

## **Bridget Baker**

Born in 1971 in East London, South Africa. Based in London and Cape Town. [www.bridgetbaker.co.za](http://www.bridgetbaker.co.za)

### **One-Artist Exhibitions**

- 2014 *A temporary admission* at The National Arts Festival, Grahamstown. (Storm Janse van Rensburg)
- 2013 *The Remains of the Father – Fragments of a Trilogy (Transhumance)* at Museo Casa Cavazzini, Udine, Italy. (Elisa del Prete)
- 2012 *The Remains of the Father – Fragments of a Trilogy (Transhumance)* at MAMbo, Bologna, Italy. (Elisa del Prete)  
*Steglitz House* at Galerie GUM, Bielefeld, Germany.
- 2011 *Wrecking at Private Siding 661* at Wapping Project, London, UK.
- 2009 Recent works at CAB - Centro des Artes Contemporanea, Burgos, Spain.
- 2008 *But we look so good in our uniforms* at Diet Gallery, Miami, USA.
- 2007 *Bridget Bækær* at Joao Ferreira Gallery, Cape Town.
- 2006 *But being a sensible woman, she subdued her terrors and turned over and went to sleep again* at Joao Ferreira Gallery, Cape Town.
- 2001 *Official BB Project* at University of Stellenbosch Art Gallery, Stellenbosch, South Africa.
- 2000 *As if you've never seen it before* at Artists Unlimited Gallery, Bielefeld, Germany.
- 1997 *Bridget Baker BAFA(Stell.), BA. Hons.(FA)(Stell.), MFA (UCT) cand.* at The Hänel Gallery, Cape Town South Africa.
- 1996 *The Shrill sound of a telephone at 3 a.m.* at The Planet Contemporary Art Site, Cape Town, South Africa.

### **Selected group exhibitions and screenings**

- 2018 *A messy knot (in motion pictures)* exhibition of films by Danilo Correale, Invernomuto and Fare Ala + Wu Ming 2 and Bridget Baker at Fondazione VOLUME! in Rome, a collateral event of the Rome Film Festival. (Vasco Forconi)

*A messy knot (in motion pictures)* screenings of films by Danilo Correale, Invernomuto and Fare Ala + Wu Ming 2 and Bridget Baker at the Johannesburg Bioscope, South Africa. Organized by the Italian Institute in Pretoria in partnership with Fondazione VOLUME! (Vasco Forconi)

*Housing Complexes* screenings of artists films at the Denver Film Society, USA. Including works by Ana Vaz, Johann Lurf, Patricia Detmering, Tanja Vujinović, Dagmar Schuerrer, Saskia Olde Wolbers and Volker Schlecht & Alexander Lahl. (Robert Seidel)

*Phantom Horizons* at Künstlerhaus Bethanien, Berlin (Robert Seidel)

*Mine – The Film Will Always Be With You* screenings of films at Kunsthaus ACUD Berlin (Abrie Fourie)

*Harboured* a collection of South African and Italian video works, including films by Adam Broomberg & Oliver Chanarin, Fabio Palmieri, Riccardo Giacconi, Gabrielle Goliath, Sikhumbuzo Makandula, Elena Bellantoni and Debora Vrizzi (Brent Meistre)

- 2017 *Mine – The Film Will Always Be With You* screenings of films at Latrobe Regional Gallery, Victoria, Australia (Abrie Fourie)

- 2015 Screenings of films alongside the exhibition *Winter Event – antifreeze* by Katja Aglert at Flora ars+natura in Bogotá, Columbia. (Stefanie Hessler)

12th Havana Biennale, Cuba.

*Broken English*, Tyburn Gallery, London, UK. (Kim Stern)

*Lost in the Waves*, a programme of Analogue Eye screenings including films by Guy Wouete, Berni Searle, and Erick Musmanje at the International Schillertage Festival in Mannheim, DE. (Brent Meistre)

*The Film Will Always Be With Us*, a three day screening of South African artfilms at Tate Modern's Starr Auditorium 10 - 12 July, London, UK. (Zoe Whitley and Abrie Fourie)

*Sightings*, including work by Abri de Swardt, Bianca Baldi, Adam Broomberg and Oliver Chanarin, Uriel Orlow, at KZNSA, Durban, South Africa. (Amy Watson)

