – June 2002

Clark Visiting Fellow, Sterling and Francine Clark Art Institute, Williamstown, MA, January 2001

Member Advisory Board, ASCA, Amsterdam, 1998 – present

Member International Advisory Board, AHRB Centre for Cultural Analysis, Theory and History in the School of Fine Art, Art History and Cultural Analysis, University of Leeds, Leeds, UK, 1999 – present

Visiting Professor of Cultural Analysis to the AHRB Centre for Cultural Analysis, Theory and History in the School of Fine Art, Art History and Cultural Analysis, University of Leeds, Leeds, UK, September 2000 – August 2006

Professeur associé, Relations internationales, Université Sorbonne Nouvelle – Paris III, Paris, France, February – June 2000

Cecil and Ida Green Distinguished Visiting Professor, University of British Columbia, Vancouver, Canada, November 21–28, 1999

Andrew D. White Professor-at-Large at Cornell University, Ithaca, NY, July 1, 1998 – July 1, 2004

Millard Meiss Publication Fund Committee (College Art Association) Grant, towards publication of *Quoting Caravaggio: Contemporary Art, Preposterous History*, October 1998

Ailsa Mellon Bruce Visiting Senior Fellow, National Gallery of Art/Center for Advanced Study in the Visual Arts, Washington, D.C., March 1 – April 30, 1998

Walker-Ames Professor, University of Washington, Seattle, WA, October 20–31, 1997