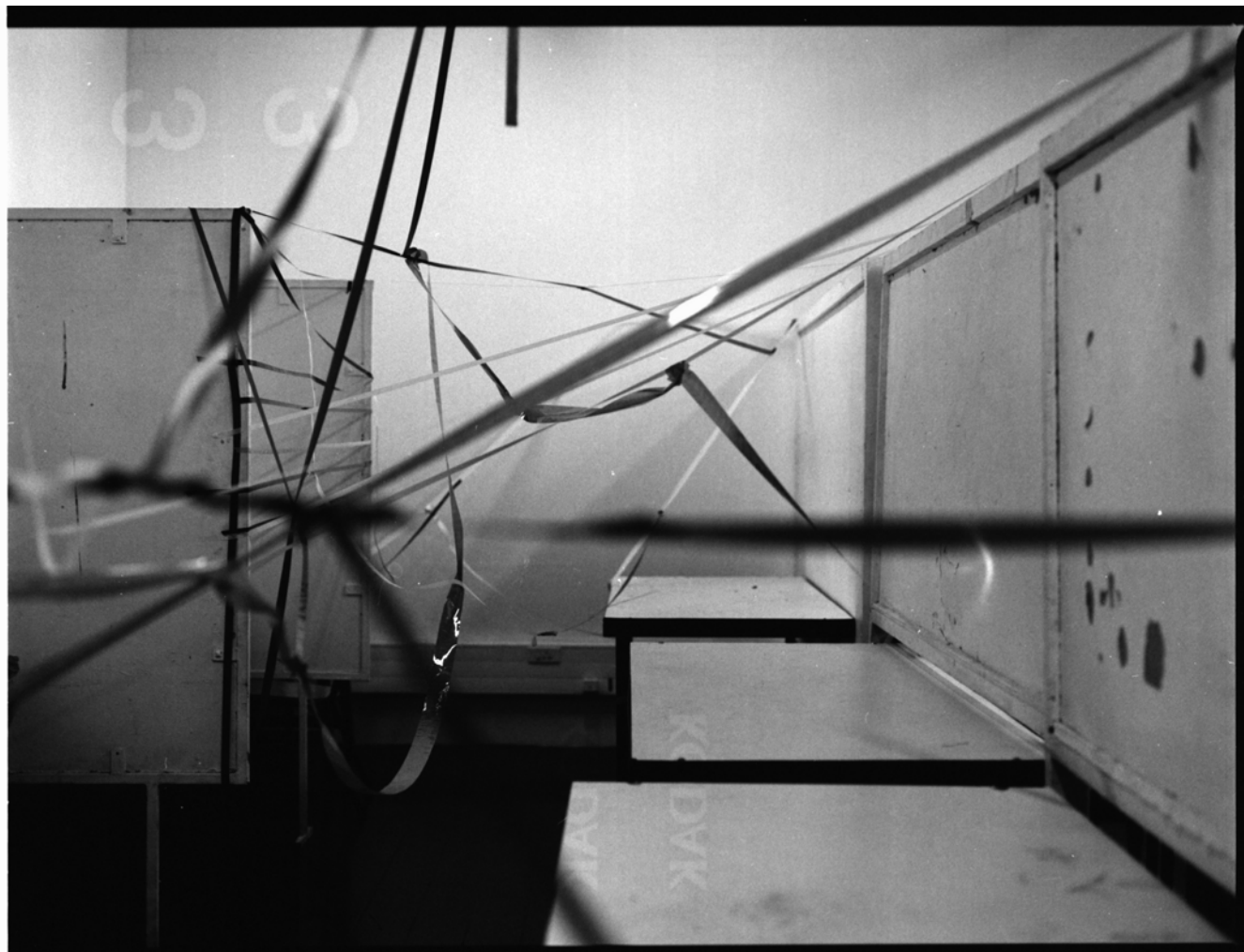


JACOB VAN SCHALKWYK

Lecturing

2006 - ongoing





Lecturing

Comments, 2023

“The most potent weapon in the hands of the oppressor is the mind of the oppressed”
– Steve Biko, *I Write What I Like*

I have been teaching at tertiary level since 2006. My approach to teaching drawing encourages students to collapse perceived material and conceptual boundaries between conventional and non-conventional drawing techniques and to radically alter their definition of what qualifies as artistic practice today. I guide students towards seeking out knowledge systems and artistic lineages that resonate *with them* rather than dictating a specific lineage or approach to drawing *to them*. Through sustained drawing conditioning, training and exercise, my classes help students develop the tools they need to better understand *their own* perspective on specific tropes of Western art history for themselves. My classes provide students with a solid technical, analytical and empirical, art historical foundation with which they can generate the confidence to attack, revolt against, re-contextualize and survive the most stringent scrutiny placed on artistic practice today – using *their own* definitions that meet their own well-formulated pre-requisites.

I specialise in teaching conventional/observational drawing at undergraduate level (drawing from life, the figure, form) in addition to non-conventional/expanded drawing incorporating installation, video, performance and conceptual technique. My approach to teaching compositional and colour theory, form and expanded drawing is informed by my own instruction at Pratt during my time in New York and the shared cultural history between mathematics and art, which has been of core importance to my studio practice. I rely equally on my own research into mystical form and the influence of African, Oceanic and Meso-American material culture and belief systems on gestural abstraction throughout the 20th Century. My understanding of artistic anatomy is as much informed by my training under Dr. Sal Montano at Pratt – which included anatomical dissection sessions at Columbia University Medical School – as it is by my training in and study of certain principles of anatomy from the perspective of Chinese medicine.

Employment History

2005, 2006	Californian Institute of the Arts (Cal Arts), Visiting Artist, Department of Theater
2007, 2008	University of the Witwatersrand (WITS) Department of Digital Arts
2009 - 2011	Department of Film Arts, Open Window School of Visual Communication, Centurion
2015 -	Guest Lecturer, drawing and painting, Visual Arts Department, Stellenbosch University
2019, 2020	Acting Head of Fine Arts, Visual Arts Department, Stellenbosch University
2021 -	Research Affiliate, Visual Arts Department, Stellenbosch University

Previous page and Left, from my *Compositional Theory* class, Stellenbosch University Visual Arts Department, 2018.

Following pages, from my *Revolution* drawing class, Stellenbosch University Visual Arts Department, 2018.





JACOB VAN SCHALKWYK

Representation

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Artist

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