*Nero su Bianco*, including works by Elisabetta Benassi, Adam Broomberg/Oliver Chanarin, Justin Thompson, Carrie Mae Weems, Senam Okudzeto, Nari Ward and Theo Eshetu at the American Academy in Rome. (Lyle Ashton Harris, Robert Storr and Peter Benson Miller)

*Evidence*, programme of films at the Derby Film Festival, UK. Including films by Cecilia Stenbom, Andrew

Norman Wilson, Mishka Henner & David Oates, Federico Adorno and Deborah Stratman.  
(Professor Huw Davies)

U/Tropia, including film screenings by Morgan Knibbe, Paul Wenninger, Frances Bodomo and Ben Russell at Festwochen-Zentrum in Künstlerhaus, Plastikersaal, Vienna, Austria. (Brent Meistre and Daniel Ebner)

- 2014 *Presente Imperfetto - Colonial Heritage and Contemporary Racialized Visions*. A conference, screenings and performances presented by Routes Agency at Casa della Memoria e della Storia in Rome.

*Brave New World ... 20 Years of Democracy*, exhibition of selected works from the South African National Gallery permanent collection acquired between 1994 and 2014. (Ernestine White and Andrea Lewis)

*Les Recontres Internationales*, Berlin. Screening of *The Remains of the Father* at Haus der Kulturen der Welt.

*Les Recontres Internationales Paris*. Screening of *The Remains of the Father* at Gaité Lyrique, Paris.

- 2013 *Act 1: Aerolithe Illusion* a Bureau de Cinéma Africain (ACT) filmic installation at GoetheonMain, Johannesburg, South Africa. Bureau de Cinéma Africain (ACT) is an on-going collaborative platform of filmic projects instigated by the artists Bridget Baker and Bianca Baldi.

*Mine*, screened during Possessions, a film and performance festival, ESPACE KHIASMA, Paris. (Abrie Fourie)

*Mine* during MC2a – Migrations Culturelles, Aquitaine Afriques, Bordeaux, France. France/South Africa Season.

- 2012 *Subject as Matter* at The New Church, Cape Town. Works included are by Robin Rhode, Wim Botha, Lynette Yiadom-Boabye, Georgina Gatrix, Walter Battiss and Willem Boshoff. (Penny Siopis).

10th edition of the *Gender Bender Festival*, Bologna, Italy. 27 October - 3 November.

*Dak'Art 2012*, Dakar, Senegal. (Christine Eyene, Riason Naidoo, Nadira Laggoune).

*Mine* at DUCTAC, Dubai, United Arab Emirates and University of Johannesburg Art Gallery, South Africa. (Abrie Fourie)

*Found Footage Festival*, Bologna, Italy. Including films by Matthias Muller, Joseph Cornell, Cecile Fontaine, Abigail Child, Lana Lin, Barbara Hammer. (Monica Dell'Asta)

- 2011 *A Natural Selection: 1991-2011* at the Association for the Visual Arts, Cape Town celebrating a 40 year retrospective exhibition. (Clare Butcher)

*International Competition of the 57th International Short Film Festival Oberhausen*, Germany. (Lars Henrik Gass and Hilke Doering)

*Lens: fractions of contemporary photography and video in South Africa* at Sasol Art Museum, South Africa. Including work by Andrew Putter, Dineo Seshee Bopape, Husain and Hasan Essop, Jo Ractliffe, Kathryn Smith, Pieter Hugo, Stephen Hobbs, Steven Cohen, and Zanele Muholi. (Ulrich Wolff and Corlia Harmsen)

- 2010 *Mine* at Iwalewa-House, Afrikazentrum der Universität Bayreuth, Germany. A selection of films by South African artists including Dineo Seshee Bopape, Jacques Coetzer, Teboho Edkins, William Kentridge, Donna Kukama, Nandipha Mntambo, Zanele Muholi, Penny Siopis, Gregg Smith, and Johan Thom. (Abrie Fourie and Dr. Anna Schrade)

*Visions in the Nunnery* at The Nunnery Gallery, the Bow Arts Trust, London, UK. Screening of recent moving image work including Michael Mazière, Rosie Pedlow and Joe King, Reynold Reynolds, and Jeremy Evans. (Cinzia Cremona and Tessa Garland)

*Berwick Film and Media Festival*, Berwick-upon-Tweed, UK. (Professor Huw Davies)

*Shifting Realities* at Halle Zehn, CAP Cologne, Cologne, Germany. A photography-based show including the work of Seung Woo, Ute Bartel, Michael Baumgarten, Boris Becker, Martina Geccelli, Susa Templin, Won Seoung Won. (Barbara Hofmann-Johnson)

*US* at The South African National Gallery, Cape Town, South Africa. ( Bettina Malcomess and Simon Njami)

*South Africa 2010 - Video Screening* at 3,14 Bergen, Norway. (Mei Szetu and Sharon Bailey)

- South Africa 2010 - Video Screening* at ISIS ARTS, Newcastle on Tyne, United Kingdom. (Mei Szetu and Sharon Bailey)
- 2009 *Dada South?* at The South African National Gallery, Cape Town, South Africa. (Roger van Wyk and Kathryn Smith)  
*US* at Johannesburg Art Gallery, Johannesburg. (Bettina Malcomess and Simon Njami)
- 2008 *za. Giovane arte dal Sud Africa* at Palazzo delle Papesse, Siena, Italy. (Lorenzo Fusi)
- 2007 *Uniform* at The Spanierman Contemporary, New York, USA. (Claire Breukel)  
*Zeitgenössische Fotokunst Aus Südafrika / Contemporary Art Photography from South Africa* at Neue Berliner Kunstverein, Kunstsammlungen Chemnitz, Museum Bochum, Galerie der Stadt Sindelfingen (Germany) and South African National Gallery (South Africa). (Pam Warne)
- 2006 *Women: Photography and New Media* at Johannesburg Art Gallery, Johannesburg, South Africa. (Jeanine Howse and Amy Watson)  
*But being a sensible woman, she subdued her terrors and turned over and went to sleep again* at KZNSA Gallery, Durban, South Africa.  
*Tour* at Galerie Hilger Contemporarie, Vienna, Austria. (Claire Breukel)  
*Second to None* at The South African National Gallery, Cape Town, South Africa. (Gabi Ncobo and Virginia McKenny)  
*Nie Meer* at De Warande, Turnhout, Belgium. (Ives Maes and Steven Op de Beeck).
- 2004 *Decade of Democracy* at The National Art Gallery, Cape Town, South Africa. (Emma Bedford)  
*The Magic Lantern*, Glasgow, Scotland, UK - *Glasgow Short Film Festival*.
- 2002 *Liberated Voices: Contemporary Art from South Africa* at The University of Arizona Museum of Art, Tucson, Arizona, USA. (Frank Herreman)
- 2001 *Liberated Voices: Contemporary Art from South Africa* at The Iris & B.Gerald Cantor Centre for Visual Arts at Stanford University, California, USA. (Frank Herreman)
- 2000 *Holland South Africa Line* at The Castle of Good Hope, Cape Town, South Africa, and Baggagehal, Loods 6, Amsterdam, The Netherlands. (Andrea Rolfes and Arend-Jan Weysters).  
*Liberated Voices: Contemporary Art from South Africa* at The Austin Museum of Art, Austin, Texas, USA. (Frank Herreman).  
*Total Global* at Contemporary Art Museum, Basel, Switzerland.
- 1999 *Liberated Voices: Contemporary Art from South Africa* at The Museum for African Art, New York, USA. (Frank Herreman)  
*Softserve* at The National Gallery, Cape Town, South Africa. (Public Eye)  
*Oos Wes, Tuis Bes* at Klein Karoo Kunstefees / Little Karoo Arts Festival, Oudsthoorn, South Africa. (Mark Coetzee and Lize Hugo)  
*Channel* at The Association for Visual Arts, Cape Town, South Africa. (Robert Weinek and Gregg Smith)  
*Unplugged IV* at The Rembrandt Van Rijn Gallery, Newtown Precinct, Johannesburg, South Africa.
- 1998 *Graft* at The South African National Gallery, Cape Town, South Africa. (Colin Richards - 2nd Johannesburg Biennale) - *Trade Routes: History and Geography*. (Okwui Enwezor)
- 1997 *Unplugged II* at The Rembrandt Van Rijn Gallery, Newtown Precinct, Johannesburg, South Africa.

### **Selected Catalogues / Publications**

*A temporary admission* reader edited by Bridget Baker and Storm Janse van Rensburg. With contributions by Storm Janse van Rensburg, Clifton Crais, Linda Stupart and Andrew van der Vlies.

*Developing Images of Self: Childhood, Youth and Family Photographs in Works by Three South African Women* article by Brenda Schmahmann, African Arts, vol.45, no.4 winter 2012.

*South African Art Now*, by Sue Williamson, Harper Collins.

*Bridget Baker*, an exhibition catalogue published on the occasion of the solo show at CAB (Centro de Arte Contemporanea), Burgos, Spain.

*.ZA Giovane Arte Dal Sudafrica*, exhibition catalogue. Edited by Lorenzo Fusi, Palazzo delle Papesse, Siena.

"*Do South Africans Really Exist?*", an article by Kathryn Smith for Artists Profile, 2007.

*Zeitgenössische Fotokunst Aus Südafrika* Alexander Tolnay (ed). 2007. Neuer Berliner Kunstverein und Edition Braus im Wachter Verlag GmbH, Heidelberg.

*Liste 2006*, a review by Sidonio Costa in *Arte Aldia* (International Magazine of Contemporary Latin American Art), issue 115, 2006.

*Wish You Were Here* an article written by Ernst Beck, edited by Luna Shyr, *Art & Auction* June 2006, volume XXIX no.10.

*Art South Africa Vol4.4*, June 2006. Edited by Sean O'Toole.

*But being a sensible woman, she subdued her terrors and turned over and went to sleep again*. An exhibition catalogue Text by Kathryn Smith.

*Very Real Time*, edited by Gregg Smith and Sara De Bondt.

*10 years 100 artists: art in a democratic South Africa*, edited by Sophie Perryer. *KKNK 2002* edited by Clive van den Berg, Kathryn Smith and Lucia Burger.

*The Weave of Memory: Siemon Allen's 'Screen' in Postapartheid South Africa*, an article written by Andrés Mario Zervigón for *Art Journal* – Spring 2001.

*The Newest Avant-Garde*, an article written by Barbara Pollack for *ARTnews*, April 2001.

*Liberated Voices: Contemporary Art from South Africa*, edited by Frank Herreman, assisted by Mark D'Amato.

*The District Six Public Sculpture Project* edited by Crain Soudien and Renate Meyer. *Trade Routes: History and Geography* by Okwui Enwezor.

*Art in South Africa: Future Present* by Sue Williamson and Ashraf Jamal.

### **Awards and Scholarships**

2015	Department of Arts and Culture Golden Mzansi Economy Fund
2014	Arts and Culture Trust
2011/2012	South African National Arts Council
1999	South African Department of Trade and Industry
1996-7	Irma Stern Scholarship
1996-7	Human Sciences Research Council (HSRC)
1995	Maggie Laubser Bursary
1995	Human Sciences Research Council (HSRC)

### **Residencies**

2015	American Academy in Rome
2014	Associazione Isole (Palermo and Lampedusa) / Nomos Foundation (Rome) / Nosadella.due (Bologna, Italy). Project in research and development phase.
2011/12	Nosadella.due, Bologna, Italy.
2008	Fountainhead, Miami, USA.
2006/7	CRIC (Centre de reflexion sur l'image et ses contextes), Sierre, Switzerland.
2004	Vooruit Art Centre, Belgium.
2003	Very Real Time, Cape Town, South Africa.
2000	Holland South Africa Line, Cape Town, SA.
	Holland South Africa Line, Amsterdam, The Netherlands
	Artists Unlimited Gallery, Bielefeld, Germany.

### **Education**

1990 – 1993 B.A in Fine Art at the University of Stellenbosch, South Africa.  
1995 Honours in Fine Art at the University of Stellenbosch, South Africa.

### **Selected Public and Private Collections**

Artlogic, SA.  
Billiton Board, SA.  
CAB - Centro de Artes Contemporanea de Burgos, Spain.  
Clearwater Films, SA.  
Johannesburg Art Gallery, SA.  
MAMbo, Bologna, Italy.  
Old Mutual, SA.  
Rand Merchant Bank, SA.  
South African National Gallery, SA.  
Standard Bank of South Africa, SA.  
Suburban Films, SA.  
UNISA (University of South Africa), SA.  
Richard and Ruth Shack (University of Miami Special Collections), Miami, USA.  
Maria Ramos and Trevor Manuel.  
Charles Bothner and Marianne Fassler.  
Hilger.  
Branson.  
Ketterer.  
Starkmann.  
Viljoen.